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## Comment of the day

### STREET LOTS

A PARTICULAR piece of downright impudence is being forced on certain residents in Hongkong. These are the dwellers in those huge blocks of apartments which soar high into the air, so that the population equals that of a modest village.

Occupied in the main by white collar workers, many of the residents are able to run a car, and, in fact, run is the word, for they have nowhere to park.

Let it be understood right away that anyone with common-sense knows that it is impossible to construct a block of residences on the proportions described and provide parking spaces for every resident. In Hongkong it is physically impossible.

But on the other hand, the apartments are constructed with road frontage, and this frontage is marked out for parking on the basis of first come, first served.

Now comes the rub. In quite a number of the blocks of apartments the ground floor is let off as shops. And these shops are taken by used car dealers. And these used car dealers occupy the parking spaces as free showrooms.

When it is considered that the road is constructed with the tax payers' money and the apartment dwellers reckon that at least they should have a chance every now and again of occupying a parking space, it is easy to understand the indignation the residents indulge.

There is, of course, nothing original about this particular piece of impertinence. Austin-road, Kowloon, was notorious for it as one time. Yet in spite of letters to the papers and reports to the Police, this free showroom business provided by the tax payer for the car dealer goes on.

Fundamental to this is a civic point. What right has any government institution to expect its people to accept civic responsibility if the audacious rogue is allowed to flout all rules and regulations, and get away with it?

But returning to the residents of the new apartment blocks, there is something a little feeble in their allowing the car dealers to get away with it.

A written report to the Police accompanied by the numbers of the cars for sale plus the dealers' addresses would sweep this racket out of existence.

# Thousands mob palace to see dictator's body TRUJILLO ASSASSIN SHOT DEAD

## Three others caught after gun battle

Ciudad Trujillo, June 2. Dominican secret police shot and killed one of the alleged assassins of Dictator Rafael Trujillo today while thousands of hysterical mourners stormed the National Palace in an effort to glimpse the coffin of their slain leader.

The Government said in a statement that police discovered the assassin, First Lieutenant Amado Garcia Guerrero, hiding in the house of an aunt in Ciudad Trujillo.

When the aunt opened the door to police agents, Garcia Guerrero opened fire, killing one of the agents and wounding another, before he was shot dead himself with a burst from a sub-machine gun.

### Wounded

Three others of the alleged assassins were captured. Another suspect and a priest accused of harbouring him, were already in custody.

The three men captured were listed as Huscar Antonio Feleda Pimentel, Pedro Lirio Cordero and Roberto Pastoriza, alias Fifi, a civil engineer. Lirio was wounded in the gun battle in the heart of the capital city.

The armed forces, now under control of Rafael Trujillo, Jr., Generalissimo, said these four men and three

other suspects still at large were listed as Antonio de la Mada Vazquez, Salvador Escalera and Antonio Imbert, believed to have been wounded.

A communique issued by the armed forces said General Juan Tomas Diaz, the alleged leader of the plot, was not in any of the three cars but that troops were searching for him.

Organisation of American States (OAS) today that a wave of terror was taking place in the Dominican Republic following the assassination of Trujillo, and asked it to take measures to "prevent further bloodshed." OAS officials said.

### Fighting

The State Department also said it had received unconfirmed reports of fighting "in the area near the Haitian border." But these reports were also unconfirmed and "nebulous."

The act of repression were said to be directed against "anyone who is felt to be not loyal to the regime."

Mr Lincoln White, the Department spokesman, said in a statement: "A good deal of information is coming in including rumours, not yet substantiated, of extreme measures of unwarranted repression."—Reuter and AP.

## BABIES KILLED

Lisbon, June 2. Portuguese troops rushed to Carmona, northern Angola, and "inflicted severe punishment" on insurgents there after the mutilated bodies of African workers were found on two farms, the Portuguese news agency Lusitania said today.

It said the insurgents looted and set fire to the farms yesterday. Some of the African workers escaped from the farms but were later attacked by the insurgents and killed.

Lusitania said that African babies were among those killed.—Reuter.

## THE DUKE MISSES A MEAL

London, June 2. A mouth-watering selection of delicacies prepared by students of a domestic science college for the Duke of Edinburgh have been eaten—by a prowling cat.

Mrs d'oeuvre, a decorated saddle of veal and meringues were prepared for the Duke to savour during a visit to the Birmingham College yesterday, the Daily Mail reports.

### OVERNIGHT

They were left overnight in a chilled display cabinet... but the current failed for the Duke to savour during a visit to the Birmingham College yesterday, the Daily Mail reports.

The Duke, in Birmingham to present apprentices awards as part of Commonwealth training week, was unaware of the tasting he missed, the Mail said.—China Mail Special.

## EXTRADITION PLEA BY BRITAIN REFUSED Cypriot gets away with alleged murder

Nicosia, June 2. The district court here today released Andreas Aphames, a 27-year-old Cypriot wanted by Scotland Yard in connection with a murder in London in 1958.

The court ruled that Aphames, a Cyprus government employee, was a citizen of the Republic and on these grounds dismissed an extradition application by Britain.

Britain had asked Cyprus to extradite Aphames in connection with the shooting of Arthur Frederick Lee, a 23-year-old Londoner in an attempted payroll robbery.

The Cyprus Supreme Constitutional Court, in a reserved

Judgment published yesterday, said that under the new constitution the Republic's courts have no extra-territorial jurisdiction to try criminal offences committed outside Cyprus.

### REGRETTED

It also pointed out that Cyprus citizens could not be extradited, and regretted that these provisions meant Cypriots who were criminals could go unpunished both here and in the country where their offences were committed.

It drew the position to the attention of the authorities and sent the case back to the district court to decide Aphames' status.

The deputy Attorney-General, Mr Oktay Feridun, told the district court today that the government had carefully studied official records and was satisfied that Aphames was a citizen of the Cyprus Republic.

### ESCORT ONLY

Paris, June 2. President Kennedy made a facelift self-introduction on Friday at a press club luncheon. After formal presentation, the US President rose, faced the audience and said: "I do not feel that it is appropriate for me to introduce myself. I am the man who accompanied Jacqueline Kennedy into Paris."—AP.

## Illegally accumulated over £3.5 million

Seoul, June 2. The South Korean military revolutionary government in a statement tonight accused eleven of the country's wealthiest businessmen of accumulating more than the equivalent of £3.5 million in illegal wealth over the past eight years.

The Ministry of Public Information said this had been shown by a preliminary investigation into the wealth of the 11 men, 10 of whom were arrested in a police swoop last Sunday.

One of the 11, wealthiest of

them all, is in Japan and has not been arrested.

The 11 men control major industries, banks and business firms.

The Ministry of Information said investigation showed the businessmen had "illegally extracted" a total of 12,023 million Hwan in Korean currency or about £3.5 million.

The Ministry said that of the total, the businessmen contributed about 3,371 million Hwan or about £822,000 to political party funds.—Reuter.

## S. AFRICAN PRESS MAY BE 'CONTROLLED' LOUW FLAYS JOURNALISTS

Pretoria, June 2. Mr Eric Louw, Foreign Minister, said today in a press statement at De Aar, Cape Province, that the time had come when action would have to be taken against some English-language newspapers in South Africa.

He expressed the hope that the South African press would heed the advice given them by Dr Hendrik Verwoerd, the Prime Minister, to exercise self-control.

### IMPRESSED BY KENNEDY

Mr Louw said he was impressed by a similar appeal to the United States press by President Kennedy recently. The statement said "South Africans have become accustomed to the abuse and venom of certain sections of the overseas press." This was in the main based on false and distorted reports which correspondents in South Africa had for years been sending to their newspapers.

The statement said British and American newspapers before May 31 had predicted disturbances, and a number of British newspapermen had descended on South Africa in the hope this would be so.

British newspapermen who had come to South Africa and American newspapermen already in the country were bitterly disappointed nothing had happened, Mr Louw said. "Hence the venom now being dispensed."

He said the comment of the New York Times was particularly venomous because they were saddled with recent racial clashes in the southern states of America.

"The peak of hypocrisy so characteristic of many United States newspapers and also some British newspapers was reached when the New York Times accused South Africa of self-righteousness in connection with the colour question," he said. While the editor was writing this article, attacks by whites on negroes were going on in Mississippi and Alabama, and there were events in New Orleans too recently, Mr Louw said.

"President Kennedy's warning to the United States press applies even more so in South Africa in respect of incitement on the part of some English-language newspapers and the reports of correspondents of some overseas papers."

### VERWOERD'S ADVICE

"In my opinion, the time has come that action will have to be taken against the latter insofar as certain South African papers are concerned. I trust they will heed the advice which the Prime Minister (Dr Hendrik Verwoerd) recently gave them," Mr Louw said.

(In a speech to Parliament last April, Dr Verwoerd said the South African press was going beyond what freedom of the press meant, and was approaching what amounted to licence of the press.

"One can only hope—although it seems in vain—that the press will organise some form of control over itself," he said.—Reuter.

## STOP PRESS!

### THE WEATHER

It is going to be "cloudy, cooler, and occasionally showery" today according to the Royal Observatory.

All this is caused by a trough of low pressure over the Colony moving slowly south bringing along thick blankets of cloud overhead.

The wind, according to the weatherman, is a very thick vertical development. By the measurements obtained from the radar station on Tak Mo Shan today, it extends from 1,500 feet up to 45,000 feet above us, and is as thick as 43,500 feet, packing a potential thundery showers.

The trough of low pressure extends from over the Eastern Sea across South China to the Gulf of Tonkin.

Because of the low pressure and thundery showers, the Colony had 1.2 inches of rainfall during the hour between 8 am and 9 am. The total amount of rainfall was 2.62 inches from midnight to 9 this morning.

Forecast for today: Moderate northwesterly winds. Cloudy with occasional thundery showers. Cooler.

## REASONS

Financial sources said there were various reasons for the slide, the chief being:

- Repeated warnings from company boardrooms of lower profits.
- General economic uncertainties.

- Growing fear that curbs on home consumption and spending might be clamped down by the government in the autumn unless a faster rise in exports improved the balance of payments position.

If such action became necessary, financial quarters said Mr Selwyn Lloyd, Chancellor of the Exchequer might bring into use an "economic regulator" which he made provision for in his last budget.

He then asked power to vary customs and excise duties and purchase tax between budgets by ten per cent either way.—Reuter.

## HEAT KILLS 7

Lahore, June 2. Seven persons died of heat in Lyallpur City on Friday as the thermometer hit 117 degrees. Ten persons were picked up unconscious from the streets.

Three deaths were officially reported from the town of Jhang.

On Thursday, 13 persons died in the heat wave in Lyallpur, Sargodha, Jhang and Lahore.—AP.

## SONY

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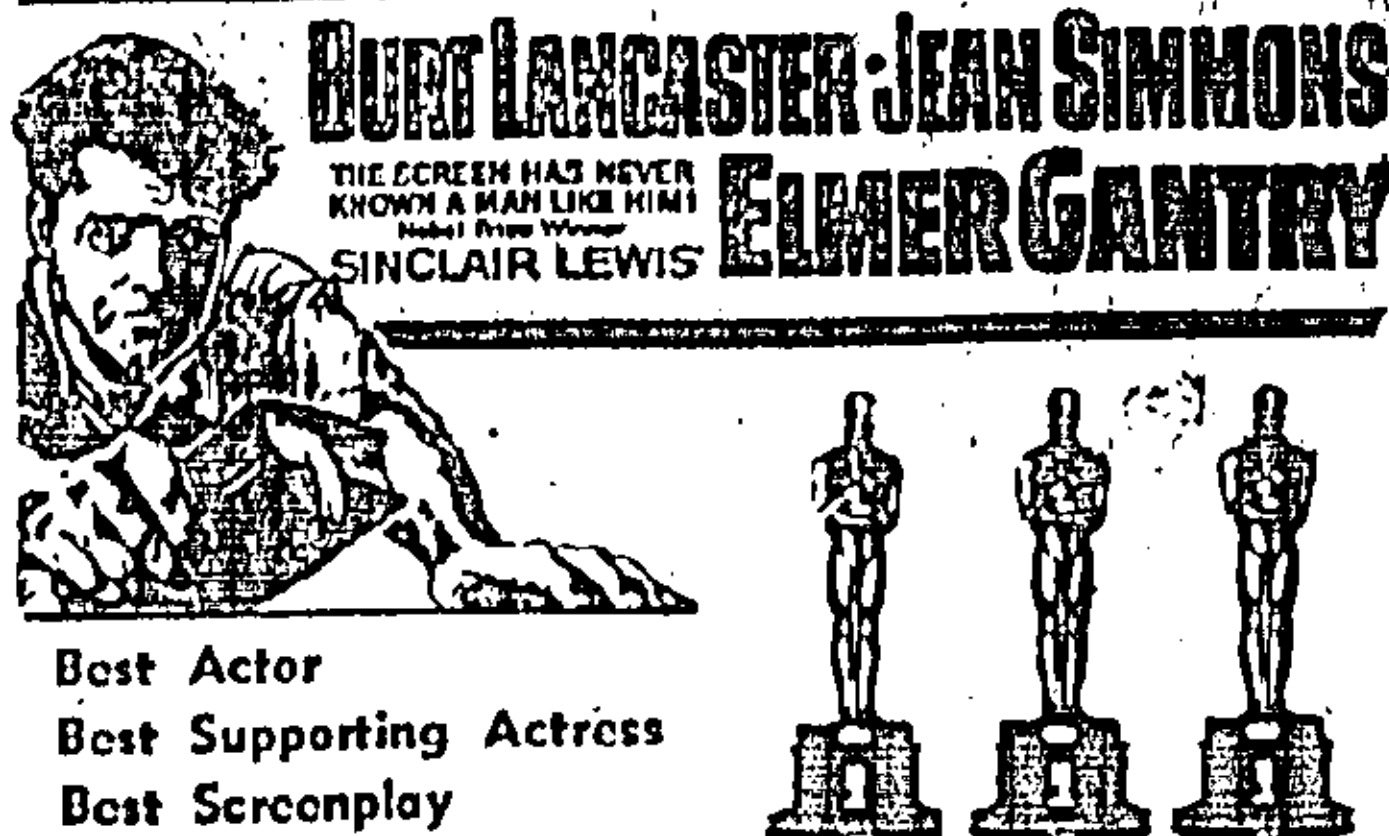
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# KING'S · BROADWAY

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NOW SHOWING — 3RD BIG WEEK!  
AT 2.30, 5.10, 7.30 & 9.45 P.M.  
(Please note change of times)

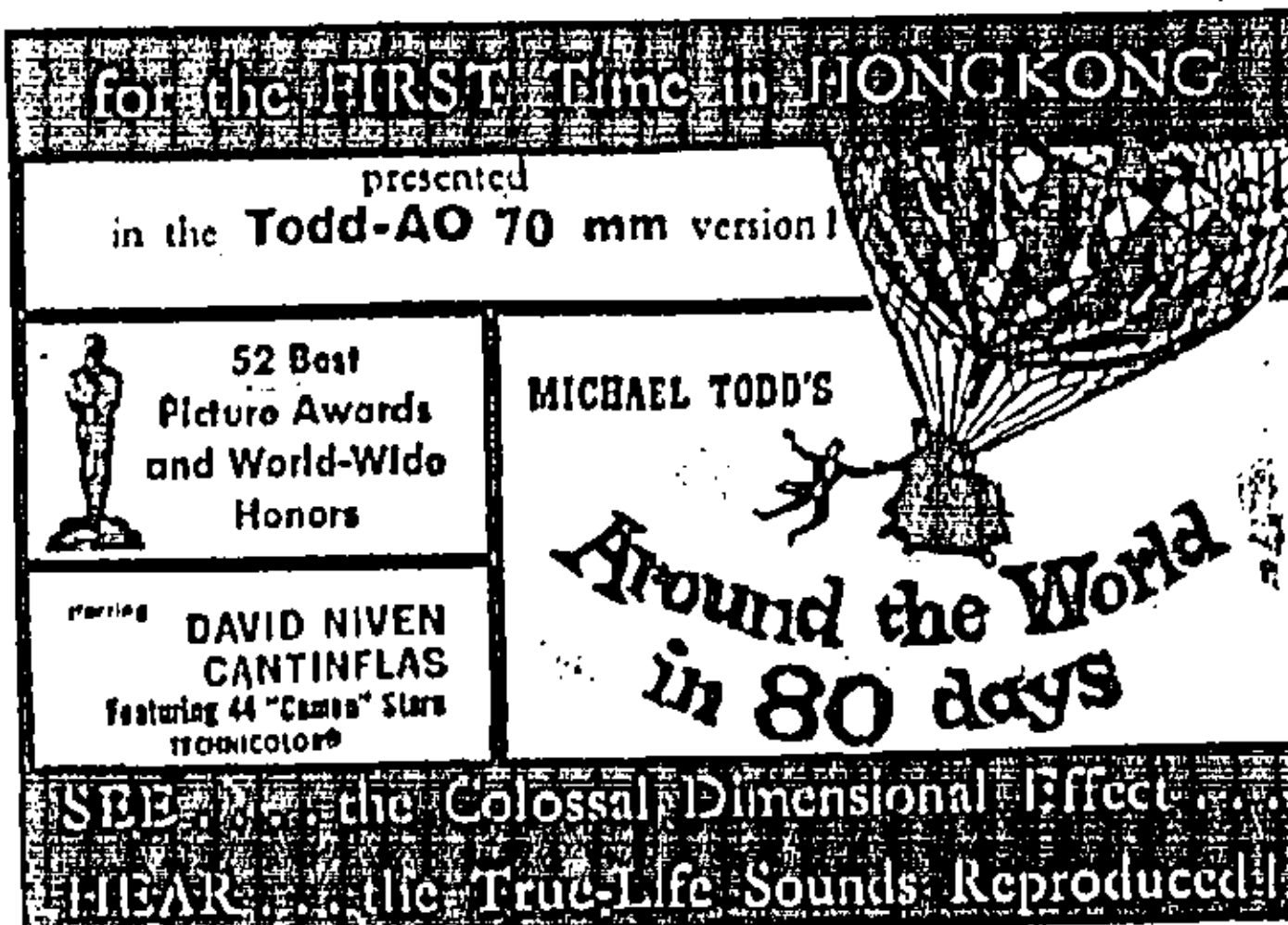
THREE ACADEMY AWARD WINNER



Best Actor  
Best Supporting Actress  
Best Screenplay  
Sunday Morning Shows:  
KING'S: At 11.00 a.m. Paramount COLOR CARTOONS  
At 12.00 Noon "INDIAN PICTURE"  
BROADWAY: At 11.00 a.m. "BONNIE SCOTLAND"  
At 12.30 p.m. "HIT THE DECK"

# ROYAL

NO INCREASE IN ADMISSION PRICES



SUNDAY MORNING SHOWS AT REDUCED PRICES  
11.00 a.m. M-G-M's COLOR CARTOONS  
12.30 p.m. Denny Miller & Joanna Barnes in  
"TARZAN THE APE MAN"

# ROXY & MAJESTIC

★ SHOWING TO-DAY ★  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
Now Leone Tolstoy's Great Novel  
"THE WHITE DEVIL" is On The Screen!



Two years in the making... with a cast of thousands!  
TOMORROW MORNING SHOW • AT REDUCED PRICES  
ROXY: At 12.00 Noon Lana TURNER in "IMITATION OF LIFE" In Technicolor  
MAJESTIC: At 12.30 p.m. Don TAYLOR in "THE BOLD AND THE BRAVE"

# SHAW CIRCUIT

## HOOVER · GALA

TEL: 72371 TEL: 52979  
NOW SHOWING: 2.30, 5.30, 7.30 and 9.30 P.M.  
Andrew L. Stone's Masterpiece of Thrills!



Tomorrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. Paramount Film COLOR CARTOONS  
12.20 p.m. Rbt. Stark in "JOHN PAUL JONES"  
Hoover 11.00 a.m. Warner Brothers COLOR CARTOONS  
12.15 p.m. John Wayne in "RIO BRAVO"

# FILMS CURRENT & COMING

by ISABEL HOWARD

## "RING OF FIRE"

(Hoover & Gala)

is full of splendid photography of the woods of Oregon.

Against this idyllic background we see two youths and a girl whose lives have been linked by petty crime, gangsterism, kidnapping and robbery. Steve Walsh (played by David Janssen) who is attracted by the girl, Bobbie.

Joyce Taylor in this role as a delinquent gives a fine performance; she acts inside the part and employs all the wiles of a pretty girl who has long since realised the power of her attractions and has learned to exploit them in a hard school. The two youths are not as well cast as Joyce Taylor, though Frank Gorshin, with his sharp features and expertise with a gun almost convinces us of his desperation.

But the film's real justification is undoubtedly the scenes of epic splendour of a giant forest fire, caught dramatically by expert photography. Having been captured by the gang, Walsh makes the best of a bad job and David Janssen gives a good portrayal of an officer trying to do his duty yet save his own skin, and prevent the young criminals from committing further mischief. He is led into the woods, captures Frankie's gun at one stage but has to yield it later, and then promises to find a log cabin where he knows they can obtain food.

There are some well-timed shots in the film showing the four lonely figures, more and more exhausted as they struggle through the dense woods. Also the bright little town of Vennona where the sheriff and friends of the popular young officer Walsh prepare to try to save him, going out in parties and searching by helicopter.

When night comes the gang must rest in the forest, and the siren Bobbie tries all her wiles on poor Walsh. Various events occur before the climax of the film, when a train, driven by Walsh, must pass through a blazing forest and here are some truly glorious and exciting shots of the inferno. Eventually, when the train has almost reached safety it has to cross a bridge which is on fire and the crowded carriage must be evacuated by the panicking crowds.

Some good dialogue adds to the pleasures of the picture and in a most difficult role David Janssen, as the police officer, acts extremely well. Perhaps the rather thin story might have been improved upon—but one forgets, its defects when we see the serenity of the forests against Frankie's meanness and later see the giant flames and almost engulfing the acid smoke from trees blazing from a fire out of control.

★★★

## "HADJI MURAD, THE WHITE DEVIL"

(Roxy & Majestic) is a spectacular Italian film,



based on Leone Tolstoy's novel "The White Devil." The plot lends itself to treatment in the grand manner since its background is the Court of the Czar of All Russia during the revolution of the Cossacks against their masters.

Steve Reeves takes the part of Hadji Murad, the bravest Cossack Chief, and Prince Vorontzoff is played by Gerard Herter.

There are some pretty girls in this colourful film, including Georgia Moll as Saltanet, loved by both Hadji and the General Almet Khan.

Rivalry between Hadji Murad and the General is not confined to their love life but appears in their military exploits as well and it is inevitable that a head-on clash between the two men, originating in their claims on the beautiful Saltanet, should result in a fight to the death.

Hadji—played by Steve Reeves with his usual vigour and panache—is victorious in love and war—but not before he has indeed suffered the tortures of both.

★★★

## "THE MILLION POUND NOTE"

(State) is very good value.

It tells the fantastic story of how a charming young man—played by Gregory Peck—deals with what proves to be the difficult task of disposing of a million pound note.

In a technically excellent film based on an amusing script

the adventures of the would-be spendthrift move along swiftly to a satisfying and uproarious climax.

★★★

## "A ROUND THE WORLD IN EIGHTY DAYS"

(Royal). Those of you who have not yet seen this excellent film should take the opportunity of seeing it at the Royal this week, where they have the Todd-AO screen and multi-channel sound track system enabling the full effect of the film to be shown as originally planned.

Continual, of course, is one of the brightest lights in this film which includes many other well-known stars to illumine the fantastic story by Jules Verne with a new radiance.

The film is very rightly considered as one of the late Michael Todd's greatest cinematic achievements.

It tells the story of one Phincaas, played by David Niven who wagers that he can travel round the world in eighty days. No mean achievement at the turn of the century.

There are some fascinating visual efforts as the debonair Phincaas and his valet pass through the countries of the world.

Not only is the film easy on the eye but it is also extremely pleasing to the ear with a striking musical score.

★★★

## NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Spartacus." Spectacular film in Technicolor about a slave who raised armies to fight Rome, featuring Kirk Douglas, Laurence Olivier and Jean Simmons.

KING'S AND BROADWAY: "Elmer Gantry." Oscar-winning Burt Lancaster plays the lead here, with Jean Simmons and Dean Jagger in supporting roles. The film is based on Sinclair Lewis's famous novel about the seamy and pecuniary side of hot-temperament.

ROXY AND MAJESTIC: "Hadji Murad, The White Devil." Steve Reeves in a swashbuckling role as the bravest of Cossack revolutionaries who leads them against the Czar. Gorgeous spectacle and dramatic battle in love and war.

ROYAL: "Around the World in Eighty Days." Jules Verne's masterpiece with David Niven and a galaxy of stars, including Cantinflas in his best known role. The Royal has the Todd-AO screen and multi-channel sound track system, so that this film is shown as originally made by Todd-AO.

STATE: "The Million Pound Note." An old film, revived, but it is witty and well-timed fantasy and well worth seeing for its humour and technical excellence.

HOOVER AND GALA: "Ring of Fire," a film set in the great forests of Oregon, USA. A slight story which holds the attention by reason of fine acting by David Janssen, Joyce Taylor and Frank Gorshin, spectacular forest fire scenes and thrilling climax. Nice timing and outstanding photography.

COMING

LEE AND PRINCESS: "Odd Obsession" ("Real") is a subtle study of abnormal relationships in a Japanese family, based on a novel by one of Japan's leading writers. This is a controversial film, criticised during production for the stark realism of its scenes which the Director, Kon Ichikawa refused to delete or rehoot for the sake of his artistic conscience. The film is in colour and Warner-neroscope.

KING'S AND BROADWAY: Four American sailors feature in the exciting "Cry for Happiness" film here, two of whom are played by Donald O'Connor and James Shigeta. They fall for the charms of Japan, and this riotous film in colour stars Miyoshi Umeki and Miko Taka, two very popular Japanese actresses. Glenn Ford also stars.

ROXY AND MAJESTIC: "The Flunderers" an action picture in black and white starring Jeff Chandler, John Saxon and Dolores Hart.

ROYAL AND STATE: "Konga." An exciting British film, co-starring a Tolant and chimpanzee on which the experimenters call it becomes as large as a gorilla. Some of the scenes are laid in London, and stars are Michael Gough, Margo Johns, Jess Conrad and Claire Gordon.

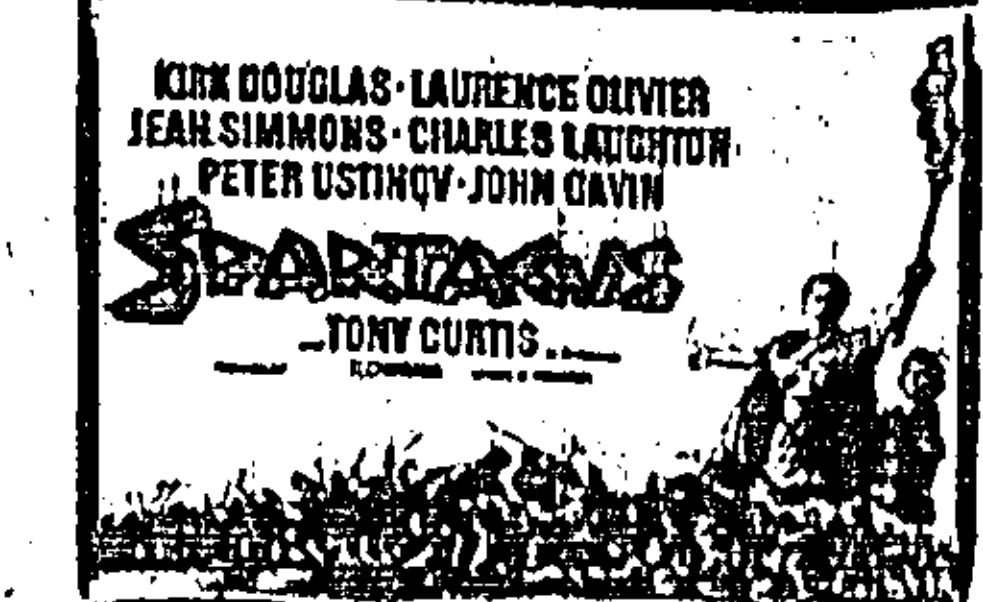
HOOVER AND GALA: "Battle at Bloody Beach." A Fox picture in Cinemascope with a background of the Philippines Islands, starring Anne Murphy, Dolores Michaels and Gary Crosby.

There is also a lot of fun to be had in spotting the galaxy of famous actors and actresses who appear in all sorts of unexpected guises throughout the film.

This is a memorable entertainment.

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Sunday Morning Shows Tomorrow (Reduced Prices)  
LEE: 11.00 a.m. COLOR CARTOONS  
12.30 p.m. "TARZAN THE APE MAN"  
PRINCESS: 10.45 a.m. M-G-M COLOR CARTOONS  
12.00 noon "THEY CAME TO CORDURA"

# STATE

AT 2.30, 5.30, 7.30 & 9.30 P.M.



MATINEE TOMORROW AT 12.30 P.M.  
MARLON BRANDO in  
"BATTLE STRIP" — AT REDUCED PRICES

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NIGHTLY AT 12.50 A.M.

MUSIC BY TINO GATCHALIAN AND HIS BAND

Vocal by Miss Carmen Parina & Miss Hui Yim Chau

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# 'Freedom rides' banned for 20 days

## FEDERAL JUDGE WARNS VIOLATORS

Montgomery, June 2.

A Federal judge issued a temporary injunction here today forbidding for 20 days the "freedom rides" against racial segregation which have sparked violence in the deep South.

At the same time Judge Frank Johnson threatened to jail Negro leaders, as well as white police and city officials if there is a recurrence of the recent incidents in Montgomery and Birmingham, Alabama, in which white crowds attacked the "freedom riders."

He declared: "If there are any such incidents as this again I am going to put some (Ku Klux) Klansmen, city officials, city policemen and some Negro preachers in the federal penitentiary."

In his temporary restraining order Judge Johnson named

four groups sponsoring the "freedom riders," including the Congress on Racial Equality, and told them to stop their series of tests of federal guarantees against racial segregation on interstate buses.

### PENALTY

The order, forbidding the white and Negro "freedom riders" from travelling between bus stations in racially segregated southern states, can be kept in effect for 20 days.

Then the court must either rescind it or issue a temporary injunction following a court hearing. While it is in force the penalty for defying it can be an unlimited jail sentence.

Seven young "freedom riders" left here for Jackson, Mississippi, today in a bus which had been delayed for 37 minutes by a bomb scare.

The group—four Negroes and three whites—was expected later today in Jackson, where other riders have been arrested.

Their bus waited here while police searched the terminal for a bomb which a telephone caller claimed had been planted. Nothing was found.—Reuter.

Vienna, June 2.  
Austrian police stopped two German women who tried to break past them to hand petitions to Mrs Nina Khrushchev when she arrived at the Soviet Ambassador's residence on the outskirts of Vienna this evening.

The petitions sought her help in securing the release of their husbands who work in salt mills in the Soviet Union.

The two women, Lily Pudwill, aged 30, from near Berlin in East Germany, and Selma Yeske, aged 51 from Ingolstadt, West Germany, have been trying unsuccessfully for the past two years to persuade Soviet officials to release their husbands.

The petitions were not handed to Mrs Khrushchev personally but were accepted by the press attaché of the Soviet Embassy.—Reuter.



TODAY  
At 2.30, 5.30, 7.30  
& 9.30 P.M.

A TOHO PRODUCTION  
With English Sub-titles

第六の客疑者

The 6th Suspect



Starring BOMB-SHELL  
of the Orient  
YASUKO NAKADA  
In Techniscope & Colour

Tomorrow Special Show  
At 11:00 a.m.  
M.G.M. CARTOONS

At 12:30 p.m.  
Glenn FORD in  
"THE VIOLENT MEN"

ASTOR

GRAND OPENING  
At 8 p.m. To-morrow  
On The Stage  
First Time In  
Hong Kong

Admissions:  
from \$2.40  
to \$12.50

CANTONESE  
ACROBATIC TROUPE

(including 25 world-famous acrobats)  
seats for 4th, 5th, 6th nights sold out  
seats for 7th, 8th performances on sale  
at this theatre from 10 a.m. to-day

NO FILMS WILL BE SHOWN TO-DAY

# Algerian rebels take firm stand on Sahara issue

Geneva, June 2.

The unity of the Algerian territory—including the Sahara is "sacred," an Algerian insurgent spokesman said here today.

Mr Ridha Malek, spokesman of the insurgent delegation at the talks on Algeria with France, told a press conference: "The Sahara will not be a new Kalanga. Our experience has shown that there will not be in Algeria a new Tahombe."

The insurgent "Algerian provisional government" has insisted that the Sahara, with its oil and natural gas resources, should take part in a self-determination referendum with the rest of Algeria.

The French said that the Sahara is a separate issue.

### LONGEST SESSION

The French and Algerian delegates had talks lasting nearly five hours at Evian, on the French side of Lake Geneva, today—the longest session since the talks opened on May 20.

Mr Malek said that the Algerian delegation recognised a difference between the principle of sovereignty and that of economic exploitation of the Sahara.

He said that today the Algerian delegation gave a lengthy explanation of its position on the Sahara within the framework of self-determination covering the entire territory of Algeria.

"The Sahara is an integral part of Algeria. All Algerians, men and women, and all the fighters of the national army of liberation (A.L.N.) stand by this idea," he said.

United Nations, June 2.  
The Laotian delegation to the United Nations today accused the Pathet Lao rebels of attacks and movements of troops which it said constituted "definite acts of provocation and a violation of the ceasefire."

It said Pathet Lao troop movements of approximately 200 men, with Chinese and Vietnamese cadres, had been observed last Tuesday and Wednesday on their way from Klongkhouang to Ban Kiangkhai and "an attack of great scope against our positions at Ban Padong is at present in preparation."

"Since the proclamation of the ceasefire, the Pathet Lao forces, supported by Chinese and Vietnamese regulars, have never ceased attacking the positions occupied by the Royal government forces," the delegation said.—Reuter.

United Nations, June 2.  
Australia told the United Nations Trusteeship Council today that she was raising a new social, economic and political order in New Guinea faster than anyone would have believed possible a few years ago.

But the tribes of the jungles, swamps and mountains in the rugged trust territory were "not yet a nation," Mr Dudley McCarthy, special representative of the administering authority, told the council.

A few still practised their ancient customs "many of which may be repugnant to humanity," he said.—Reuter.

# New social order in New Guinea

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But the tribes of the jungles, swamps and mountains in the rugged trust territory were "not yet a nation," Mr Dudley McCarthy, special representative of the administering authority, told the council.

A few still practised their ancient customs "many of which may be repugnant to humanity," he said.—Reuter.

Shabby travellers get advice

Too many people use shabby suitcases for travelling, said Mr R. E. Whitting, president of the Retail Leather Goods and Saddlery Association.

Instead of women making handbags the last choice of dress accessory they should buy them first and find shoes and gloves to match, he added.—London Express Service.

# TAKES UP NEW UN POST

United Nations, June 2.

Mr Katsuo Okazaki, former foreign minister of Japan, presented his letters of credence as his country's resident representative today.

Afterwards, he told correspondents that his appointment reflected his government's wish to strengthen its representation at the United Nations "much more than before."

Asked about the role he saw for Japan in the world organization, he said he wanted to cooperate "with our friends, especially the Afro-Asian group, as much as possible," and to maintain close relations with the United States.

"MUCH BENEFIT" Mr Okazaki conceded that his post was a "quite new" U.N. post.

Mr Okazaki, 63, said he believed that membership of the United Nations had been of "much benefit" to Japan, and he considered that the world organization had generally done a good job.

On the China question, he declined to speculate what action the government would authorize if and when the membership issue came before the general assembly.—Reuter.

# The lethal toy box

Norwalk, Calif., June 2.

A child's toy box... built by love, destroyed by grief.

Donald E. Brown made the box himself to hold the treasures of his three children.

Thursday night, his 14-month-old nephew, Larry Bacon, came visiting. The boy wandered into a bedroom, spotted the box, and bent over to examine the things inside.

Somehow, the lid fell, striking his neck.

The boy was dead on arrival at a hospital.

Brown took the box into his back yard and smashed it into a thousand pieces.—AP.

Trade union meeting

# WELSH DELEGATE EXPERIENCED ATOM BOMB HORROR

Southport, June 2.

A south Wales delegate told the annual conference of the 107,000-strong Boilermakers Trade Union here today he had been present when an atomic bomb fell on Japan.

Mr H. Williams was supporting an executive council resolution in favour of unilateral nuclear disarmament by Britain, opposing foreign military bases and German troops in Britain, and calling for disarmament discussions among interested nations.

The resolution was passed by 79 votes to 51.

On his Japanese experience, Mr Williams said: "I was there, and I would not like my worst enemies to get that I saw destruction and it was horrifying."

"It is an awful thing. Are we to be branded by generations following as the people who let loose nuclear hell? I sincerely hope not."

For many years, Kaufman dominated the American stage with one immense success after another.

Among his most famous hits were "Beggars on Horseback," "Dinner at Eight," "Strike up the Band," "Of Thee I Sing," and "You Can't Take It With You."

He twice won the Pulitzer Prize: in 1932 for "Of Thee I Sing" and in 1937 for "You Can't Take It With You."

Illness kept him almost inactive in later years and he suffered an attack of apoplexy 18 months ago from which he never fully recovered. It was followed by several light attacks last year.—AFP.

# Beauty Congress

Long Beach, Calif., June 2.

Sixty-two nations will send contestants to the International Beauty Congress which will be held here from July 29 to 30, it was announced here today.

The countries include Borneo, Burma, Ceylon, China, Hong-kong, India, Japan, Korea, Malaya, Philippines and Singapore.—Reuter.

# Major changes in U.S. air command

Washington, June 2.

The White House today announced a major shake-up in the Air Force high command with 18 generals to be reassigned and seven retired.

The changes are a follow-up of the appointment of Gen. Curtis E. LeMay as new air force chief of staff.

The reassignments were approved by President Kennedy and involve 13 promotions. The retirements are because of age.

Gen. Samuel E. Anderson, commander of the Air Force logistics command will become Air Deputy to the Supreme Allied Commander, Gen. Lauris Norstad, in Europe. He will replace Gen. Leon W. Johnson who has been placed on the retirement list.

The President nominated Lt. Gen. Truman H. Landon, to be promoted to the rank of general and to become commander-in-chief of the American Air Forces in Europe. He will replace Gen. F. H. Smith, the new Vice Chief of Staff whose appointment already has been announced.

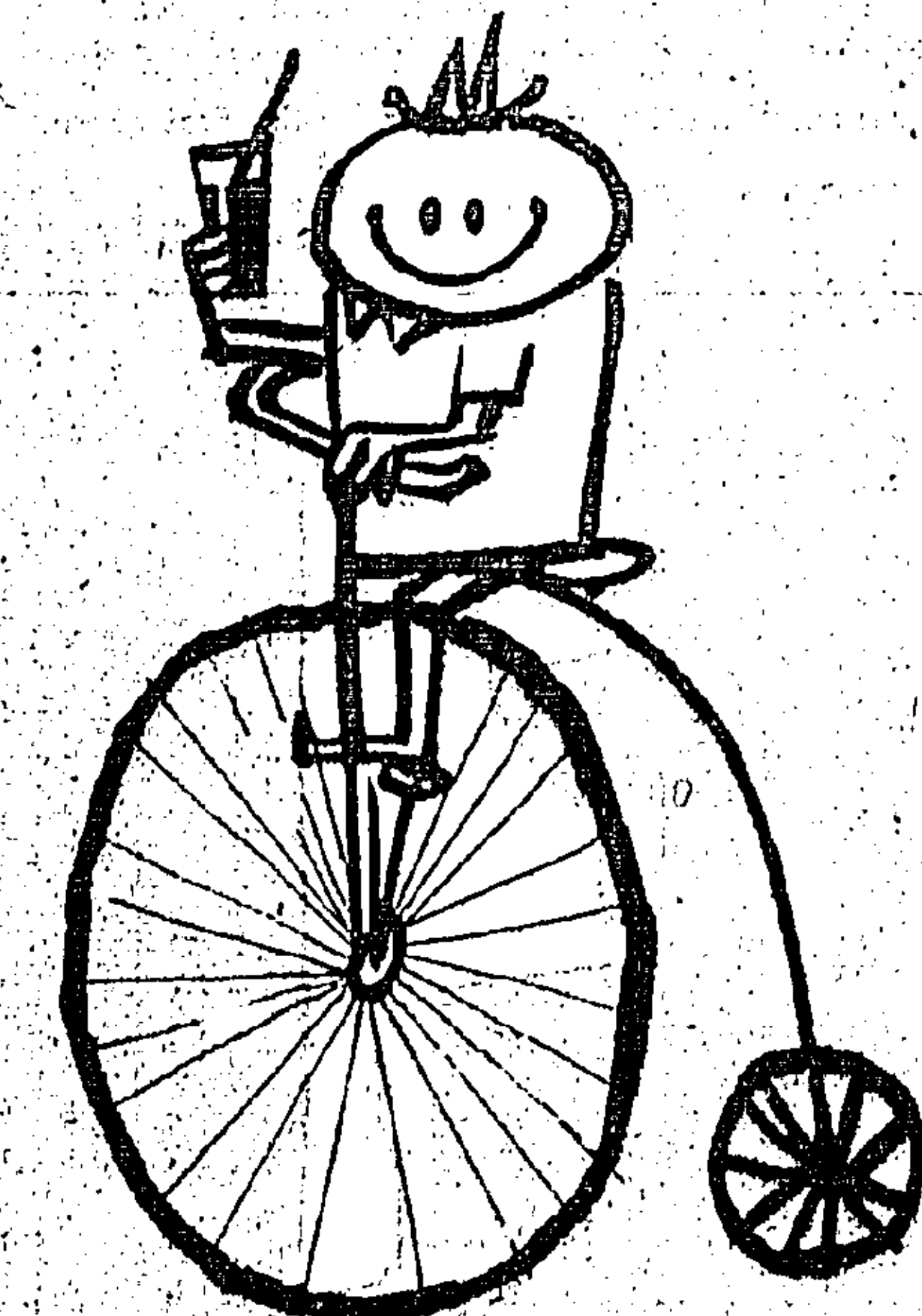
Maj Gen Edward J. Timberlake, Vice-Commander in Chief of the Air Forces in Europe, was promoted to lieutenant general and reassigned as Deputy Chief of Staff in charge of personnel, succeeding Landon.—UPI.

# SHOUTS OF 'NO'

There were shouts of "no" from many delegates as Mr Ted Hill, General Secretary, said: "Every vote against this resolution is an anti-Christian vote."

He added: "I would sooner face death with the Bible in one hand and the red flag in the other, stripped of every weapon of war. The bomb does not belong to us, and we can only use it at the dictates of America."

Several larger trade unions which were previously anti-bomb have at recent conferences swung against unilateralism.—Reuter.



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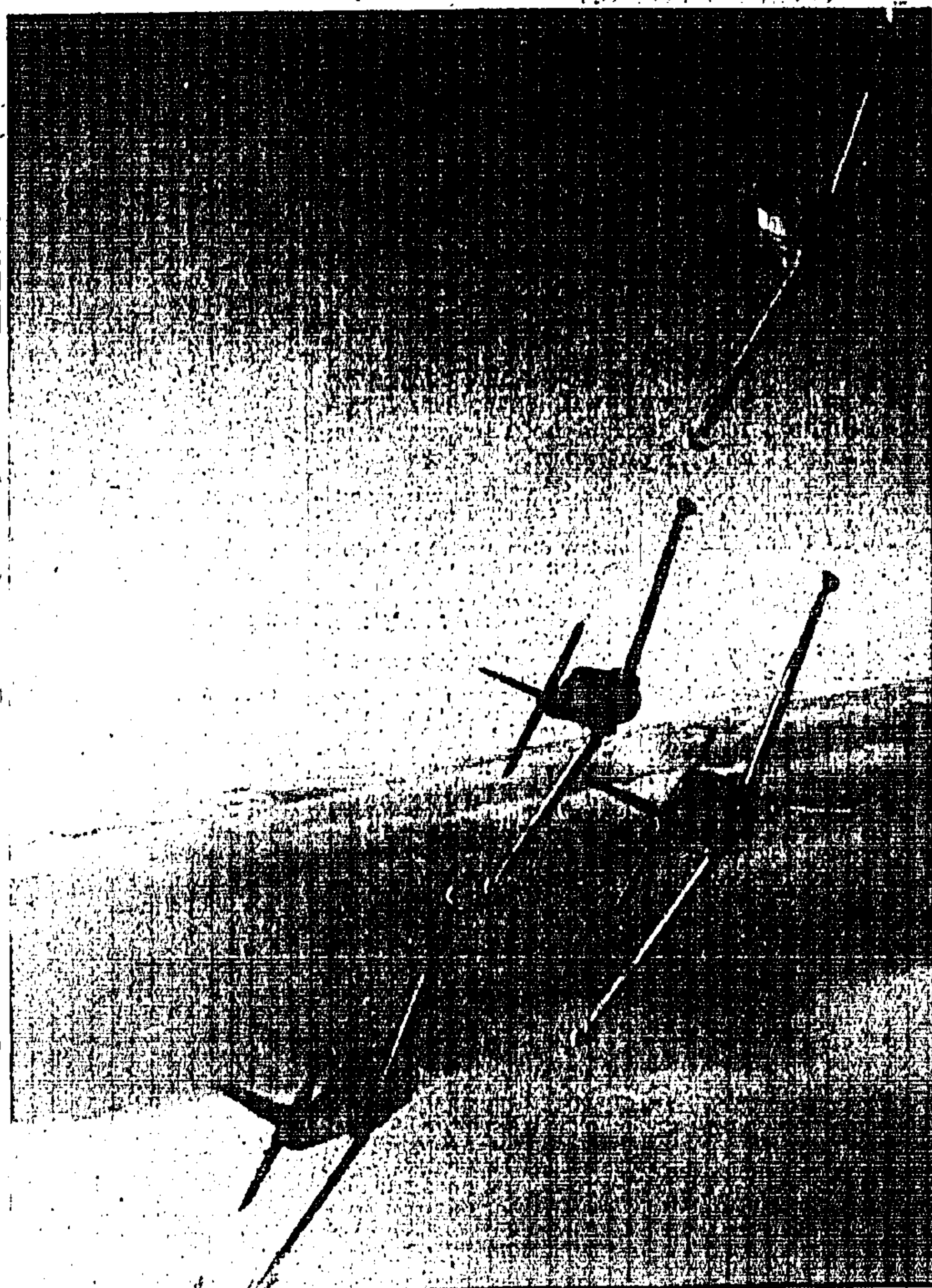
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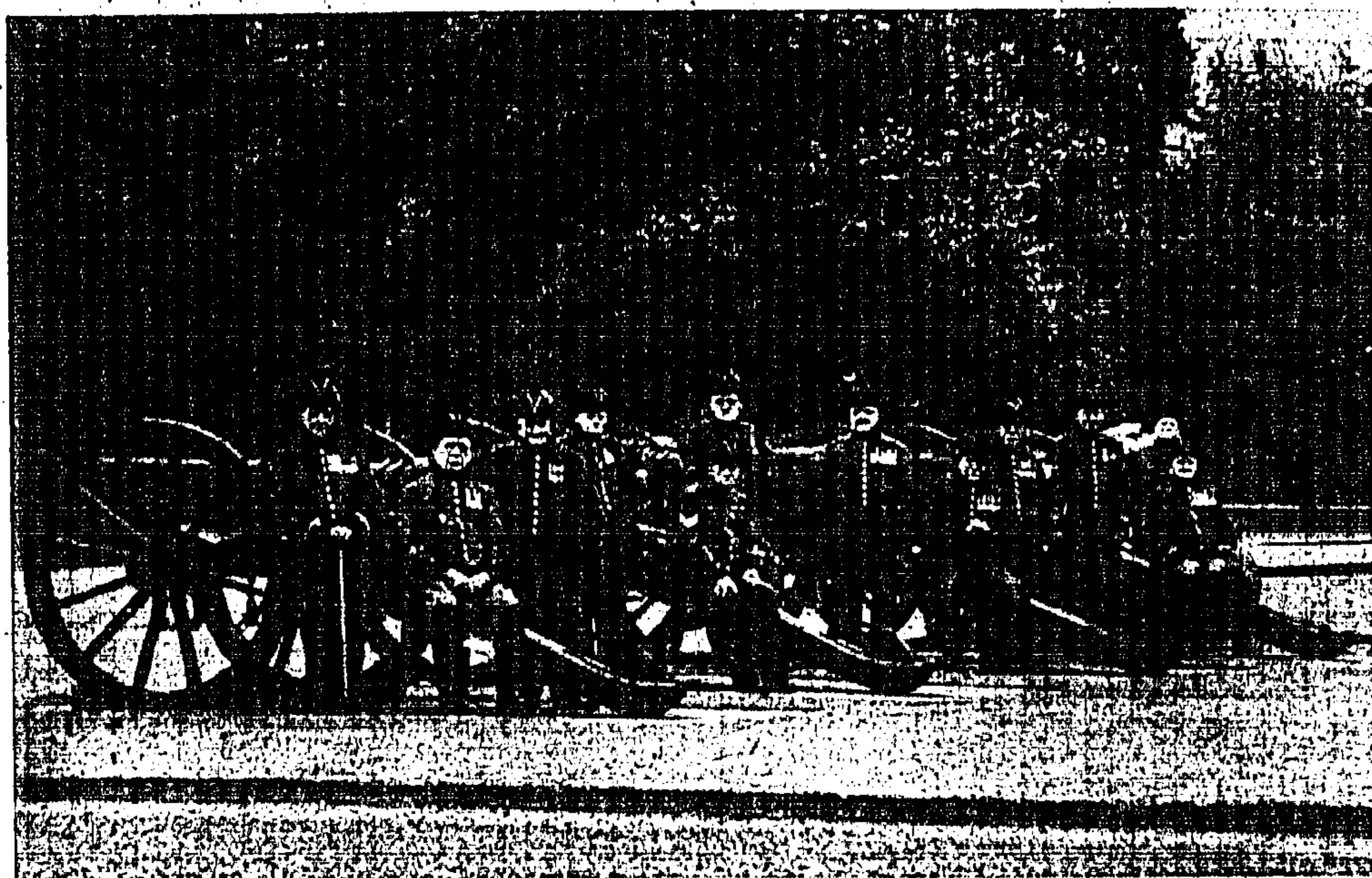


# HOMESIDE PICTORIAL



BELOW: An olive green, waterproof uniform for Mini-cab drivers was modelled in Piccadilly Circus. It will be worn by drivers of the 400 Mini-cabs which will be competing with London taxis from June 19. For some months cartoonists of the London Press have been gleefully anticipating a bitter-war between the regular cab-drivers and the new Minis; with the Minis coming off second best, needless to say, the uniform has been aptly described as a "battledress." The only trouble occurred the other day when Jane Simpson, the attractive 22-year-old driver in our picture, was interviewed by a policeman over a small matter of parking near the Eros Statue.

ABOVE: Aerial precision — Pilots of the Royal Air Force, Central Flying School's Aerobatic Team, fly their jet Provost aircraft wing-to-wing during a practice flight. Flying skill of the highest order, involving split-second timing of control movements, is called for in synchronised flying of this type.—COI Photo.



LEFT: The scarlet-coated Chelsea Pensioners on parade outside the Royal Hospital, Chelsea, for the annual founder's day celebration.

The ages of the twelve here total more than 1,000 years, and they share more than a thousand memories—the Indian frontier, the Boer War, Crete in 1898, the battle of the Somme.

Oldest among them is 96-year-old Sergeant John Jones, third from right, who saw 22 years' service.

He fought in the First Egyptian War and holds the Khedive Star awarded in 1884.

The youngest is 80. The hospital was founded by Sir Stephen Fox, and built by Wren.—COI Photo.

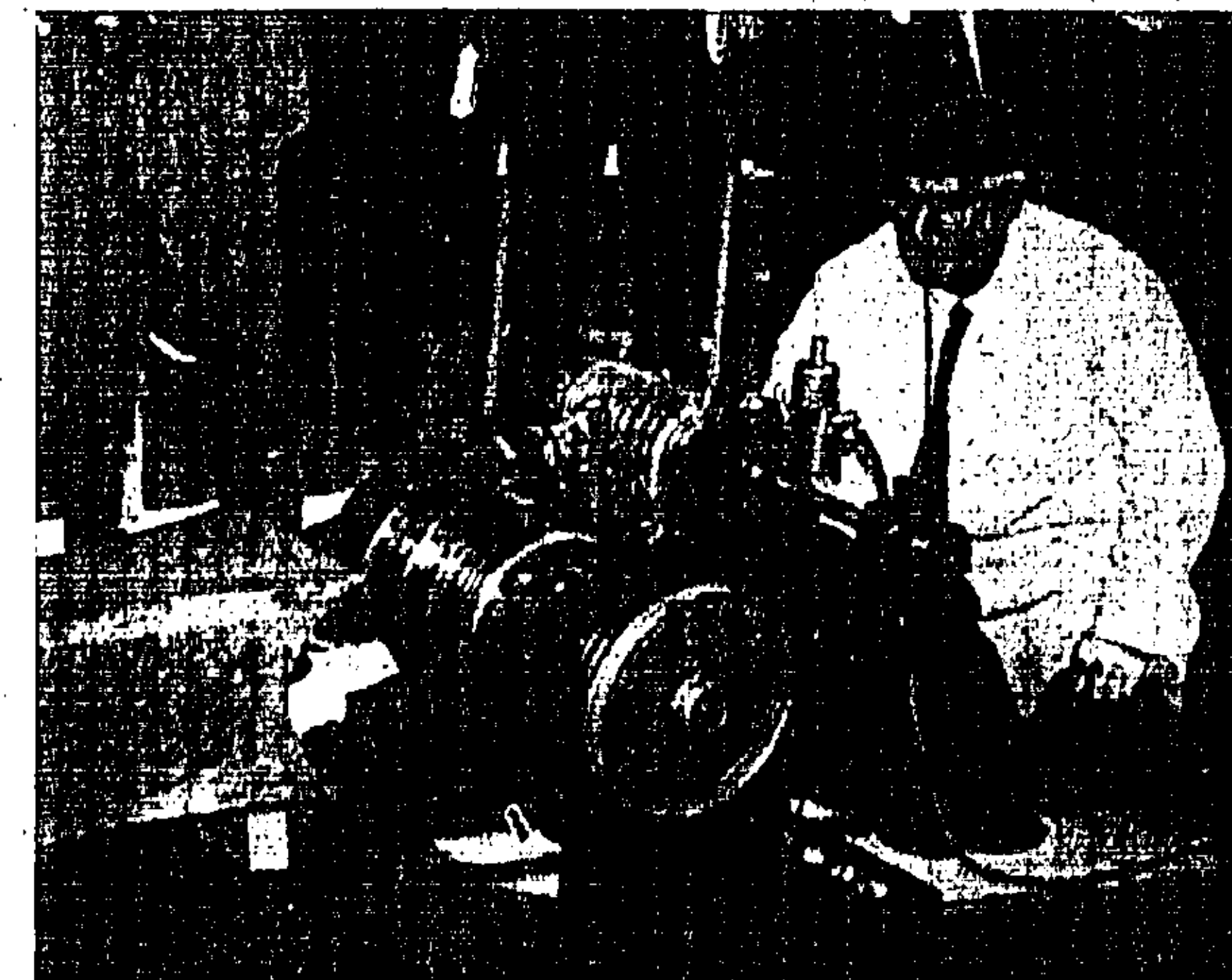


ABOVE: Her last official engagement until after her baby is born in the autumn — Princess Margaret visits the Royal National Throat, Nose and Ear Hospital, and is seen here talking to Paul Hollingworth, aged six, of Stevenage.

RIGHT: Stretching up in front of the fire for a toy on the mantelpiece is no longer dangerous for this little girl. She is quite safe in her tested Bri-Nylon nightdress made from brush nylon fabric, which on contact with a flame will not flare. Instead the fabric will melt and, when it recedes from the flame, will stop melting. Like hot toffee, molten fabric might cause a small local burn—a lesser injury compared with the serious risk from fabrics which flare and cause widespread burns.—COI Photo.



ABOVE: These young farmhands laying on a rope in a field in Cheshire, are training to pull for England. They are the team for England in the first international tug-of-war contest, and they beat Sweden at London's White City. And in the next few months they hope to pull against Italy, France, Canada, Belgium, Spain, China and Portugal. The England team are all from Bill Nixon's farm, Outwood Farm, near Manchester's Airport. Bill Nixon coaches, and four of his sons are in the eight-man team. In the national championship, they have won all their 36 pulls.



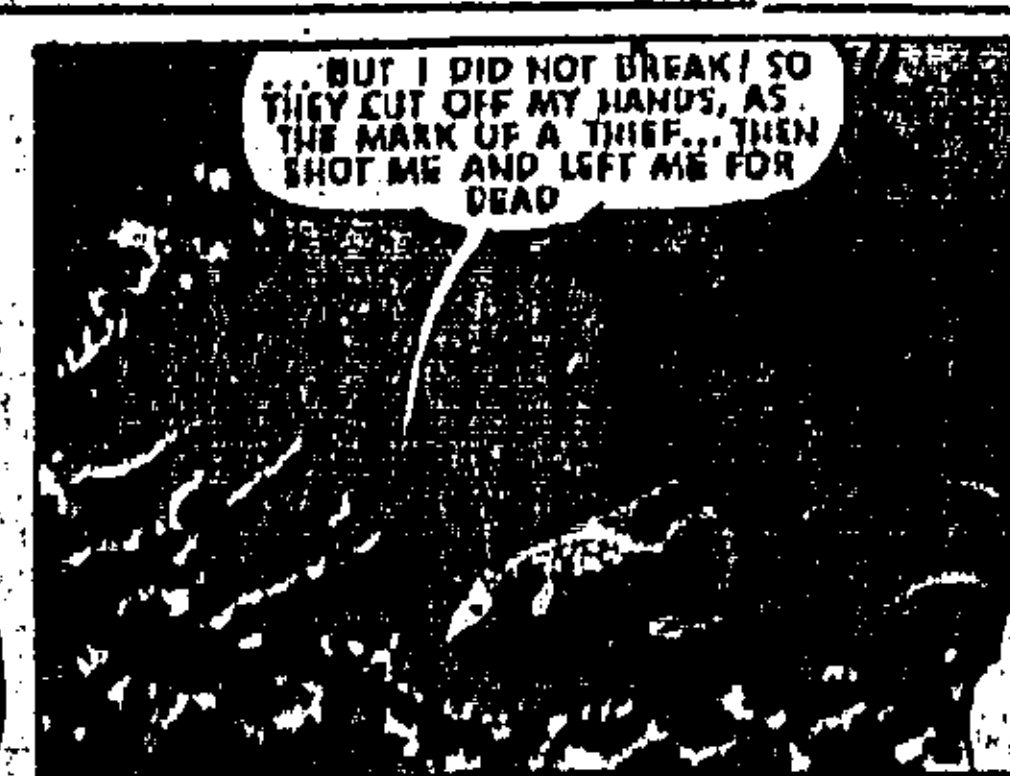
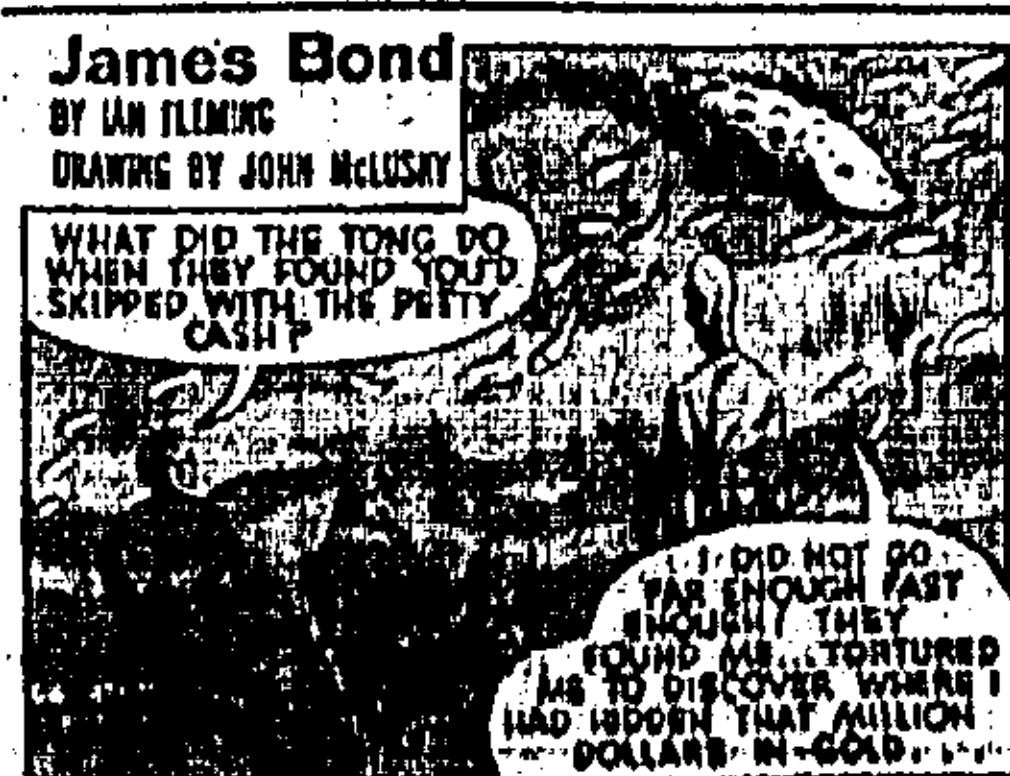
ABOVE: Mr Cecil Hughes demonstrates the new rotary engine, which he has developed in conjunction with an engineering company at Chandler's Ford, Hampshire. The engine, a two-stroke of 700 cubic centimetre capacity, has twelve cylinders which rotate on the axis of the engine assembly. Its design eliminates many of the components found in the conventional petrol engine as it does not employ connecting rods, crankshaft or flywheel; the flywheel effect being provided by the rotation of the engine itself. The manufacturers claim that as the engine has perfect dynamic balance it is completely free from vibration, and can be run at very high speeds.—COI Photo.



THERE'S MANY A SLIP  
'TWIXT CUP AND LIP  
BUT NO ONE WILL WASTE  
THEIR .....



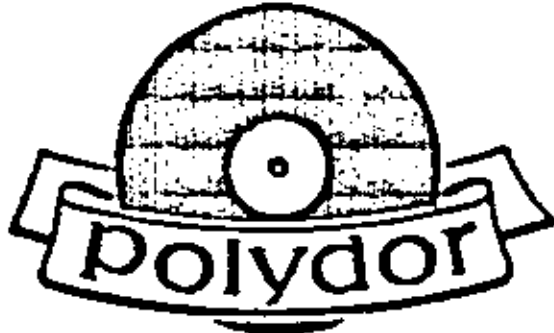
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TODAY TO FRIDAY, JUNE 9

Page 1

RADIO HONGKONG

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Mindru Katz, the Israeli pianist, practises in Radio Hongkong's Concert Hall for his broadcast recital on Sunday.

## MORE STEREOSPERIMENTS MINDRU KATZ RECITAL

Radio Hongkong's week of demonstration stereo broadcasting—from 10.15 to 11 p.m. nightly—continues from now till next Wednesday.

This evening it's the turn of big band music introduced by Timothy Birch; tomorrow sees a programme by Ray Cordelero, a variety of recorded light music, from Strauss to present day dance music; on Monday opera (of the popular brand) takes over when Irene Yuen plays stereo recordings of the familiar "They call me Mimi" and "Musetta's Waltz Song" both from "La Bohème."

Tuesday night an explanation and demonstration of stereo by Ian Kingley and Victor Price will be rebroadcast — what can be done with stereophonic motor racing; then jazz holds sway for the rest of Tuesday evening — an all-modern programme of small groups which Ray Cordelero claims lend themselves best to the stereo medium. Wednesday, the last day of Stereo Week, is a truly Hongkong night, since it's hoped to put out a short stereophonic play and to let listeners hear what stereo does for the music of Giancarlo.

And now here's a run-down of some other highlights this week:

**MINDRU KATZ RECITAL:** Sunday, 8.30 pm — The broadcast recital from Radio Hongkong's Concert Hall by the celebrated Israeli pianist precedes this week's Sunday Concert, which starts half an hour later than usual. He will play Beethoven's Rondo in G Major and eight Chopin Preludes. Father Ryan will be reviewing this recital and his public performance the following evening (Monday, 7.15 pm Concert Comment).

**LOS ANGELES "BUTTERFLY":** Friday, 8.45 pm (FM only) — A Spanish soprano singing the part of the tragic Japanese heroine and a Swedish tenor singing her American lover — in an opera set in Japan, written by an Italian. A combination, if ever, of international talent. Puccini's "Madame Butterfly" while it is certainly one of the most popular of operas, is also one of the most beautiful. The composer himself once referred to it as "the best I've written." Victoria Los Angeles' Butterfly and the late Jussi Björling's Pinkerton led a strong cast of singers in this recording made at the Rome Opera House.

**OLD HONGKONG:** Wednesday, 6.10 pm — "The cortege will pass the Monument at..." We read this sombre statement in the press almost daily. What monument? Perhaps you know which it is, but you are less

likely to know its true history. Father Ryan's story behind this Happy Valley landmark is, it is hoped, the first of a series of weekly five-minute talks by different people designed to explore in an interesting manner some corners of the Colony's history and legend.

**WOMAN'S WORLD:** Tuesdays and Thursdays, 2 pm — Since they started Radio Hongkong's women's programme a year ago Murray Leavitt and Thelma Stuart have covered a lot of ground, but rather than look back too complacently on past achievements we find them looking confidently into their second year. In the very immediate future, June programmes include advice on furnishing a child's bedroom, reviews of children's books and gramophone records, as well as of books for adults, news about cosmetics, a roundtable discussion on the burning question how and when to tell children "the facts of life," a look at locally-produced beach equipment, and a reading of the serial story "Anna of the Five Towns." These items are, of course, over and above the more routine items like the regular Market Report, recipes, and so on.

**TEST CRICKET:** Thursday, Friday, Saturday, 11.15 pm — The Australians meet England at Edgbaston for the first in the series of Test Matches on Thursday. Radio Hongkong will relay commentaries on this and following Tests.

**MALAYA v SOUTH CHINA:** Sunday, 7.15 pm — Armchair football fans in Hongkong will be able to follow Ian Petrie's commentary on the second half of the match at Caroline Hill, when the visiting Malayan team meets Hongkong's champion club, South China.

**MORE TALK OF ALEXANDER:** Tonight, 6.15 pm — Few broadcasters in Hongkong ever stirred up public attention quite as Stephen Alexander did while he was here. His pithy, often biting, commentaries on society in general and in Hongkong in particular assured him of a regular audience on Friday evenings. Happily his transfer to Britain has not deprived us of him completely, and spasmoid tapes arrive at Radio Hongkong reflecting — sometimes acidly, but never sourly, and with greater perception than most — on aspects of life in Britain as he sees it. Tonight he talks about church festivals.

### Today

- 10.30 am PARIS STAR TIME.
- 11.00 SYMPHONY.
- 12.00 Noon, PERSPECTIVE—Invitation to Learning.
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.20 AFTERNOON RECITAL — Camponi (violin) accompanied by Josephine Lee (Piano).
- 2.00 HANCOCK'S HALF HOUR — (Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I — Presented by Barbara Lawrence (Final).
- 3.30 MARIA CALLAS (SOPRANO).
- 4.00 RHYTHM IS THEIR BUSINESS — With Johnny Dankworth and his Orchestra.
- 4.30 THE WOODCARVER'S WIFE — A drama by Marjorie Pickthall.
- 5.00 TEA DANCE.
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 MORE TALK OF ALEXANDER — Stephen Alexander on "Church Festivals."
- 6.30 COMPOSER CAVALCADE — Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK.
- 7.30 FIRST HEARING — Introduced by Arthur Pateman.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 SELECTIONS FROM MUSICAL COMEDY — The second of 2 programmes. Presented by the Hongkong Singers.
- 8.45 SPORTS CAST — Produced by Victor Price.
- 9.00 DR BRADLEY REMEMBERS — No. 2 with Trevor Martin and Marjorie Westberry.
- 9.20 SING SOMETHING SIMPLE — With the Adam Singers, accompanied by The Jack Emblow Quartet.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 STEREO.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
- 11.15 IN THE COOL COOL COOL OF THE EVENING — Presented by Michael Bulmer.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.53 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.10 PROGRAMME PARADE.
- 9.15 JOSE ITURBI PLAYS CHOPIN.
- 9.30 FORCES FAVOURITES — Presented by Audrey Pateman.
- 10.30 MUSIC WE LOVE.
- 11.00 SERVICE FROM THE ENGLISH METHODIST CHURCH, WANCHAI — Preacher: Rev. H. J. Hopkins.
- 12.00 noon THE AMADEUS STRING QUARTET — With Clifford Curzon (Piano) (Mozart and Franck).
- 1.00 pm TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT.
- 2.00 THE ARCHERS — (Omnibus edition).
- 3.00 HOME AND HOSPITAL REQUESTS.
- 4.00 STRICTLY MUSIC.
- 5.00 SING IT AGAIN.
- 5.30 ORBITER X.
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 EVENSONG — Conducted by Rev. H. Storr, R.A.F.
- 6.45 FOUR CORNERS — Folk Songs, Ballads and Traditional Melodies from all parts of the world, introduced by Patricia Penn (Final).
- 7.15 ASSOCIATION FOOTBALL — South China v. Malaya.
- 7.45 FROM THE WEEKLIES.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 TALKING ABOUT BOOKS.
- 8.30 FROM THE CONCERT HALL.
- 9.00 SUNDAY CONCERT.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 STEREO.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE — First Sunday after Trinity, from The Chapel of St John's College, Cambridge.
- 11.30 MUSIC—SWEET AND LOVELY — Music for reminiscing.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES — (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL — (Repeat).
- 10.15 THE VOICE OF KAY STARR.
- 10.30 THE WORLD AROUND US.
- 11.00 SONATA.
- 11.45 THE RESCUERS — A dramatized true story written and produced by Alan Burgess.
- 12.30 pm LA FIESTA MEXICANA.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.11 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 FOR YOUR DELIGHT.
- 2.00 FRAMLEY PARSONAGE — (Repeat) Episode 10.
- 2.30 BBC HANDSTAND.
- 3.00 WE LIVE AND LEARN — Image America Prog 9 "Education" Part 1.
- 3.30 MONDAY CONCERT.
- 4.00 MEN OF THE SEA — No. 5 "Pacific Tragedy."
- 4.30 THE YOUNG IDEA — Presented by Pamela.
- 5.00 LUCKY DIP — Presented by Mary.
- 5.53 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 SHOW BUSINESS — Introduced by Aileen Woods.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 CONCERT COMMENT — Father T. F. Ryan reviews the piano recitals by Mindru Katz.

- 7.25 INTERLUDE.
- 7.30 TED HEATH AND HIS MUSIC.
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 DAVID AND BROCCOLI — A comedy by John Mortimer with John Slater, Denys Blacklock and John Hall. Produced by William Glen-Doepel.
- 9.15 WALTER BRUNO REHEARSES BEETHOVEN.
- 9.35 ERICH KUNZ SINGS GERMAN UNIVERSITY SONGS — With Chorus and Orchestra of The Vienna State Opera, conducted by Anton Pauk.
- 9.53 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 OPERA IN STEREO.
- 10.53 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
- 11.15 CANDLELIGHT — Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

### Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY — (Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT AND EARLY — (Cont'd).
- 7.53 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Michael Bulmer.
- 10.00 TIME SIGNAL, RADIO NEWSREEL — (Repeat).
- 10.15 THE VOICE OF CONWAY TWITTY.
- 10.30 THE WORLD AROUND US — The English Tongue, No. 5 "English As A Second Language."

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**CHOPIN:** Piano Concerto No. 2 in F minor Op. 21. Alexander Uninsky with the Hague Philharmonic conducted by van Otterloo. Polonaise in E flat minor Op. 26 No. 2. Polonaise in C minor Op. 40 No. 2. Alexander Uninsky. AY.835065 Stereo.

**SIBELIUS:** Violin Concerto in D minor Op. 47. David Oistrakh with the Philadelphia Orchestra conducted by Eugene Ormandy. The Swan of Tuonela Op. 22 No. 2; Valse Triste Op. 44. The Philadelphia Orchestra conducted by Eugene Ormandy. A 01484 L Mono. AY.835570 Stereo.

**BEETHOVEN:** Sonata No. 17 in D minor Op. 31 No. 2. Sonata No. 18 in E flat major Op. 31 No. 3. Clara Haskil. A 02073 L Mono.

**SCHONBERG:** Quartet No. 1 in D minor Op. 7. The Juilliard String Quartet. A 01212 L Mono.

**STRAVINSKY:** Threni id est Lamentationes Jeremiae Prophetiae for Soli, Mixed Chorus and Orchestra. Columbia Symphony Orchestra and soloists conducted by Igor Stravinsky. Agon — Ballet for twelve dancers. Los Angeles Festival Symphony Orchestra conducted by Igor Stravinsky. A 01450 L Mono.

**HOWARD BRUBECK:** Dialogues for Jazz Combo and Orchestra. The New York Philharmonic with the Dave Brubeck Quartet conducted by Leonard Bernstein. Dave Brubeck Quartet: plays Bernstein originals from "Wonderful Town" and "West Side Story"; A Quiet Girl; Maria; I Feel Pretty; Somewhere; Tonight. TY.885124 Stereo.

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# Radio HK (cont'd)

11.00	A HANDEL CONCERT—Chandos Anthems Nos. 1 & 3 Organ Concerto No. 5 in F. Op. 4.
12.00	ROOM MUSIC FROM ITALY—By George Melachino and his Orchestra.
12.15	PM MID DAY PRAYERS—By Rev. F. J. Hopkins.
12.30	PM FOUR CORNERS.
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.15	WEATHER REPORT.
1.30	TIME SIGNAL, THE NEWS.
1.45	MUSIC FROM THE FILMS—Introduced by Aileen Woods.
2.00	WOMAN'S WORLD—Produced by Murray Leavitt, introduced by Thelma Stuart.
2.30	ARTISTRY IN RHYTHM.
2.45	WE LIVE AND LEARN—Image America, Programme 9 "Education" Part 2.
3.00	MUSICAL LIFE IN THE UNITED STATES—(Walter Schuman-Amer. Comp.)
3.30	BEWARE THE HUNTER—A serial in eight parts by Howard Jones. Ep. 1 "The Talkative Traveller."
3.45	THE YOUNG IDEA—Presented by Pamela.
4.00	HOMEWARD BOUND—Music for tired workers.
4.15	WEATHER REPORT.
4.30	TIME SIGNAL, THE NEWS.
4.45	INTERLUDE.
5.00	SEMPINI SERENADE.
5.15	THE ARCHERS.
5.30	TIME SIGNAL, TODAY—A daily news magazine, produced by Michael Page.
5.45	THIS WAS D-DAY.
6.00	AT THE PIANO.
6.15	WEATHER REPORT.
6.30	TIME SIGNAL, THE NEWS.
6.45	COMMENTARY.
7.00	FILM FOCUS.
7.15	RECORD REVIEW—Introduced by Clive Simpson.
7.30	THE GOVERNMENT AND THE PEOPLE—Medical and Health.
7.45	BOB LIN WU AND HIS ORCHESTRA.
8.00	WEATHER REPORT.
8.15	TIME SIGNAL, THE NEWS.
8.30	NEWS ABOUT BRITAIN.
8.45	STEREO.
9.00	WEATHER REPORT.
9.15	TIME SIGNAL, RADIO NEWS-REEL.
9.30	THE STORY ABOUT THE DOG—A poem written and read by Christopher Lodge.
9.45	MUSIC FOR SWEETHEARTS.
10.00	WEATHER REPORT.
10.15	NEWS HEADLINES.
10.30	TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

# Wednesday

7.00	am TIME SIGNAL, RISING NOTES.
7.15	NEWS SUMMARY.
7.30	RISING NOTES—(Cont'd).
7.45	WEATHER REPORT.
8.00	RISING NOTES—(Cont'd).
8.15	WEATHER REPORT.
8.30	TIME SIGNAL, THE NEWS.
8.45	PROGRAMME PARADE.
9.00	DIARY FOR TODAY, MID WEEK MELODIES.
9.15	TIME SIGNAL, NEWS HEAD- LINES.
9.30	HOME TILL TEN—With David Dunkley.
9.45	TIME SIGNAL, RADIO NEWS- REEL—(Repeat).
10.00	THE VOICE OF GOGI GRANT.
10.15	THE WORLD AROUND US.
10.30	SUON ANGELICA (Puccini).
10.45	ROOM LET'S MAKE MUSIC.
11.00	PM THE GOOD SHOW—The Mountain Echo—(Repeat).
11.15	TIME SIGNAL, DIARY FOR TODAY.
11.30	WEATHER REPORT.
11.45	TIME SIGNAL, THE NEWS.
12.00	LUNCH-TIME MUSIC.
12.15	SING SOMETHING SIMPLE—(Repeat of last Saturday's Broadcast).
12.30	DR. BRADLEY REMEMBERS—(Repeat of last Saturday's Broadcast).
12.45	WE LIVE AND LEARN—Image America, Prog. 9 "Education" Part 3.
1.00	MUSIC FROM CANADA.
1.15	HINDLEFORD.
1.30	THE YOUNG IDEA—Presented by Pamela.
1.45	HOMEWARD BOUND.
2.00	WEATHER REPORT.
2.15	TIME SIGNAL, THE NEWS.
2.30	OLD HONGKONG—Corner of the Colony's history and legend explained. 1 "The Monument" by the Rev. Father T.F. Ryan, S.J.
2.45	MUSIC FROM HOLLAND.
3.00	PEAKING GENERALLY—(A British Council Programme).
3.15	THE ARCHERS.
3.30	TIME SIGNAL, TODAY—A daily news magazine, produced by Michael Page.
3.45	THE THREE GENERATIONS OF JAZZ—The first of two programmes describing the story of Jazz. A VOA presentation.
4.00	INTERLUDE.
4.15	WEATHER REPORT.
4.30	TIME SIGNAL, THE NEWS.
4.45	COMMENTARY.
5.00	BOOKSHOP.
5.15	FROM THE CONCERT HALL—Visiting recital by Rene Fung with Moyra Reel at the piano.
5.30	LETTER FROM AMERICA—By Alistair Cooke.
5.45	WE'RE IN THE BUSINESS—With Peter Jones and Harry Worth in "The Regimental Dinner." Produced by Charles Maxwell.
6.00	EDDIE HEYWOOD AT THE PIANO.
6.15	WEATHER REPORT.
6.30	TIME SIGNAL, THE NEWS.
6.45	NEWS ABOUT BRITAIN.
7.00	STEREO.
7.15	WEATHER REPORT.
7.30	TIME SIGNAL, RADIO NEWS- REEL.
7.45	CHORALE.
8.00	WEATHER REPORT.
8.15	NEWS HEADLINES.
8.30	TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

# Thursday

7.00	am TIME SIGNAL, UP WITH THE SUN.
7.15	NEWS SUMMARY.
7.30	UP WITH THE SUN—(Cont'd).
7.45	WEATHER REPORT.
8.00	UP WITH THE SUN—(Cont'd).
8.15	WEATHER REPORT.

8.30	TIME SIGNAL, THE NEWS.
8.45	PROGRAMME PARADE.
9.00	DIARY FOR TODAY.
9.15	RHYTHM RENDEZVOUS.
9.30	TIME SIGNAL, NEWS HEADLINES.
9.45	HOME TILL TEN—With David Dunkley.
10.00	TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15	THE VOICE OF LENA HORNE.
10.30	THE WORLD AROUND US—(a) Perspective. A United Nations outline of a major international issue—recorded and edited by the International Staff of United Nations Radio. No. 1 "People"; (b) Britain's New Towns. Harlow, introduced and narrated by Patrick Wallace.
11.00	ENCORE—The Crown Diamonds (Auber).
11.15	RECORD REVIEW—Introduced by Clive Simpson (Repeat).
11.30	PM MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
11.45	BAND BOX—Charles Burnett & Bunny Berman.
12.00	TIME SIGNAL, DIARY FOR TODAY.
12.15	WEATHER REPORT.
12.30	TIME SIGNAL, THE NEWS.
12.45	MODERN JAZZ—Presented by Ray Cordeiro.
1.00	WOMAN'S WORLD.
1.15	YOUR RADIO CONCERT HALL—Bida Sayao (soprano) with Donald Voortees and his orchestra.
1.30	WE LIVE AND LEARN—Image America, Programme 10 "Human and Scientific Frontiers" Part 1.
1.45	VIRTUOSO—RICHARD ELL-SASSER (Organ).
2.00	FILM FOCUS (Repeat).
2.15	THE YOUNG IDEA—Presented by Pamela.
2.30	HOMEWARD BOUND—Music for tired workers.
2.45	WEATHER REPORT.
3.00	TIME SIGNAL, THE NEWS.
3.15	INTERLUDE.
3.30	PORTUGUESE HALF HOUR—Presented by Don Carlos.
3.45	THE ARCHERS.
4.00	TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
4.15	HONGKONG HIT PARADE—Presented by Michael Meredith.
4.30	WEATHER REPORT.
4.45	TIME SIGNAL, THE NEWS.
5.00	COMMENTARY.
5.15	A PAPER OF PINS—A series of six programmes of folk-songs, sung by Barbara Lawrence, to her own other accomp.
5.30	THIRTY MINUTE THEATRE—"Dream Man," by J. MacLaren-Ross, produced by R. D. Smith.
5.45	MUSIC LOVERS' HOUR.
6.00	WEATHER REPORT.
6.15	TIME SIGNAL, THE NEWS.
6.30	NEWS ABOUT BRITAIN.
6.45	TALKING ABOUT MUSIC—Introduced by John Amis.
7.00	CARLOS MONTOYA AND HIS FLAMENCO GUITAR.
7.15	WEATHER REPORT.
7.30	TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
7.45	CRICKET—The First Test Match England v Australia.
8.00	app. RELAX WITH THE THREE SUNS.
8.15	WEATHER REPORT.
8.30	NEWS HEADLINES.
8.45	MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

# Friday

7.00	am TIME SIGNAL, BREEZ- ING ALONG.
7.15	NEWS SUMMARY.
7.30	BREEZING ALONG—(Cont'd).
7.45	WEATHER REPORT.
8.00	BREEZING ALONG—(Cont'd).
8.15	WEATHER REPORT.
8.30	TIME SIGNAL, THE NEWS.
8.45	PROGRAMME PARADE.
9.00	DIARY FOR TODAY.
9.15	PRIDAY FAVOURITES.
9.30	TIME SIGNAL, NEWS HEADLINES.
9.45	HOME TILL TEN—With Barbara Lawrence.
10.00	TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15	THE VOICE OF UMBERTO MARCATO.
10.30	THE WORLD AROUND US—(a) Australian Roundup. (b) The Land of the Bible—No. 4 "The Holy City."
11.00	CONCERTO.
11.15	NOON TAKE IT FROM HERE—(Repeat).
11.30	PM SINGING THROUGH THE AGES—No. 2 "Sacred Music" (Repeat).
11.45	TIME SIGNAL, DIARY FOR TODAY.
12.00	WEATHER REPORT.
12.15	TIME SIGNAL, THE NEWS.
12.30	LETTER FROM AMERICA—By Alistair Cooke.
12.45	TED HEATH AND HIS MUSIC (Repeat).
1.00	LONDON CALLING.
1.15	FASCINATING RHYTHM—Xavier Cugat and his Or- chestra.
1.30	WE LIVE AND LEARN—Image America, Prog. 10 "Human and Scientific Fron- tiers" Part 2.
1.45	MAGNIFICATS—L John Dun- stable.
2.00	THE CLITHEROE KID.
2.15	THE YOUNG IDEA—Presented by Pamela.
2.30	HOMEWARD BOUND—Music for tired workers.
2.45	WEATHER REPORT.
3.00	TIME SIGNAL, THE NEWS.
3.15	THIS WEEK'S GOOD CAUSE—An appeal on behalf of St. John's Ambulance Association and Brigade, by the Hon. M. W. Turner, C.B.E., C.E.T.J.
3.30	JAZZ HALF HOUR—Presented by John Stewart.
3.45	THE ARCHERS.
4.00	TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
4.15	AT THE PIANO—Gudomar Norves (Piano).
4.30	DO YOU REMEMBER?—Introduced by Aileen Woods.
4.45	WEATHER REPORT.
5.00	TIME SIGNAL, THE NEWS.
5.15	COMMENTARY.
5.30	CANADIAN SHOWCASE—Terry Dale (Singer). Albert Pratt (violin solo). Albert

	Pratz and his Orchestra (AM Only).
8.30	CONVERSATIONS WITH ROBERT GRAVES — The second of two programmes recorded in Majorca, by D. G. Bridson. (AM ONLY).
9.00	HBC NORTHERN ORCHESTRA CONDUCTED BY JOHN HOPKINS (AM ONLY).
9.30	DOES THE TEAM THINK? (AM ONLY).
9.45	WEATHER REPORT (AM ONLY).
10.00	TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
10.15	WE'RE IN THE BUSINESS—With Peter Jones and Harry Worth in "The Regimental Dinner" (Repeat) (AM Only).
10.45	HAWAII CALLS (AM ONLY).
10.58	WEATHER REPORT (AM ONLY).
11.00	TIME SIGNAL, RADIO NEWSREEL (AM ONLY).
11.15	CRICKET—THE FIRST TEST MATCH—England vs Australia. Second Day's play at Edgbaston, Birmingham.
11.45	approx. RELAX WITH THE GEORGE MELACHINO ORCHESTRA—The Melachino Orchestra cond. by George Melachino.
11.57	WEATHER REPORT.
11.59	NEWS HEADLINES.
12.00	MIDNIGHT TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

# FM ONLY

8.15	THE GOVERNMENT AND THE PEOPLE—Medical and Health: The second of two talks by the Director of the Medical and Health Depart- ment, D. J. M. Mackenzie (Re- peat).
8.45	AT THE OPERA—"Madame Butterfly" (Puccini). Victoria de Los Angeles & Jussi Bjor- ling Orchestra and chorus of the Opera House, Rome con- ducted by Gabriele Santini.

# Saturday

7.00	am TIME SIGNAL, SATUR- DAY SERENADE.
7.15	NEWS SUMMARY.
7.30	SATURDAY SERENADE—(Cont'd).
7.45	WEATHER REPORT.
8.00	SATURDAY SERENADE—(Cont'd).
8.15	WEATHER REPORT.
8.30	TIME SIGNAL, THE NEWS.
8.45	PROGRAMME PARADE.
9.00	DIARY FOR TODAY.
9.15	SATURDAY VARIETY.
9.30	TIME SIGNAL, NEWS HEADLINES.
9.45	HOME TILL TEN—With Pamela Johnson.
10.00	TIME SIGNAL, RADIO NEWSREEL (Repeat).
10.15	THE VOICE OF PHIL HARRIS.
10.30	PARIS STAR TIME—The French Broadcasting System in North America.
11.00	SYMPHONY—Symphony No. 53, in D ("The Imperial") (Haydn). Leopold Stokowski and his Symphony Orchestra. "Der Hirt Auf Dem Felsen" Op. 129 (air) (Fr. Schubert). Emma Sporenberg (soprano). Jolie Heckridge (clarinet). The Residency—Orchestra (The Hague), cond. by Willem Van Otterloo. Symphony No. 29 in A major (Mozart-K 201). 1st Mov.—Allegro moderato. 2nd Mov.—Andante-Coda. 3rd Mov.—Allegro con spirito.
12.00	NOON PERSPECTIVE—In- vitation to Learning.
12.30	PM BIG BAND SHOW—Tony Cabot and his Orchestra, Arle Shaw and his Orchestra.
1.00	TIME SIGNAL, DIARY FOR TODAY.
1.15	WEATHER REPORT.
1.30	TIME SIGNAL, THE NEWS.
1.45	AFTERNOON RECITAL—by Moura Lympany.
2.00	HANCOCK'S HALF HOUR—(Repeat Series).
2.30	MAINLY MUSIC—Morton Gould and his Orchestra.
3.00	YOU AND I—Presented by Thelma Stuart.
3.30	TALKING ABOUT MUSIC—Introduced by John Amis (Repeat).
4.00	RHYTHM IS THEIR BUSI- NESS—With Johnny Dank- worth and his Orchestra.
4.30	THE VANISHING MAN—A Psychological Mystery by Alan Knox.
5.00	TEA DANCE—Emil Stern and his Orch.
5.30	WEATHER REPORT.
6.00	TIME SIGNAL, THE NEWS.
6.15	INTERLUDE.
6.30	MORE TALK OF ALEXAN- DER—Stephen Alexander on "Back to Nature."
6.45	COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00	TIME SIGNAL, THIS WEEK.
7.30	FIRST HEARING—Introduced by Arthur Poteman.
7.58	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.15	COMMENTARY.
8.45	ELIZABETH SCHWARZ- KOPF SINGS OPERETTA.
9.00	SPORTSCAST—Produced by Victor Price.
9.30	DR. BRADLEY REMEMBERS.
9.45	NINE-THIRTY SPECIAL—A programme of dance music.
10.00	WEATHER REPORT.
10.15	TIME SIGNAL, THE NEWS.
10.30	BEN, RADIO NEWSREEL.
10.45	IN THE COOL, COOL.
10.58	COOL OF THE EVENING—Presented by Michael Bulmer.
11.00	WEATHER REPORT.
11.15	TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.30	SATURDAY SPECIAL—In- troduced by Paddy Feeny, including: Cricket—The First Test Match: England v Australia. Motor Racing—Le Mans. Lawn Tennis—The Northern Lawn Tennis Cham- pionships at Manchester.
12.00	MIDNIGHT WEATHER RE- PORT.
12.02	am NEWS HEADLINES.
12.03	TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

# REDIFFUSION

## 'PAUL TEMPLE AND THE GILBERT CASE'

Once again the most popular radio sleuth in Britain finds himself on the track of a dangerous criminal. Paul Temple and his wife and chief helper, Steve, are within two days of leaving London for a well-earned holiday in the south of France.

Needless to say, the holiday has to be postponed, for a time at least—the time it takes Temple to find the real mur- derer in a case for which a man has already been convicted, and to save the innocent man, Howard Gilbert, from the gallows.

The murdered girl was Brenda Stirling, and it is her father who gets Paul Temple interested. Wilfrid Stirling is convinced of Gilbert's innocence, even though his own evidence had helped to condemn the young man.

He has a hunch, a feeling he can't explain, that's all; not much to go on, Paul Temple feels. But Stirling mentions one fact that had been dismiss- ed by the police as unimportant.

In his daughter's diary there was an entry for May 12th which read "L. Fairfax—8.30." Who was L. Fairfax, and what— if anything—had he to do with Brenda's death?

Trying to find the answer to these questions, Temple launches himself and his long-suffering wife on a series of adventures that end—for the time being—when Howard Gilbert is released from gaol and their holiday can begin at last.

"Paul Temple and the Gilbert Case" can be heard over the Blue Network of Rediffusion on Tuesdays at 9 o'clock.

On Mondays at 9.35 pm Rediffusion presents "A Many Splendoured Thing," a serialised dramatisation of Miss Han Suyin's most controversial book. The story has a Hongkong—Macao setting and is told in the first person by actress Sheila Sewell, who portrays Han Suyin in the serial. Other parts are played by Ray Barrett, Moray Powell, Pamela Page and Beverley Reid.

On Wednesdays at 10 o'clock Rediffusion presents "Guilty Party" with a panel which in- clude John Arlott—radio com- mentator, poet, author and ex- police detective, ex-detective superintendent Robert Fabian of Scotland Yard, and F. R. Buck- ley broadcaster, author, explorer and war correspondent.

Continuing with this popular series of crime puzzles, the BBC Transcription Service gives listeners six more chances to try and spot the criminal before the experts do. The programmes are battles of wits between actors, who perform a short thriller, and a panel of well-known people, who cross-examine the suspects. The answers are entirely unscripted, and all but the Guilty Party himself must tell the truth. The latter, however, is permitted to lie to his—or her—heart's con- tent. As in previous series, Jon Farrell, as Joe McCready, private investigator, presents the prob- lem with the help of Hamilton Dyce as Police-Inspector Gal- loway. The programmes are devised by Edward J. Mason, who writes the plays and intro- duces the suspects and Tony Shryane, who produces.

# Today

11.30	am CAVALCADE OF MUSIC.
12.15	pm BAND BOX.
1.00	DIARY FOR TODAY.
1.15	NEWS AND WEATHER RE- PORT.
1.30	YOU SAID IT (Repeat).
2.00	SATURDAY TELEPHONE REQUESTS.
3.00	YOUR SATURDAY DATE WITH MUSIC.
4.00	VICTOR SILVESTER AND HIS ORCHESTRA.
4.30	DAMON RUNYON THEATRE.
5.00	ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30	CENTURY OF SONG.
6.00	THE JOHNNY BOND SHOW.
7.00	DELTA CITY JAZZ.
7.30	LATIN QUARTER.
8.00	BBC NEWS.
8.05	WEATHER FORECAST.
8.10	ANNOUNCEMENTS AND IN- TERLUDE.
8.15	MUSIC IN THE AIR.
8.30	NOM DE PLUME.

9.30	TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35	DANCE MUSIC.
10.05	THE JIM AMECHE SATUR- DAY NIGHT SHOW.
11.00	STOP PRESS.
11.05	THE JIM AMECHE SATUR- DAY NIGHT SHOW—Continued.
12.00	MID "GOD SAVE THE QUEEN"—Close Down.

# Sunday

7.00	am SUNDAY SERENADE.
8.00	DIXIE A.M. WITH THE DUKES OF DIXIELAND.
8.30	CONTINENTAL BREAK- FAST.
9.00	NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15	ACCENT ON THE ACCO- DION.
9.30	FORCES' FAVOURITES.
10.30	THE NAVY LARK (Repeat).
11.00	MOVIE MAGAZINE (Repeat).
11.30	ARNOLD DOLMETSCH.
12.00	NOON SECOND SPRING—Omnibus Edition.
12.45	pm ORCHESTRA OF THE WEEK.
1.15	WEATHER REPORT, NEWS AND SPECIAL ANNOUNCE- MENTS.
1.30	THE JIM AMECHE SHOW.
2.30	SUNDAY CONCERT—Vaughan Williams's Ninth Symphony.
3.30	WAX TO WATCH—Presented by John Shepard.
4.30	ALBUM OF WALTZES.
5.00	YOU'VE ASKED FOR IT.
6.00	THE BALLAD HUNTER.
6.30	HBC JAZZ CLUB—With Bruce Turner's Jump Band.
7.00	IDEA AND THE THEATRE.
7.30	MUSIC FOR YOUNG PEOPLE.
8.00	BBC NEWS.
8.05	WEATHER FORECAST.
8.10	ANNOUNCEMENTS AND IN- TERLUDE.
8.15	INTERLUDE FOR MUSIC—With Cy Grant.
8.30	THE PRINCE OF PEACE—Ep. 24 "The Raising of Lazarus."
9.00	IN LIGHTER MOOD—With Malcolm Lockyer And His Orchestra (Final).
9.30	TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35	TAKE IT FROM HERE.
10.05	CLASSICS IN HI-FL.
11.00	STOP PRESS.
11.05	A DATE IN DREAMLAND.
12.00	MID "GOD SAVE THE QUEEN"—Close Down.

# Monday

5.00	am MUSICAL CLOCK.	
7.15	NEWS SUMMARY.	
7.20	MUSICAL CLOCK—Continued.	
8.00	NEWS AND WEATHER FORECAST.	
8.10	BREAKFAST SESSION.	
9.00	NEWS HEADLINES.	
9.02	MORNING MATINEE.	
10.00	MUSIC BY MELACHRINO.	
10.30	SECOND SPRING.	
10.45	STU FOSTER SHOW (Final) (Repeat).	
11.00	COFFEE TIME.	
11.30	OUT OF THE DARK.	
11.45	RECITAL.	
12.00	Noon QUESTION MARK— (Repeat).	
12.30	pm LOCAL GOLD RATE— The Best in Music (Repeat) (Final).	
1.00	DIARY FOR TODAY.	
1.15	NEWS AND WEATHER REPORT.	
1.30	LUNCHEON CLUB.	
2.00	MELODY TIME.	
4.00	TEA DANCE.	
4.30	CHILDREN'S CORNER.	
5.00	JOHN TURNER'S FAMILY— Drama, Excitement And Homely Humour In The Life Of A Clergyman.	
5.30	MONDAY REQUESTS— Presented by Tony Wyatt.	
6.00	ANYTHING GOES — With Mike Flory.	
7.00	THE NATURALIST.	
7.15	MUSIC BY MANTOVANI— Composed Jim Ameco.	
7.45	VOICE OF SPORT—Presented by Jack Stern.	
8.00	BBC NEWS.	
8.05	WEATHER FORECAST.	
8.10	RADIO DOCTOR—"Influenza And Colds."	
8.15	FILM TIME.	
8.30	STARS ON WINGS.	
9.00	LIFE WITH THE LYONS.	
9.30	TODAY'S BIRTHDAYS AND ANNIVERSARIES.	
9.35	A MANY SPLENDOROUS THING WITH SHEILA SEWELL AS HAN SUYIN.	
10.00	SWINGIN' SHEPARD.	
11.00	STOP PRESS.	
11.05	A DATE IN DREAMLAND.	
12.00	Mid. "GOD SAVE THE QUEEN"—Close Down.	



- 10.45 THE LIMELIGHTS.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon PROGRESSIVE JAZZ.  
12.30 pm LOCAL GOLD RATE—  
Orbiting X (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 MUSIC FROM THE FILMS.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 TUESDAY REQUESTS—  
Presented by Tony Myatt.  
6.00 ANYTHING GOES — With  
Mike Elery.  
7.00 MUSIC FROM HOLLAND.  
7.15 YESTERYEAR'S HITS.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 JAZZ FROM CANADA.  
9.00 PAUL TEMPLE AND THE  
GILBERT CASE "THE THIRD  
SHOE"—With Peter Coke And  
Marjorie Westbury.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 LAUGH TILL YOU CRY—  
Australia's Funniest Show,  
With Harry Dearth, George  
Foster and Grandpa.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—With  
Tony Myatt.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING.  
10.45 VIC DANON (Final).  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon SING SOMETHING  
SIMPLE (Repeat).  
12.30 pm LOCAL GOLD RATE—  
The Clitheroe Kid (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 TAKE IT FROM HERE—  
(Repeat).  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 SER KONG REQUESTS.  
6.00 ANYTHING GOES — With  
Mike Elery.  
7.00 SING ALONG WITH US.  
7.15 YOUR HONGKONG HIT  
PARADE.  
7.45 YOU SAID IT! LISTENERS'  
RECORDED COMMENTS ON  
TOPICS OF THE DAY.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 THE FLYING DOCTOR.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 ODYSSEY TO EUROPE.  
10.00 GUILTY PARTY.  
10.30 SWEET WITH A BEAT.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 EMANUEL VARDI AND  
HIS ORCHESTRA.  
10.30 SECOND SPRING.  
10.45 RICHARD HILEY SINGS HITS  
FROM THE SHOWS.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon CENTURY OF SONG—  
(Repeat).  
12.30 pm LOCAL GOLD RATE—  
In Lighter Mood (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 THURSDAY REQUESTS—  
Presented by Tony Myatt.  
6.00 ANYTHING GOES — With  
Mike Elery.  
7.00 MAKE WAY FOR YOUTH.  
7.15 QUESTION MARK.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 THE JIM AMECHE SHOW.  
8.35 RIAP O'KANE.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 SING SOMETHING SIMPLE.  
10.00 MUSIC TIME—Prepared and  
Presented by Charles Harvey.  
10.50 WALTZ TIME WITH LOUIS  
VOSS AND THE INTER-  
NATIONAL THEATRE OR-  
CHESTRA.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 MARCHING AND WALTZ-  
ING.  
10.30 SECOND SPRING.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK.  
11.45 RECITAL.  
12.00 Noon STARS ON WINGS—  
(Repeat).  
12.30 pm LOCAL GOLD RATE—  
Life With The Lyons (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LETTER FROM AMERICA.  
1.45 TED HEATH AND HIS  
MUSIC.  
2.15 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S  
CORNER—

TELEVISION

A NEW SERIES CALLED  
'THE INNOCENT YEARS'

Vivacious and talented Catarina Valente returns to the  
Perry Como Show this evening. Also on the invita-  
tion list are vocalist Bobby Rydell and comedian Don  
Adams and of course Peter Gennaro and his dancers.

At 10.35 in the Lawless Years  
story called "Four The Hard  
Way," the focus is on backroom  
gambling and the men who lived,  
and often died on the roll of a  
card.

The Sunday feature film this  
week "Touch and Go" stars Jack  
Hawkins, Margaret Johnston and  
June Thorburn. This charming  
comedy shows what happens  
when a man decides that he and  
his family should emigrate to  
Australia but the family cat de-  
cides otherwise.

Tuesday's documentary should  
interest all art lovers for it is  
a filmed visit to the Metropolitan  
Museum of Art, a visit which  
covers some 5,000 years, in this  
interesting and beautifully  
photographed film called Art  
Heritage.

At 9.15 a glamorous sun-  
bather, clad only in a bath towel,  
informs Perry Mason that all her  
worldly possession have been pil-  
fered, to get "The Case of The  
Sun-Bathers Diary" off to a  
fetching start. While Della  
Street, Mason's secretary, looks  
on with feminine scepticism,  
Mason delves after the facts...  
and the facts lead to an exciting  
murder trial.

One of the paradoxes of our  
time is that although prisoners  
in jail now receive more freedom  
to educate themselves and have  
their welfare cared for with  
greater concern than ever before,  
once they are released from  
prison very little is done for  
them. At 10.55 on Tuesday Dan  
Farson talks to ex-prisoners and  
a retired Governor of Mald-  
stone jail to try and find an  
answer to this problem.

Thursday's story in The  
Americans series is called "The  
Regular" and stars John  
Doucette and Kathleen Crowley,  
and in it Ben Canfield, played  
by Darryl Hickman, helps a  
Union Army sergeant to con-  
vince a Northern senator that  
war is not exactly a picnic.

At 10.05 viewers can see the  
first of a new fortnightly series  
of hour length special features.  
These shows will take a serious  
and sometimes, not so serious,  
look at our century. In The  
Innocent Years, the first of these,  
a picture of American life from  
the bustling pageant at the start  
of the 20th century up to the  
verge of World War I can be  
seen, with actual film footage  
from the period.

On Trial on Friday presents  
the trial of Spencer Cowper, an  
eminent barrister who in 1699  
was charged with the murder of  
an 18-year-old girl. Cowper  
claimed that the whole prose-  
cution was a frame up to dis-  
credit his family name and  
unseat his brother, the local  
Whig M P in Hertford, at the  
next election. Cowper was ob-  
viously a brilliant man for he  
prepared and presented his own  
defence, which was a magni-  
ficent piece of work. Laurence  
Payne stars as Spencer Cowper.

- Presented by Auntie Dee.  
5.00 JOHN TURNER'S FAMILY—  
Drama, Excitement And  
Homely Humour In The Life  
Of A Clergyman.  
5.30 F I D A Y REQUESTS—  
Presented by Tony Myatt.  
6.00 ANYTHING GOES — With  
Mike Elery.  
7.00 CONCERT CAMEOS—With  
The Rosario Bourdon Sym-  
phony.  
7.15 THIRTY TO ONE—Presenting  
The Musical Choice of The  
Franco Family of 22 Ma Tau  
Wei Rd., 4th Fl. Apt. 86,  
Block "C", Kowloon.  
7.45 REDIFFUSION BYLINE—  
News, Views and Interviews.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 BEYOND OUR KEN.  
8.45 THE JACKIE ROBINSON  
SHOW.  
9.00 ORBITER X—"Borders In  
Space".  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 RECORD BREAKERS—  
Presented by John Shepard.  
10.00 MOONLIGHT SEENADE.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

Today

- 2.00 pm CANTONESE FEATURE.  
3.55 "I SPY".  
4.20 "DOCUMENTARY".  
4.35 "WILLY".  
5.00 CHILDREN'S HOUR.  
5.15 CARTOONS.  
5.30 CALVIN'S CORNER.  
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.35 "WONDERS OF THE SEA".  
8.00 "THE PERRY COMO SHOW".  
8.55 "THE PHIL SILVERS SHOW".  
9.02 "ONE STEP BEYOND".  
9.45 "BONANZA".  
10.35 "THE LAWLESS YEARS".  
11.00 LATE NIGHT FINAL.

Sunday

- 2.00 pm CANTONESE FEATURE.  
3.30 "ONCE A CROOK"—Starring  
John Slater.  
4.20 "THE MICKEY ROONEY  
SHOW".  
4.45 "BALLET DE FRANCE".  
5.05 "HOPALONG CASSIDY".  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "LOVE THAT BOB".  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "LONDON SPECTACULAR"  
PRESENTS "THE JOHNNIE  
RAY SHOW".  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE LAST CHRONICLES OF  
BARSET".  
9.45 A RANK ORGANISATION  
FEATURE PRESENTS "TOUCH  
& GO"—Starring Jack Haw-  
kins.  
11.00 LATE NIGHT FINAL.

Monday

- 5.00 pm "JUNGLE JIM".  
5.25 CARTOONS.  
5.30 "PONY EXPRESS".  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE SONG PARADE.  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 CHINESE CHESS.  
8.25 MOVIE MAGAZINE—Intro-  
duced By Elizabeth Cheung.  
8.50 MEN OF SPORT—Introduced  
By Lee Wai Tong.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL.

Tuesday

- 5.00 pm "TIME FOR TOTS".  
5.15 "CHAMPION THE WONDER  
HOSE".  
5.40 "BUCKLEBERRY HOUND".  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "R.C.N.P.".   
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "HIRAM HOLIDAY".  
8.35 "ART HERITAGE"—Narrated  
by Robert Montgomery.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "PERRY MASON".  
10.05 "HAVE GUN WILL TRAVEL".  
10.30 "PANIC".  
10.55 "PEOPLE IN TROUBLE".  
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S  
TALENT SHOW.  
5.15 "LAUREL & HARDY".  
5.35 "LIFE ON THE WESTERN  
MARCHES".  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "WELLS FARGO".  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "NO HIDING PLACE".  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 ON THE SPOT—Features the  
pick of the personalities who  
pass through Hongkong.  
9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

Thursday

- 5.00 pm CHINESE CHILDREN'S  
STORY TIME.  
5.10 "SHARI LEWIS & HER  
FRIENDS".  
5.35 "THE BOY ROGERS SHOW".  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

NIGHT CLUB SINGERS  
IN A NEW SERIES

The percentage of the population of any country which  
frequents nightclubs is a small one, and here it is  
probably smaller than most other places. To bring  
some of our nightclub singers to a wider public is  
the intention of the first of a short series of  
programmes which starts on Sunday evening.

In these programmes the  
singer is featured as a soloist  
and not as someone who makes  
unobtrusive appearances between  
instrumental choruses, as the  
custom is in nightclubs.

Opening the series is the  
Chinese singer Pan Wan-ching,  
who is better known outside  
Hongkong as a floor show  
artiste. She can be heard—ac-  
companied by a trio—singing  
some of the numbers which she  
has featured in Melbourne,  
Colombo, Calcutta and Singa-  
pore. Pan Wan-ching will be  
'Singing For You' from 9.15 to  
9.30 on Sunday evening.

To honour the 150th Anni-  
versary of the birth of Robert  
Schumann on Thursday, he is  
the Composer of the Day, and  
a concert of his music can be  
heard from 2 until 3. In the  
5.30 concert Darius Milhaud  
conducts the Concert Arts Or-  
chestra in a performance of his  
Saubades Do Brazil.

From 11.15 to midnight on the  
same night we can hear the first

- 7.35 "THE ADVENTURES OF  
ROBIN HOOD".  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "THE MANTOVANI SHOW".  
8.35 "MAN WITH A CAMERA".  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE AMERICANS".  
10.05 "THE INNOCENT YEARS".  
11.00 LATE NIGHT FINAL.

Friday

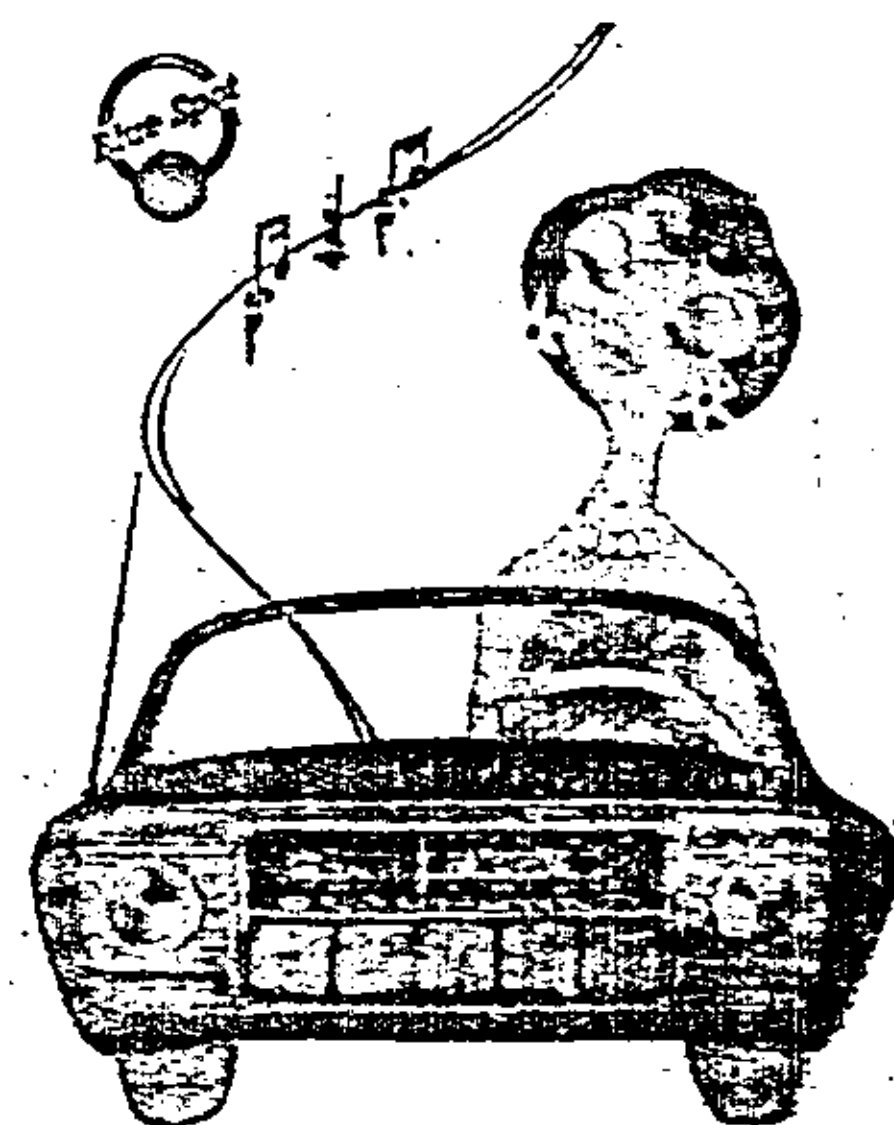
- 5.00 pm "WILLY THE WON-  
DERFUL".  
5.15 "SONGS FOR YOUNG FOLK"  
—Presented by Patti Donohue.  
5.35 "ART CARSON"—Singing Bill  
Williams.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 "THE ADVENTURES OF  
AGGIE".  
8.00 THE WORLD NEWS—(Chinese  
Commentary).  
8.10 "YOU ASKED FOR IT".  
8.35 "BOY-O-C".  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "THE FEATHER LANE  
SHOW".  
9.40 "ON TRIAL" PRESENTS  
"THE TRIAL OF SPENCER  
COWPER".  
10.30 "PETER GUNN".  
11.10 LATE NIGHT FINAL.

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**Commercial cont'd**

Eileen Farrell has not forsaken the opera stage but her recent recording no doubt caused a few eyebrows to be raised. Accompanied by Luther Henderson's Orchestra, she shows that she is a singer with a surprising feeling for jazz. Extracts from this record entitled 'I've Got a Right to Sing the Blues' are on the air from 10.15-10.30 on Wednesday night.

Taking the place of Philips Music Box from 8.30 to 9 on Sunday evening is a new show presented by Dick Halvorsen. Music for the Happy Family features the latest records—and some popular old ones.

Bob Williams is your host in Lunchtime Rendezvous from Monday to Friday from 12 to 2 with the noon closing rates from the Hongkong Stock Exchange at 12.15 and the International Market Report brought to you by Reuters at 12.30.

**Today**

- 11.30 am SOUTH OF THE BORDER.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.00 BIRLEY'S OPEN HOUSE — With Bob Williams and occasional visit to the Square Room.
- 4.00 CONTINENTAL ENCORES — With Michel Legrand, Johannes Fara and Sabina.
- 4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPPE'S CONCERT HALL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.15 SONNET FOR THIS EVENING AND MAN ABOUT TOWN, NAT KING COLE.
- 6.30 AROUND THE CRACKER BARREL.
- 7.00 NEWS HEADLINES. A BRITISH INTERLUDE — With Sir John Gielgud, Peter York and His Orchestra. George Melly and the Sid Phillips Quintet.
- 7.30 EXTRACTS FROM THE SOUNDTRACK OF 'PETER'.
- 7.45 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 VIC SCHÖEN AND HIS ORCHESTRA.
- 8.30 MURDER AT MIDNIGHT — The Caper.
- 9.00 NEWS HEADLINES, STRING SERENADE.

- 9.30 SPORTS NEWS—Presented by Bill Williams.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 6 POINT BAND SHOW—With Nick Demuth, Dick Halvorsen, Nick Kendall, Bob Williams, John Gunstone and John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 6 POINT BAND SHOW — Cont.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Sunday**

- 7.00 am AROUND THE WORLD — With Bill Williams.
- 9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 9.15 THE VOICE OF AL JOLSON.
- 9.30 SUNDAY VARIETY.
- 10.00 'YOURS FOR THE ASKING'.
- 10.15 PIANO INTERLUDE.
- 10.30 SUNDAY STRINGS.
- 10.45 SOUNDS FROM ESSIES.
- 11.00 noon YOUR TEN MINUTE MUSICAL—Presented by John Wallace.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 YOUR TEN MINUTE MUSICAL—Cont.
- 3.15 PROMENADE.
- 3.45 DANCE MUSIC FROM HANDBAND SEVEN—Introduced by John Gunstone.
- 5.15 SERVICES SPECIAL.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx SPRING EVENING SERENADE.
- 6.30 WHEN WE WERE YOUNG.
- 7.00 NEWS HEADLINES AND TO YOU ALOHA.
- 7.30 SUNDAY CONCERT OF MUSIC By Egidio Giordani Sartori.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 FATHER SYDNEY MACEWAN SINGS SONGS FROM THE EMERALD ISLE.
- 8.30 DICK HALVORSEN — With Music For The Happy Family.
- 9.00 NEWS HEADLINES, MUSIC WE LOVE.
- 9.15 SINGING FOR YOU—The first in a series by Hongkong singers with Vic Ignatio bass, Junior Carpio drums, and Nick Demuth piano. The Voice of Pan Wan Ching.
- 9.30 WRITER'S CORNER—Compiled and introduced by George Ramage.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 THE LATE SHOW—With Bob Williams.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 CHORALE. VOCAL MUSIC FOR SUNDAY NIGHT.
- 11.30 SOFTLY WITH STRINGS.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Monday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 BROWNS AROUND.
- 10.30 SEMPRINI, SHELTON AND SHAW.
- 11.00 THE QUIET TIME—With Bobby Dukeff and Art Van Damme.
- 11.30 MUSIC FROM THE SHOWS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 2.00 COMPOSER OF THE DAY — J. S. Bach, Suites No. 1 and 2.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 KEYBOARD MEDLEY.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 CLASSICAL CONCERT — Including Bela Bartok's Quartet No. 3 played by the Juilliard String Quartet and record by VOA at the recent recital in the hall of Wah Yan College, Hongkong.
- 5.30 COMBO TIME.
- 6.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE. MUSIC FROM BENEATH BLUE SKIES.
- 6.30 THE HI FI CLUB.
- 7.00 NEWS HEADLINES AND BORIS SARBECK'S ORCHESTRA.
- 7.15 CELLO RECITAL—By Pierre Fournier.
- 7.30 AROUND THE CRACKER BARREL.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 DIAMOND TIME.
- 9.00 NEWS HEADLINES, FRANK POURCELL'S STRINGS.
- 9.15 RADIO REPORT.
- 9.30 TAKE THIRTY—With Dick Halvorsen.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 PIANO PLAYTIME.
- 10.30 MONDAY CONCERT OF MUSIC—By Glazunov.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 Midnight, NEWS HEADLINES, WEATHER REPORT — Close Down.

**Tuesday**

- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 MUSIC FOR THE BALLET.
- 10.30 MUSIC FOR THE JOY OF LIVING.
- 11.00 AMERICA ON STAGE—Part 12 (Repeat).
- 11.30 DROP ME OFF UP TOWN.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Schubert, Quartet No. 15 in C major, op. 161.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 STRINGS FOR TEA TIME.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 THAT LATIN BEAT.
- 5.30 PASSPORT TO ROMANCE — With Hal March and Julie London.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WING OF SONG.
- 6.30 NICK KENDALL AND THE TOP TEN, A HIT PARADE BASED ON RECORDS THAT RECEIVE THE MOST REQUESTS DURING THE PREVIOUS WEEK.
- 7.00 NEWS HEADLINES, HAZEL SCOTT AT THE PIANO.
- 7.15 EPISODE 23—'Superman'.
- 7.30 QUESTION AND ANSWER.

- With John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 OPERATIC RECITAL—By Just Bielerling.
- 8.30 CANADIAN SHORT STORIES II—The Doctor's Son' by Morley Callaghan, read by Alan King.
- 9.00 NEWS HEADLINES, MAX STEINER'S ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 CHAMBER MUSIC CONCERT.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 KENDALL'S CORNER.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Wednesday**

- 7.00 am RISE AND SHINE — With Nick Kendall, the Tired Tiger.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE ORCHESTRA OF PAUL WESTON AND UMBERTO.
- 10.30 HOORAY FOR LOVE, MIYOSHI UMEKI, CLAUDE THORNTON, HILL AND BANDA TAURINA.
- 11.00 MUSIC FROM THE FILMS.
- 11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Tansman, Isale Le Propheete, Symphonic Oratorio for Tenor, mixed Chorus and Orchestra.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 TEA DANCE.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 ARTISTS OF DISTINCTION.
- 5.30 BIG BAND BASH.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx THE MANY MUSICAL SIDES OF FRED WARING.
- 6.30 THE HI FI CLUB—Presented by Nick Kendall.
- 7.00 NEWS HEADLINES, RECITAL OF SPANISH SONGS BY GERMAINE MONTERO.
- 7.15 EPISODE 24—'Superman'.
- 7.30 THE MIDDLE OF THE ROAD — With Dick Halvorsen.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 3 STAR QUIZ—Compiled by Tom Cross.
- 8.30 REPEAT OF 'FOCAL POINT'—first broadcast in Radio Novels on 2-4-1961.
- 9.00 NEWS HEADLINES AND TWO OF A KIND, LENA HORNE SINGS WITH HARRY BELAFONTE.
- 9.15 RADIO REPORT.
- 9.30 JOHN GUNSTONE'S NEWSICAL.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 EILEEN FARRELL AND I'VE GOT A RIGHT TO SING THE BLUES.
- 10.30 CONCERT—Mozart Piano Concerto No. 23 in A major K. 483.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 MUSIC TILL MIDNIGHT.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Thursday**

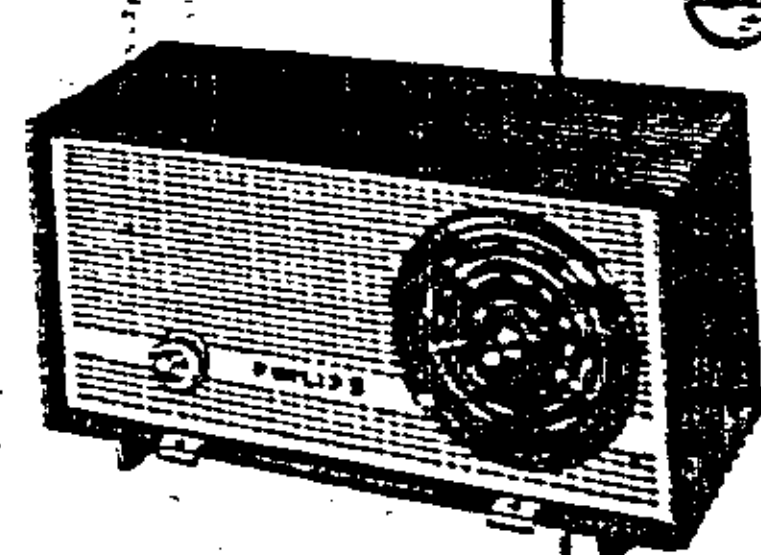
- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 IN A SENTIMENTAL MOOD.
- 10.30 DANCE WITH ME, DURANTE AND DUCIDI.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 SALUTE TO THE SMOOTH BANDS.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.

- 2.00 COMPOSER OF THE DAY — Schumann, Birthday Concert (150th Anniversary).
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 ONE HUNDRED VIOLINS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 TANGO TIME.
- 5.15 MEYER DAVIS PLAYS FOR DANCERS.
- 5.30 CLASSICAL CONCERT—Darius Milhaud's Saudades Do Brasil.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
- 6.30 ALL STRINGS AND FANCY FREE.
- 6.45 THE NEW ONES.
- 7.00 NEWS HEADLINES, PIANO RECITAL — By Sviatoslav Richter.
- 7.15 EPISODE 25—'Superman'.
- 7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 MUSIC IN THE AIR.
- 8.30 THE NATIONAL HALF HOUR.
- 9.00 NEWS HEADLINES, LUCIO MILENA AND HIS ORCHESTRA.
- 9.15 RADIO REPORT.
- 9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 RALPH MARRIERIE WITH STRINGS.
- 10.30 CONCERT—By Bruno Walter and the New York Philharmonic.
- 11.00 BBC RADIO NEWSREEL FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 OPERA HIGHLIGHTS—Lucia di Lammermoor Act 1 by Donizetti with Lily Pons and Richard Tucker.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

**Friday**

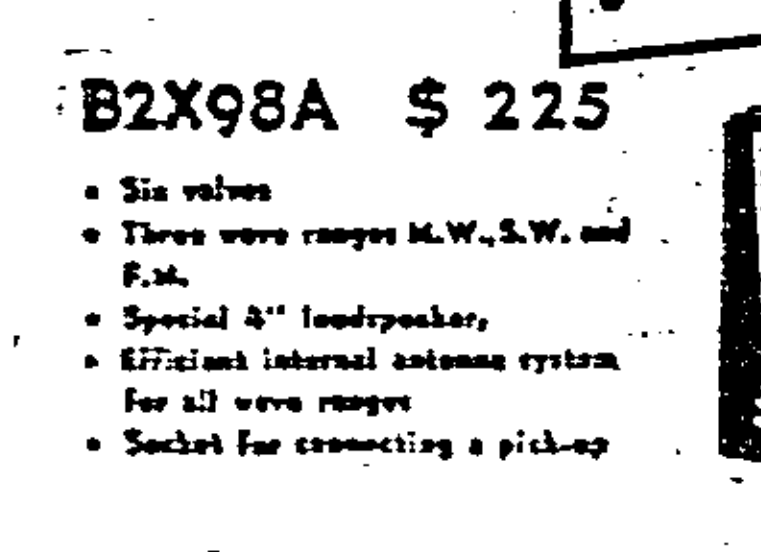
- 7.00 am LET'S FACE IT.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.10 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE.
- 10.00 THE STRINGS OF MANTOVANI AND ROBERT MAXWELL.
- 10.30 THE SOUND OF BRASS.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD.
- 12.00 noon LUNCHTIME RENDEZVOUS.
- 1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 1.30 LUNCHTIME RENDEZVOUS—Cont.
- 2.00 COMPOSER OF THE DAY — Tchaikovsky, Sleeping Beauty Ballet Music.
- 2.45 approx INTERLUDE.
- 3.00 FOR THE LADIES—Presented by Mary Collins.
- 4.00 CAVALCADE OF STRINGS.
- 4.30 WEATHER REPORT.
- 4.31 CHILDREN'S CORNER.
- 5.00 60 MINUTE ROUND TRIP FROM LONDON—Ted Heath.
- 5.15 TO HONGKONG—Mona Fong.
- 5.30 TO MANILA—Juan Sillos.
- 5.45 TO TOKYO—Ricardo Santos.
- 6.00 NEWS RELAY FROM RADIO HONGKONG.
- 6.10 CLOSING RATES FROM HONGKONG.
- 6.15 THE HI FI CLUB REQUESTS—Presented by Nick Kendall.
- 7.15 EPISODE 26—'Superman'.
- 7.30 CONCERT—Kabalevsky, Colas Breugnot Suite op. 24.
- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 8.15 JAZZ FROM CANADA—Programme 3, The Oscar Peterson Trio.
- 8.30 RADIO NOVELS — 'Going Home'.
- 9.00 NEWS HEADLINES, PATTI PAGE THE SENTIMENTAL GIRL.
- 9.15 RADIO REPORT.
- 9.30 BRIC-A-BRAC—Presented by Mary Henri.
- 10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
- 10.15 ONCE UPON A TURN TABLE — Presented by John Wallace.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
- 11.15 LATE NIGHT SYMPHONY CONCERT—Including Serenade for Strings by Suchen.
- 12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

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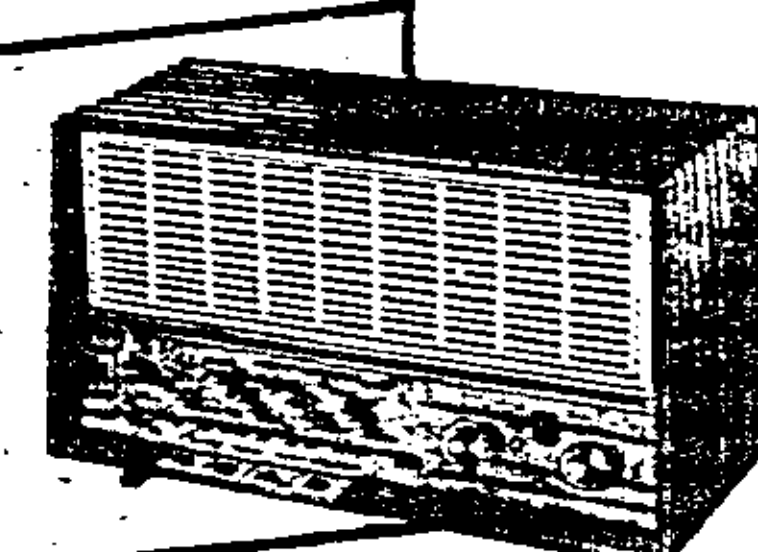
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- Efficient internal antenna system for both wave ranges



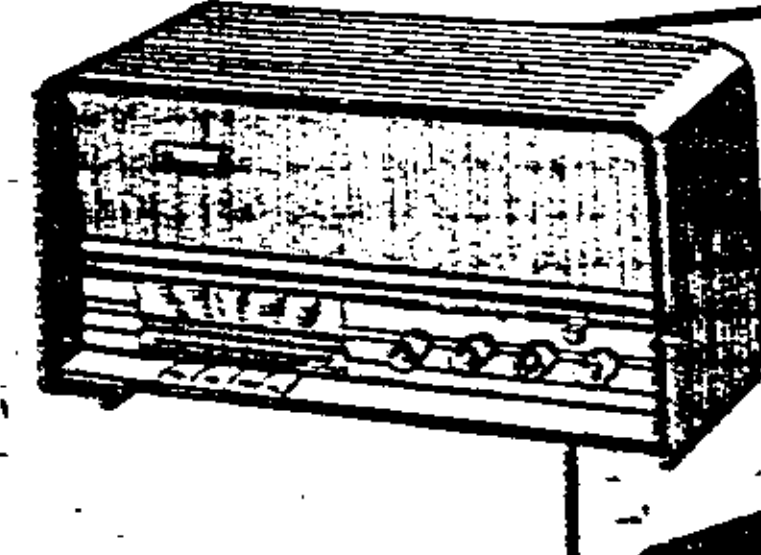
**B2X98A \$ 225**

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- Special 8" loudspeaker
- Efficient internal antenna system for all wave ranges
- Socket for connecting a pick-up



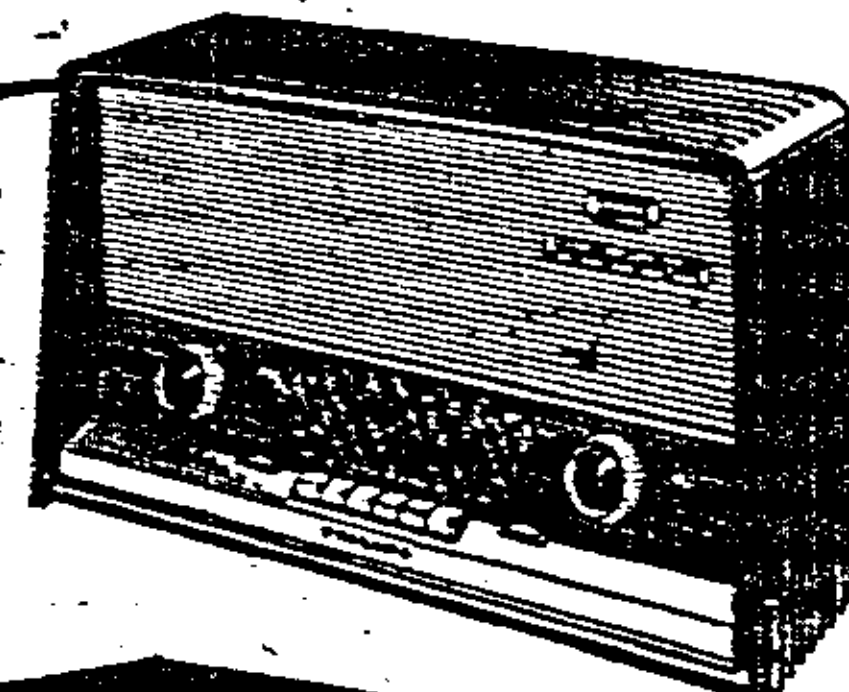
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- Four wave ranges M.W., S.W. and F.M.
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- SATURDAY, JUNE 3**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 FROM THE WEEKLIES.
  - 8.45 MY PIANO AND I.
  - 9.00 CRICKET, Sussex v. The Australians.
  - 9.35 FORCES' FAVOURITES.
  - 10.00 THE NEWS, News About Britain, The World Today.
  - 10.30 RHYTHM COCKTAIL.
  - 10.45 LISTENERS' CHOICE.
  - 11.00 Big Ben. RADIO NEWSREEL.
- SUNDAY, JUNE 4**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 THE MUSICAL FILM, 3: Choreography and the Musical.
  - 9.00 NO MAN IS A HERO, by Stephen Grenfell.
  - 9.30 LISTENERS' CHOICE.
  - 10.00 THE NEWS, News About Britain, The Onlooker—People, Places and Events.
  - 10.30 MEN AND THEIR SKILLS.
  - 10.45 BBC WEST OF ENGLAND PLAYERS.
  - 11.00 Big Ben. RADIO NEWSREEL.
- MONDAY, JUNE 5**
  - 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.
  - 8.30 LETTER FROM AMERICA.
- TUESDAY, JUNE 6**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 MY KIND OF MUSIC.
  - 9.00 CRICKET, Sussex v. The Australians.
  - 9.45 THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND.
  - 10.00 THE NEWS, News About Britain, The World Today.
  - 10.30 A VARIETY OF MOODS, Irony.
  - 10.45 DANCE MUSIC.
  - 11.00 Big Ben. RADIO NEWSREEL.
- WEDNESDAY, JUNE 7**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 SERENADE.
  - 9.15 SHORTWAVE LISTENERS' CORNER.
  - 9.30 HOLIDAY WITH STRINGS.
  - 9.50 THE NEWS, News About Britain, The World Today.
- THURSDAY, JUNE 8**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 WELSH MAGAZINE.
  - 9.00 THE FIRST TEST MATCH, England v. Australia.
  - 9.35 app. MUSIC FOR SWEET-HEARTS.
  - 10.00 THE NEWS, News About Britain, The World Today.
  - 10.30 NEW IDEAS.
  - 10.45 FOR THE VERY YOUNG.
  - 11.00 Big Ben. RADIO NEWSREEL.
- FRIDAY, JUNE 9**
  - 8.00 pm THE NEWS, Commentary, Sports Round-Up.
  - 8.30 BRIGHTON AND HOVE AND THE COMMONWEALTH.
  - 8.45 MILITARY BAND MUSIC, on gramophone records.
  - 9.00 THE FIRST TEST MATCH, England v. Australia.
  - 9.35 app. MERCHANT NAVY PROGRAMME.
  - 10.00 THE NEWS, News About Britain, The World Today.
  - 10.30 LIFE AND LETTERS.
  - 10.45 MUSIC FROM THE BALLET, on gramophone records.
  - 11.00 Big Ben. RADIO NEWSREEL.
- SATURDAY, JUNE 3**
  - 8.45 KENNETH MCKELLAR (tenor).
  - 9.00 CRICKET, Sussex v. The Australians.
  - 9.45 MAINLY FOR WOMEN.
  - 10.00 THE NEWS, News About Britain, Asian Club.
  - 10.45 JACK HARDY'S MUSIC BOX.
  - 11.00 Big Ben. RADIO NEWSREEL.
- THE MAN FOR THE JOB, 3: At the Factory Level.**
- COMPOSER OF THE WEEK, Mendelssohn (on records).**
- Big Ben. RADIO NEWSREEL.**



'MAINLY FOR MEN' IN PURSUIT OF THE DESIRABLE

# How to win your woman . . . A GUIDE TO LATER TECHNIQUES THAN THIS

BY ANGUS MCGILL

**FRANKLY** I have always regretted the passing of the days when you got your woman by just hitting one on the head.

I like the simplicity, the down-to-earth honesty of the approach. I like its economy too. It cost you absolutely nothing.

But today women tend to be bigger. They would just hit you back. Now they must be coaxed and subtly flattered, wooed, piled with gifts, and continually entertained. Above all, they must be impressed. Very time-taking and expensive, it all is.

The hardest part of it all is the impressing. The more beautiful the woman the harder it becomes.

The really ravishing ones are so seduced by attention that nothing short of an invasion from outer space, specially arranged, would do it, which accounts for the bored look worn by all the best model girls.

The prizes are so great, though, that the effort must be made and I have called in some experts to help us all. At times like these we must stick together . . .

## Impress her

It is early, then, in your pursuit of this glorious girl, a critical period. It is essential that you be impressed.

She must marvel at your charm, your wit, your knowledge of the world, your firm handling of waiters, your skill at instantly producing a taxi. All this I must leave to you.

She must also feel that here, at last, is a man who knows his way around. Here I can help you.

**The Money's-No-Object, Love-Laugh-at-Frontiers** approach. (Also known as the Herbert de Leon Gambit.)

"Whisk her off to Paris for the Opera," says theatrical manager de Leon. Or fly her to Nice and have a car waiting at the airport to take you both in leisurely stages down the coast.

"You can leave London in the morning and in the afternoon you can both be swimming in the Mediterranean . . ."

There are drawbacks to this, of course. In the first place you need a pocketful of money.

The return fare by air to Nice for two is £113. It is also apt to make her suspect your intentions earlier than may be advisable. But it cannot fail to impress.

## Only-the-best

**The Classic or Only-The-Best-Is-Good-Enough-For-You** approach. (As recommended by Lord Ulster Brown.)

"First the Caprice. Then the Stork Room," he says. "Or perhaps the Ambassadors and then the Blue Angel . . ."

This is always an impressive kind of evening. It is, also, also expensive. With taxis, tips and flowers it will cost you most of £25. Correct dress? Dinner jacket or lounge suit.

**The Sophisticated Bohemian** approach. (Highly recommended by David Harvey Evers.) Harvey Evers, a member of Lloyd's was a seasoned man-about-town in his single days and is a tactician I admire.

"Begin by taking her for a drink to the Anchor, that delightful old pub in Southwark with its magnificent view of St Paul's and the river," he says.

"Then move on to the Ox-On-The-Roof in King's-road, Chelsea, for a drink. Then to a Soho club for dancing and I would end up at one of Chaitin Sarnach's parties. He is an Albanian painter who lives off Cromwell-road and his exotic parties are the best I know."

Correct dress: lounge suit. The cost of the Harvey Evers plan: about £5.

**The Good-Plain-Food-Cha-Cha** method, as successfully used by the former world champion wrestler (Cumberland style), Joe Robinson.

After a day of ludo Robinson likes a hearty meal and some vigorous dancing. His girls have to be fit.

"Begin with a good steak at Lyons' Corner House," he says. "Then take her to Soho for dancing. And I find a good way of finishing an evening is to drive to London Airport for a late night coffee."

Correct dress: casual clothes. Cost of the evening: About £3.

## For nothing

**The Best-Things-In-Life-Are-Free** method, advocated by Mr. Frank Norman.

"First I'd take her to see my show. Flings Ain't Wot They Used To Be, because I get in for nothing," he says. "Then I'd take her for supper to the nicest and best shop in Hoxton High Street."

The cost? "About 17s 4d," says Norman. Correct dress? "Full evening dress," he says, "and silver-topped cane."



**The South-Bank-Rock method**, as favoured by Tony Martin, known to his mates on the street corners of Wimbledon as Sweeney Todd.

Tony Martin is 16. He is small but useful with his fists, which he uses when he has to. His evening differs from the others, in that it doesn't start with a girl. She is acquired, rather casually, half way through.

## Burning-up

"Hide over to Battersea on your motor bike and meet your friends on the corner of Battersea Rise," he says. "First go round the cafes and the snooker halls, keeping an eye open for birds."

"You have a soft drink or a coffee in each of the cafes and try the one-armed bandits in the snooker halls. You can play snooker if you want to."

"Then go on to the Locarno at Streatham or the Wimbledon Palais. There are a lot of girls there. You can dance or just stand around. If you are lucky you can pick up a girl."

"Then you go for a burn-up on the motor-bike with the girl on the pillion. Crystal Palace area is a good place for burning-up. Then you go home. You can do it easy on £1."



PICTURE BY JOHN COLE

He is wearing a lightweight Terylene and linen dinner-jacket with a shawl collar (£12 10s.), an evening shirt with plated pique front (59s. 6d.), a maroon cummerbund (29s. 6d.) and a bow tie (10s.). All from Horne Brothers. She is dressed by Polly Peck.

This includes petrol for the motor - bike, soft drinks and coffees at the cafes, silver for the one-armed bandits, 6s for the dance halls (Saturday night charges) and soft drinks inside.

Correct dress: leather jacket, jeans and a tee-shirt.

Finally there is the **Win-At-Any-Cost** approach. This comes from Mr. Stephen Potter, the greatest living authority.

His methods, devised after long research, are very advanced and can be recommended only to gifted students.

"The intention must be to soften her up," says Potter. "This is a good way. You are going to the opera and it is raining hard. So you drive her there in a half-open car which leaks."

"You park at Long Acre, lightly remarking, 'This is a good place. It is only a step to the opera house.' She is

wearing full evening dress and delicate high-heeled shoes. The rain pours down. She is impressed.

"Or the evening is fine so you telephone her to apologise for being delayed."

"Say, 'Look, the tickets are at the box office. Just pay for them will you and I'll settle up later.' Then turn up in the middle of the second act."

"This sort of thing sends a woman into a kind of stupor. She may not be impressed but she does feel inexplicably indebted."

I have a feeling that most women would rather have a good old-fashioned clout on the head than tangle with Mr Potter.

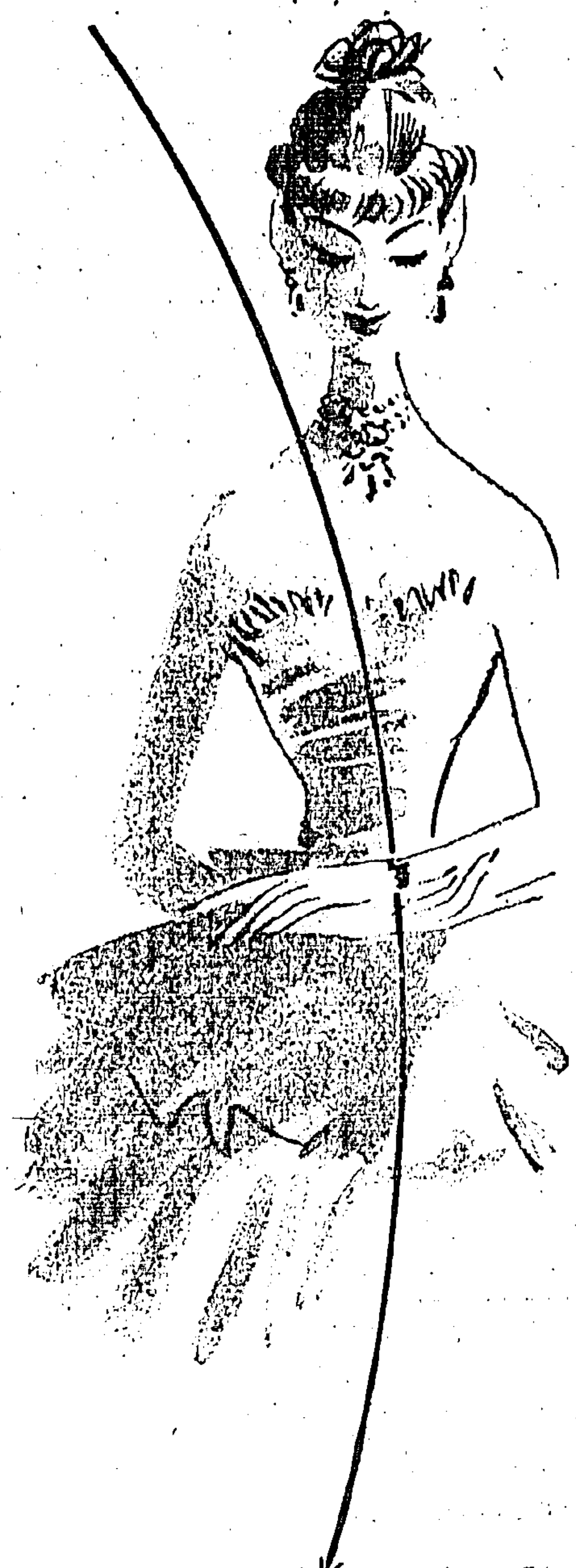
## INTO ORBIT

**THE** day that Commander Shepard went up, looked around, liked what he saw and came down again, a new cocktail was invented in London.

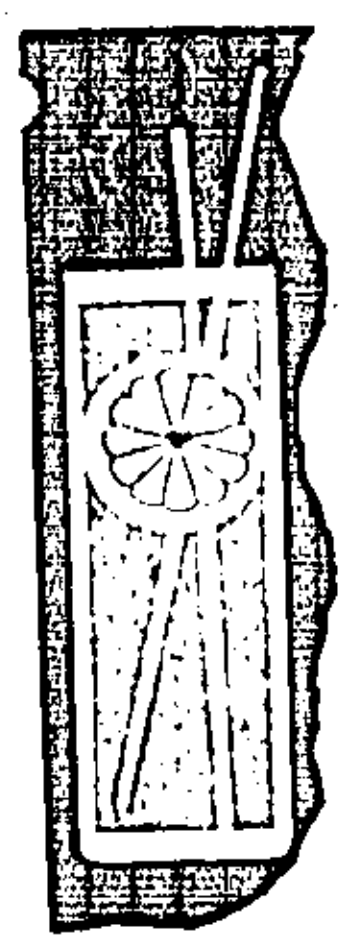
The Savoy's Joe Gilmore took half a measure of bourbon, an eighth of fresh lime juice, an eighth of fresh orange juice and a quarter peach brandy, shook them all together with ice and called the result the Astronaut.

It is a pale gold and after a couple of them I felt deliciously weightless. You can tell the R. Hon Maurice Harold Macmillan that the landing was normal. Boy, what a ride!

(London Express Service).



Beware of counterfeits — buy only from Authorized Retailers.



# My week on six prunes and 15 glasses of water

Surrey.

**THIS** is the story of a starving man. For five days, at this nature cure resort near Godalming, Surrey, I have lived almost exclusively on warm water. And even that is rationed.

They give you three glasses of warm water a day. Each glass has two slices of lemon floating in it, so you can, if you are a mystic, pretend you are drinking a flat gin and tonic.

Starvation, politely known as "fasting" in these carrot-eating and yoghurt-tipping circles, is the first principle of nature cure.

Also they plunge you in and out of hot and cold baths (hydrotherapy). Knock your bones (osteopathy), massage you, and rub you all over with rock salt.

It costs 22 guineas a week and my commitment began one Monday morning. The white-coated nature doctor said: "I hope you like water."

I gave him a terrible smile. I had not touched undiluted water for 10 years.

"Smoke much?" he asked. "Thirty plus."

"Sort of steady-heavy. You know, like one of the boys."

## About time

The man in the white coat, an osteopath named Stanley Lord, chuckled his tongue and said: "I'm, it was about time you visited us."

He wrote it all down: Age 36, height 5ft. 9½in., weight 12st. 7½lb.

It reminded me of another time, about a year ago, when I flirted dangerously with the idea of getting fit.

The girl at the Vic Tanny gymnasium, on Lexington-avenue, New York, looked me over in my shorts and said: "You've a good frame. Pete, but you've let it go a bit, huh?" I never joined that gymnasium.

by  
**PETER  
CHAMBERS**



What am I doing here? Why did Tony Hancock book in for a week and leave after only three days?

Read on in the Thin Man's Diary.

**TUESDAY:** The lay-out of this place, a red brick mansion built by a Coates spinning helms in 1881, is like a first-class country hotel. From my window at 6.30 this morning I looked out on the splendid lawn, the rhododendrons, and, beyond, an uninterrupted view of Surrey woodlands. Don't think I like getting up at 6.30 in the morning.

It's the chirping. The way these birds go on in the country is something insane.

Went down to the Treatment Rooms for my massage and salt-rub. It's funny, you know the face, but when you see the camp-naked for the first time, you don't recognise him.

After five seconds it clicked. "Hello, Nigel Patrick," I said. Patrick levered himself unceremoniously out of a cold-water sitz-bath, dashed for the hot shower and thumped through the spray. "I've just finished in a play in London and I need to relax,"

he said. "This is about my seventh visit. I try to spend two weeks here every year, and you have no idea how marvelous you feel when you come out. Bouncy, clear-eyed, fresh skinned, all that sort of thing. Stick it out and you'll see."

Nigel Patrick is on Vichy water—and nothing at all to eat—for his last 10 days. Meanwhile I am on the massage table, reflecting that all this water-bathed misery arose out of going to the beach. There were four of us sun-bathing, and this girl I fancy suddenly said: "You are fat."

"Why?" I protested. "You always used to say cuddly."

She replied firmly: "No, you are fat."

Heavens, the things one does for women. I thought, at George, the masseur, gazed away at my spine as though he were trying to make it come out the other side.

## My dream

**WEDNESDAY:** I dreamed of a Welsh rarebit last night. There it was in all its delicious glory. A huge raft of toast,

A thick, gooey sludge of melted cheese, inches deep. I was just smothering the whole thing in mustard when I woke up. It was the maid bringing my glass of warm water.

Sat on the terrace with Bernard Sunley, the property tycoon who built London Airport. "I'm on yoghurt and fruit," he said. "What about you?"

He lit a cigar not more than 10in. long. He has a direct telephone line to his bedroom, so that he can talk business. "Water," I said.

Then his lunch arrived, and I had to leave.

Symptoms of starvation: Sleepiness, light-headedness, and inability to concentrate.

My colleague, Percy Haskins, chief crime reporter of the Daily Express, has been wandering around for a week with William L. Shirer's 1,200-page book, "The Rise and Fall of the Third Reich." He is up to page 316.

"I'll never make it," admits Percy. He used to be 17½ stone. After several visits here he is down to 14½ stone.

## Bliss

**THURSDAY:** Promotion! For lunch today I was given "Potassium Soup." This contains potassium and other salts obtained from simmering lettuce, cabbage, onions, and other vegetable leaves for two hours, and straining off the juice. It's thinner than beef tea, but I guzzled it like a character in a refugee film.

If only you had stuck it out until the fourth day, Tony Hancock! You would have learned the bliss of Potassium Soup.

But Hancock was an unruly patient. He fretted in the electric blanket "bath" (for 45 minutes you are wrapped in an electric blanket oikskin to make you sweat).

The Hancocks live not far away, and his wife told me on the telephone: "I was perfectly happy to stay the whole week, but Tony was too impatient."

## Decarbonising

**FRIDAY:** The nature cure came from Germany and America, but the man who runs this place — one of the half-dozen nature cure resorts in Britain — is a New Zealander named Robert Atkinson Reddell. He is a sparely built man, of 60. He looks 60.

Between 14 and 18 he underwent a succession of operations for osteomyelitis (bone disease). Then he got well under Stanley Lieft, the pioneer of nature cure in Britain.

"I'm a middle-of-the-way nature man," he said. "I make no exaggerated claims for the system. But sun, water, exercise, natural food — without these things nobody can be healthy. Above all, if you want to live right, you've got to eat right."

I said I had not eaten at all. For days.

"Ah, we put nearly everybody on the water diet at first, because they need decarbonising, like cars," he said.

## Down I go

Sprightly of step, I walked six miles today, and the only cold food I have eaten this week is six prunes.

This is nothing. A group of Scandinavians fished 500 miles on a pure water diet. "I told you you would feel good," said Nigel Patrick, slugging down his Vichy water.

"Now back to the rat race," I said. "First thing I think I'll pack is some cholesterol by eating a huge Welsh rabbit."

I haven't eaten one for years. **WEIGHT REPORT:** In five days I lost eight and a half pounds. (London Express Service).

Pan American offers-

# NEW LOW JET FARES TO EUROPE



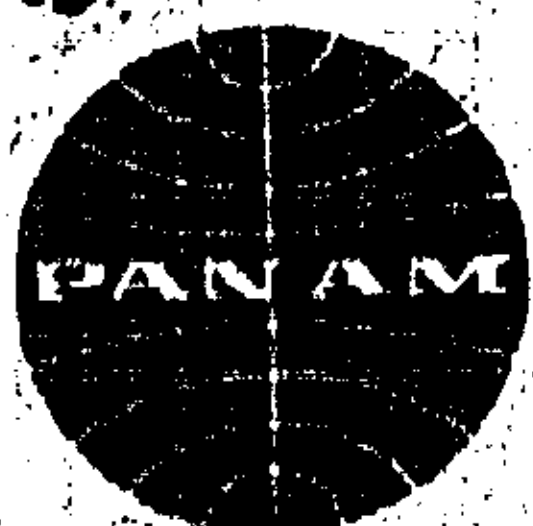
You save US\$105.80, for example, on a round-trip ticket to Rome.

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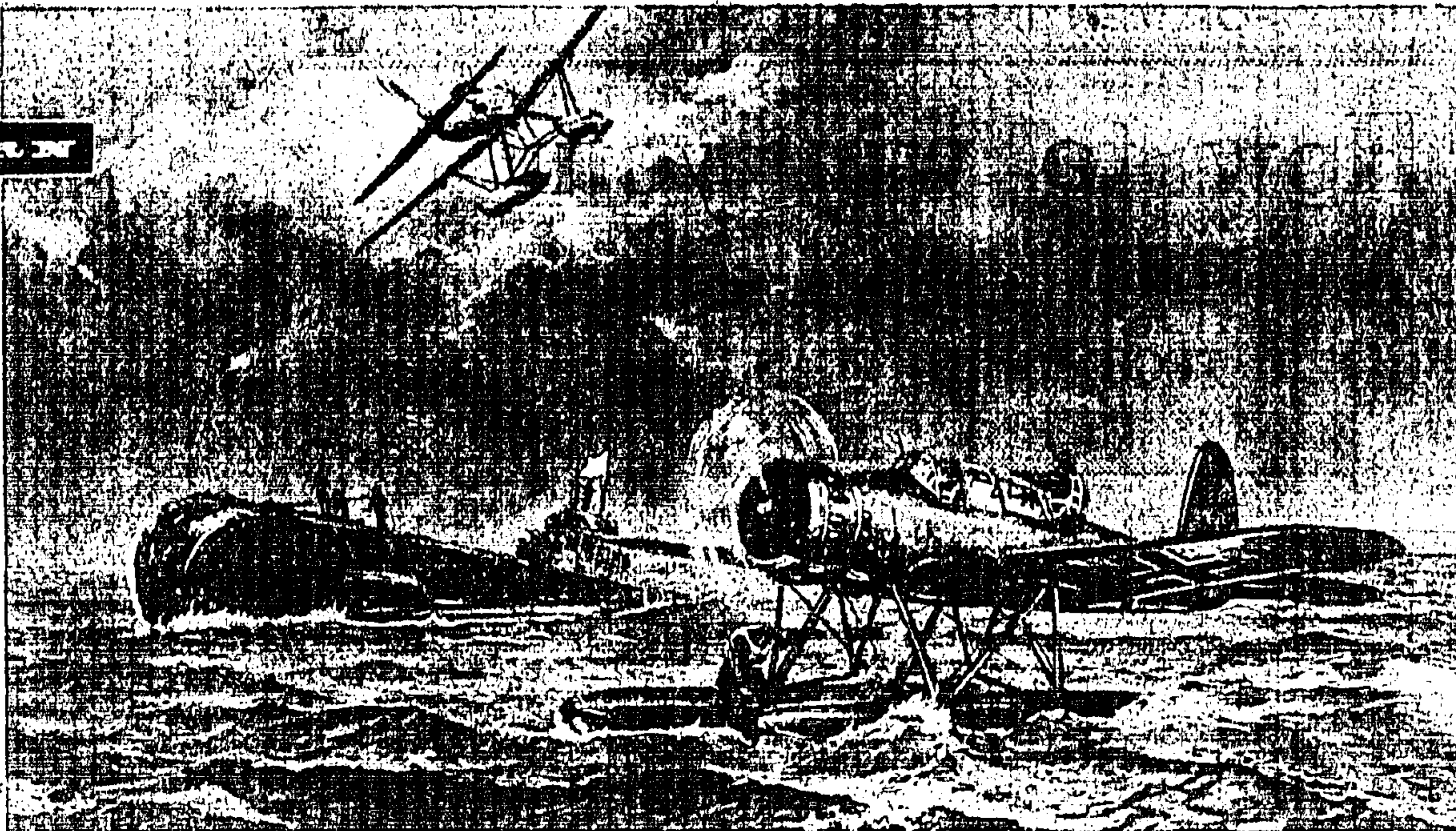
## VOYAGE OF NO RETURN

PART FOUR

## SURRENDER!

—as the Germans gloated over it

⊙ A white flag flies from the submarine Seal. Her captain climbs on to the float of a German seaplane . . . and into captivity. Prints of this painting by the German artist Theo Matojko were hung in dozens of Luftwaffe messes. It showed one of Germany's great triumphs early in the war. But there was so much it left untold. Now, at last, the full story can be told.



**SLOWLY**, painfully, Lieut.-Commander Rupert Lonsdale dragged himself up the conning-tower ladder in the submarine Seal. She had just struggled to the surface after being trapped in the mud of the Kattegat for nearly 24 hours. And the air in her was so depleted of oxygen that to take a couple of steps produced the panting exhaustion that might normally result from a 100-yard sprint.

While Seal had lain on the sea bed with her stern filled with water, those who had done most had suffered most.

And Lonsdale, above all others had relentlessly dragged his failing strength to cope with disaster and disappointment. Outwardly, at least, this quiet man had been impervious to the stresses that had crippled most of his crew.

## WAITING . . .

Now, in this last hour before dawn, he faced a new crisis, a new challenge to the unknown. What awaited Seal in the world with which she had just painfully regained contact? Were the German ships and planes still searching for Seal? Were they already racing in for the kill?

Dozens of eyes followed him as he began the painful, dragging climb. He removed the clips from the lower conning-tower hatch, opened it and continued the slow struggle up the tower. The pressure that had built up in the boat during her efforts to free herself was tremendous, and had he opened the upper hatch, light away he would have been catapulted right out of the . . .

He began by opening a valve to ease the pressure, but this seemed to be too slow in making

any impression, and he shouted down for the compressors to be started to speed up the process. The waiting, watching men were wondering whether Seal would be cut in half any minute by some German vessel that might have been waiting for her. Others imagined they could hear a surface vessel's propeller being lowered from its davits. But nothing happened. After five to ten minutes spent reducing the pressure Lonsdale declared himself ready to open the hatch.

A few seconds later it was open. Seal was once again part of the outside, living world. Her crew could smell the first wave of fresh air coming through the conning-tower. But before they had time to proclaim their rejoicing the vast majority were stricken by new and even severer headaches than the carbon dioxide poisoning had caused. And, good though the fresh air smelt and tasted, it showed no signs at first of ending the weariness and sluggishness that made action so difficult.

which, on the captain's orders, he was to throw into the sea. Each bag was weighted with spacers and pieces of heavy piping from the engine-room. The three trips up and down the conning-tower ladder seemed to take him an age. By the time the third bag was over the side he felt completely exhausted. He remained leaning against the bridge rail for a few moments trying to regain some energy, and it was only then that he realised what an idiot he had been.

He had seen all the bags heavily weighted in the control-room and then carried them laboriously up the long steel ladder instead of carrying the bags themselves quite heavy—and weights separately. He was just one of many examples of a normally keen brain refusing to function properly as a result of the atrocious conditions that had existed in Seal.

## CONFUSED

Signalman Waddington and the lookouts began to follow their captain up to the bridge. They had to push their way through groups of men standing beneath the conning-tower hatch. These were now beginning to revive slightly, and were embracing one another like members of a football team after a goal has been scored.

As the lookouts reached the bridge they could see that it was already starting to get light. Lonsdale seemed the same rocklike figure he had been for the endless hours they had spent on the sea bed. Quickly he showed them what could be seen: the dim lights of a coastline that could possibly mean safety and perhaps even lead to home. The next man up on the bridge was Sub-Lieutenant Henderson with the first of the three bags of confidential books,

## THE SIGNAL

CHIEF PETTY OFFICER TELEGRAPHIST FUTER climbed down from the control-room to the W/T office to send a signal from the captain to the Admiralty. The men who watched him go knew that what he was about to do would be likely to disclose their position to the enemy — if it was not already known. For a few moments, Futer listened to the outside world.

Then he began calling Whitehall with a code-group which indicated that he had a message of the highest priority. His call was heard and acknowledged by a shore station. Futer then began to tap out his cypher groups.

**MOST IMMEDIATE CONFIDENTIAL. SEAL TO VICE-ADMIRAL SUBMARINES. SUBMARINE FILLED WITH WATER FROM STERN TO 129 BULKHEAD, CAUSED BY MINE OR DEPTH CHARGE. FD7 LAID IN POSITION. SECRET BOOKS DESTROYED. AM MAKING FOR SWEDISH COAST. WILL TRY FOR GOTHENBURG.**

As he finished the last group he looked up at the clock and added his time or origin, 0210 BST. His message was acknowledged but he continued to listen and heard Whitehall asking the shore station to repeat a couple of the groups. These he heard correctly repeated and he was then able to send word up to Lonsdale on the bridge that Seal's final message would be with Admiral Submarines in a matter of minutes. He switched off his machinery and formally ceased W/T watch.

## HAVOC

When Futer re-entered the control-room he saw what appeared to be a scene of chaos. The whole of the Asdic gear was being dismantled. The Asdic detection device, which locates other ships by

fixing the direction of echoes, was the one vital piece of equipment which, at that time, the Navy possessed and the Germans did not. It was the Navy's most closely-guarded secret. For it to fall into German hands would have been a disaster far greater than the loss of any one submarine.

Now this precious gear was being laid out on the control-room deck and mutilated with hammers. The scraps were then being put in buckets and passed up the conning-tower to the bridge, where they were emptied over the side.

In addition, charts showing the swept channels in and out of the minefields in home waters were being torn up into minute pieces before being ditched. While this was going on, Lonsdale allowed the crew up to the bridge two or three at a time. There were many cases of delayed sickness. But the minutes of darkness were running out. If Seal were to be beached in neutral waters, it must be done quickly.

## HELPLESS

Lonsdale called down to the control-room the helm orders to bring Seal's head round through 180 degrees, for she was pointing directly away from the Swedish coast. But nothing happened. It then became clear that the steering mechanism was useless. Presumably the rudder had been damaged by the mine which had blown a hole in the stern. Seal was already suffering from one crippling handicap. She was unable to dive because, during her efforts to free herself from the sea bed, she had

rid herself of her heavy drop keel. Now came this new calamity: she was incapable of being steered. There remained the possibility of achieving some sort of directional control by varying the use of the port and starboard engines.

But this method of steering proved quite inadequate to swing her round. So a suggestion by C.P.O. Higgins—it was a half-joke—that they sail stern first was tried. For a time it worked. Seal began to make progress towards the Swedish coast. Hopes began to rise.

But now the lubricating system was giving trouble. The oil pump could not maintain the needed pressure. The starboard engine was getting no oil at all. It seized up completely.

Seal's predicament was a sad one. She was lying wallowing on the ocean, with little effective means of propulsion and with no way of steering either ahead or astern now that she could turn only one propeller. She was moving round in long, slow circles, unable to dive and completely at the mercy of any enemy that might appear.

There was no possibility at all of any kind of a British ship coming to her help in these waters.

Optimism that had been slowly rising was now dashed. There was no hope that could reasonably remain. There was nothing. Lonsdale looked at his wrist-watch. It was almost 0230. The sky had become distinctly bright. It was then the starboard lookout called out: "Aircraft in sight, starboard side."

The sound of an aircraft engine and the outline of a light reconnaissance seaplane struck ear and eye simultaneously. The respite was over.

★ LIEUTENANT MEHRENS, the observer (and captain) of one of two German Arado seaplanes which were on routine patrol of the Kattegat, saw an obscure, dark shape on the surface of the sea.

(Continued on Page 7)

## PARK HOTEL

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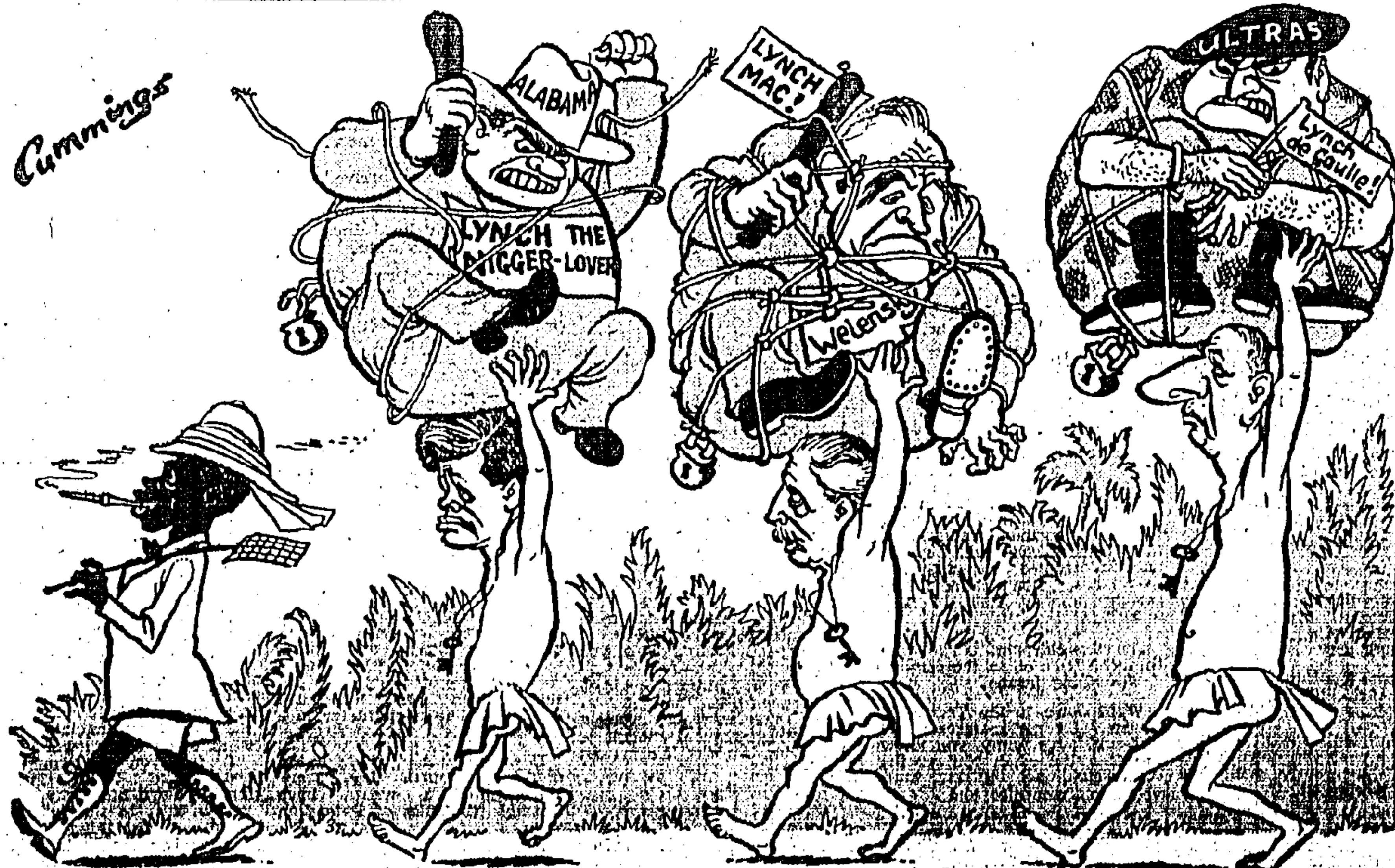
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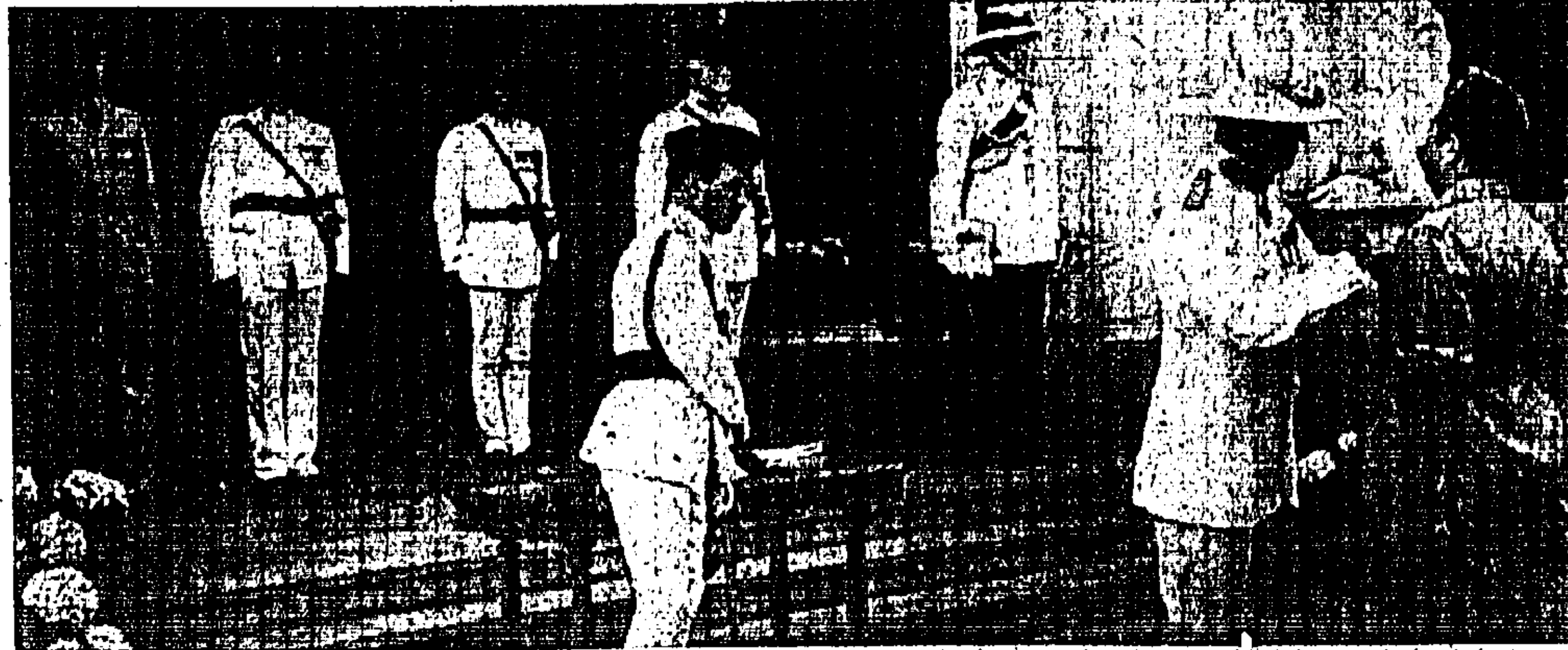
## THE WHITE MAN'S BURDEN—1961 VERSION

London Express Service









LEFT: Mr. A. E. Arnold, former secretary of the Hongkong Jockey Club, seen with his family shortly before they left Queen's Pier bound for retirement in Britain.

ABOVE: Sir Robert Black, the Governor, presenting decorations to members of the Royal Hong Kong Defence Force. Pictured (1-r) are Wing Cdr P. O. Scales, Major J. B. Kito, Lt-Col C. R. M. Brown, Brig L. T. Rido, Capt D. G. Dedman and Capt R. M. Cain.

RIGHT: Agnes Wong, a successful actress at California's Pasadena Playhouse, is returning to Hongkong to take a leading role in a local film production, "Fortitude of Life," to be produced by the newly-formed Tung Man Company.



ABOVE: Mr. and Mrs. Bryan William Nowbury Harris after their wedding at St Andrew's Church. The bride is the former Miss Joyce May Weygang.



ABOVE: Mr. Herbert F. Milloy (left) and Mr. Lloyd Wilson (center), executives of Pan American World Airways, seen with PAA District Manager, Far East, Mr. J. D. O'Donnell, when they arrived at Kai Tak recently.



ABOVE: Mr. Basil Bampfylde, BOAC General Manager, Eastern Routes, arrived last week for talks with Cathay Pacific and Malayan Airways. Seen (1-r) are Mr. A. D. Bennett, Mr. Bampfylde, Mr. M. D. Llewellyn, Mr. R. A. Doust and Mr. C. J. B. Thory.



ABOVE: Mr. Joseph Yuo (left), a San Francisco lawyer, left last week by BOAC jetliner for the U.S. after a business visit. Also on board was Mr. Lincoln Yuo, local businessman, who left for New York. At Kai Tak to see them off was Mr. Lawrence Loo, BOAC sales representative.



ABOVE: These twin girl orphans, Ho Yau-ho and Ho Yau-mui, say goodbye to Mr. Chan Yat (Po Leung Kuk Director) and Mrs. P. E. Van Coillie, before flying off to their new home in America this week.



ABOVE: Mr. R. L. Hands (right) and Mr. S. Loverton (left) who arrived last week. They were met by Mr. G. R. B. Patterson.



ABOVE: Pictured at the farewell function for Mr. A. W. Black held at the Hongkong Club recently were (1-r) Mr. L. T. Williams, Mr. Black and Mr. J. H. S. Duncan.

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ABOVE: PI Senator and Mrs. Fernando Lopez celebrated their wedding anniversary last month at a dinner given by Mr. O. V. Escarraga, Manager of the Imperial Hotel. Pictured (1-r) are Mrs. L. Fornier, Senator and Mrs. Lopez, Mr. Escarraga, PI Consul, General José A. Fornier, Mrs. A. Escarraga (host's mother), Miss V. Colloco and Mr. J. Jalbuena.

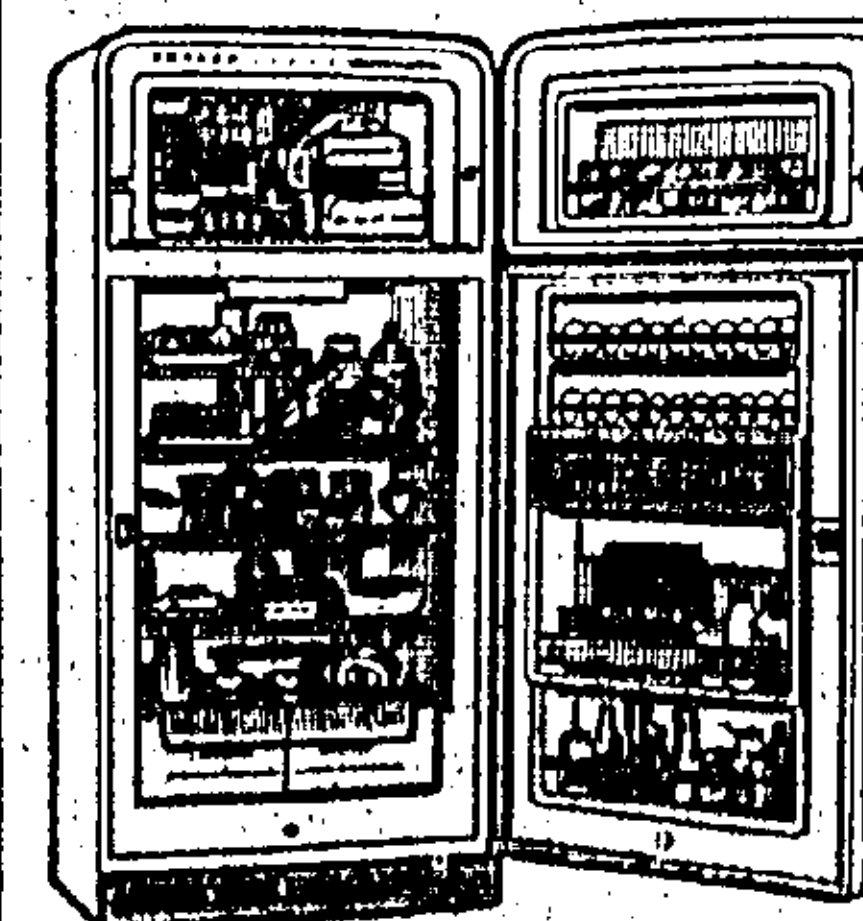
RIGHT: The 5 Battery (Gibraltar 1779-83) of the 14 Field Regiment, Royal Artillery, last week commemorated the 43rd anniversary of their heroic stand at the Battle of the Alamo in World War I in which it was awarded the Croix de Guerre, with a parade at Sekkong.



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ABOVE: Mr J. R. Jones presenting a St John Ambulance Certificate to Mr Chow Hung at the Brigado's headquarters recently.



LEFT: Captain E. B. Bagham (right) entertaining Mr L. G. Watson (second from left) and Mr G. C. C. Corkill during luncheon on board the Changto before she made her last trip to Australia.



ABOVE: Film stars from Shaw's seen taking part in a programme of entertainment organised by the studio for fans at the Queen's Elizabeth Playground.



RIGHT: Sir Robert Black (right) toasting Mr A. A. Bollini, Consul-General of Argentina, and Mrs Bollini, during the Argentine National Day reception held at the Ambassador Hotel.



ABOVE: The Hongkong Watch Importers have decided to take collective action against widespread infringement of trademarks here. Seen are Mr K. N. Wong, President of the association, and Mr E. L. Krouk, member of a watch-dog committee formed recently, chatting with the Press.



ABOVE: Famous singer, Nat 'King' Cole and his wife pictured upon arriving for a short stay from Manila. Mr Cole told reporters that he would not sing in the Colony, but preferred to rest.

★ ★ ★

RIGHT: Major N. R. F. MacKinnon seen inspecting a parade of the Boys' Brigado held at the Union Church, Hongkong, this week. He is accompanied by Mr Graham Volzey.



ABOVE: Chatting at the Tung Wah Group of Hospitals dinner at the Cafe de China this week were (l-r) Mr Yu Kwok-chu, Mr A. Inglis, Mr J. C. McDouall, Mr J. J. Cowparthwaite and Mr P. Donohue.



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**FLY THERE BY CATHAY PACIFIC**



LEFT: Hongkong-made powder were being listed by a clerk in the Commerce and Industry Department after selection for showing at the Sydney Trade Fair this summer.

ABOVE: Mr. A. Storray, Chief Manager of the Hongkong and Whampoa Dock Co., Ltd., is retiring after 13 years with the company. He is seen (right) with Mr A. E. Elliott during a farewell function held at the Kowloon Dock Club.

**THE GOLDEN PHOENIX**  
NIGHTCLUB AND RESTAURANT  
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**THE GORGEOUS TOKYO CAN CAN GIRLS**  
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Music by: Panching Garcia and The Dynamic Dancers. Vocals by: Bobbie Lee.

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★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

THE SKIRT  
OF 1,000  
PATCHES...

What is Madras cotton? It is the most talked-about cotton in the world. In Paris and the South of France it is the top choice for city-click dresses in dark, rich stripes. You can get those dresses in London too—chic and practical for travel, work and play. Here it is a long, lush evening skirt in Madras cotton for long summer evenings of barbecue parties and dinners at home in the country. Light, washable and packable, it is made from 1,000 multi-coloured patches. Worn with it: a primrose yellow Courtielle linen top and black leather tie-over belt. All from Harvey Nichols Little Shop.

PICTURE BY PATRICK WARD.



Angela Huth

Well, who cooks  
the breakfast  
in your house?

DID it happen again this morning? Did you wake up, look at your husband asleep—or pretending to be asleep—slither silently out of bed and creep down to get the breakfast?

And did you do this without a murmur of complaint—happily, even. Accepting, subconsciously, the fact that some mysterious, unspoken Divine Right allows him to be the one to tread those last few blissful moments while the end of the dream gets lost in the glow of morning sunlight—and sends you plodding downstairs to smooth out the chaos of kettles and toast and scrambled eggs into a waiting breakfast?

We have heard a lot about Divine Right from the Premier, Baron of England, Lord Mowbray, Seagrave and Stourton. For 38 years his wife submitted to it—let him carry on in his preposterous way because he thought it was his right to do so.

## Inflated bubble

But it is not only in the stately homes that such an attitude prevails. I bet it is being exercised in nine out of every ten perfectly ordinary British marriages. And I bet only the most savage, cruel, thick-skinned bully of a wife has the sense to prick the inflated bubble, question her husband's dubious rights—and push him out of bed.

I was talking to a newly married man. About his Divine Rights.

"Divine Rights?" he said. "I had never thought of them like that. But it's always been absolutely clear to me what my privileges are—and what my wife has to do."

Precisely. Millions of other husbands are likewise in no doubt as to what their privileges are. What about yours—how many Divine Rights is he living off?



quiet evening will shake the house.

5 **GOING OUT:** His Divine Right to go off and see a bit of life with the boys...

6 **FLIRTING:** His Divine Right to be closeted all day with a pretty secretary and expect no protests. While if you so much as ask the young doctor in for a cup of tea, there will be a scene.

7 **SPURT:** His Divine Right to keep the cricket score on the radio the whole damned summer.

And so on. He is blessed, so he thinks, with these Rights and many more.

Well, some wives may be content to let their husbands steam away in their halo of happy privileges and ask nothing in return. Others, every time the poor man veers unthinkingly towards one of his Rights, may last out with such a whipping from her nagging old tongue, that he slinks back into a sad, under-privileged shell.

How do you feel?

For myself, I support that old-fashioned belief about the superiority of men. So when I get married I suppose that I'll turn a deaf ear to the cricket scores and the imitation early-morning scores.

He can keep his privileges. And I reckon it will all be happy ever after—as long as he remembers just one thing.

That his most Divine Right of all is me.

(London Express Service).

## LADY LUCK

your  
CHINA MAIL  
horoscope

SATURDAY, JUNE 3

**AQUARIUS** (January 21-February 19): Be careful not to confide in someone who has imparted other people's secrets to you in the past.

**PISCES** (February 20-March 20): Don't be encouraged by the success of a gamble to increase your stakes the next time you bet.

**ARIES** (March 21-April 19): Encourage independence in an elderly relative by confining your help to bare essentials.

**TAURUS** (April 20-May 20): If you make an effort to keep up with the times, your advice to the young will carry more weight.

**GEMINI** (May 21-June 21): You will be glad to have word of a cancelled appointment which you yourself were not anxious to keep.

**CANCER** (June 22-July 21): Play primarily for safety in a business deal if you have others to think of besides yourself.

**LEO** (July 22-August 21): By keeping your nose too long to the grindstone you may never catch up with the pleasures you have missed.

**VIRGO** (August 22-September 22): If your present routine job is a strain on your nerves, make a serious effort to find something else.

**LIBRA** (September 23-October 22): Your steady application to your work may be a source of irritation to others less eager to get on.

**SCORPIO** (October 23-November 21): Your understanding of the basic needs of young children should make you an ideal parent or teacher.

**SAGITTARIUS** (November 22-December 21): If you are bored by the small talk that goes on at parties, spend your spare time with more serious people.

**CAPRICORN** (December 22-January 20): By acting for once on a selfish impulse you will please a partner who likes to indulge you.

**LUCKY ENCOUNTER:** If this is your birthday, a meeting with a woman named JANE may have some special significance.

For a quick pick-me-up you can't  
beat a wax-bath

FOR the first time in my life I looked like an abominable snowman wrapped in a sandwich paper. I lay statue-still. Didn't dare move in case the hot, melted wax, which had been poured over me and left to harden, cracked.

Feeling very, very warm, I listened to the cool roar of Bond-street outside the window. "Have to dry you off before the massage," said the pretty, white-coated assistant, "or it will be like trying to massage mud pies."

Mud pies. I pictured cool, cool brown mud. Hot, hot dew scattered over the sides of my nose.

"You're sweating beautifully," said the assistant.

Twenty minutes later she heaved off my wrappings—two thick blankets, a macintosh and a lot of greaseproof paper. I lay like a guttery candle in a pool of liquid. She peeled the wax off as easily as a banana skin.

"The heat makes you sweat out all the dirt," she commented, as I lashed my way out of about a gallon of water.

I showered, dried, put on a bathrobe and paper slippers with up-turned toes (hygienic, not Eastern influence), hung my purple face and hurried along

to a cubicle, pink as the inside of a pomegranate.

There I recovered for 10 minutes, was massaged for half an hour. I fled to the weighing machine to confirm I had lost a pound, made-up with free samples of make-up—and bounced back to my shopping softer, cleaner, lighter, reinvigorated, restored.

I haven't got rheumatism, but if I had, I am assured, I would have felt better.

As it is, I thoroughly recommend this 2-guineas-worth of wax bath as an immediate pick-up for anyone who has been burning the candle at both ends.

## Startling

WOULD you pay seven guineas for one silk scarf? The price is pretty startling, but if you saw the range produced by a famous French firm who are the sent people in Paris—you would be tempted.

They have a small shop in London. I spent a wishful-thinking half-hour there, delving through glorious silk squares, probably most appealing

to animal lovers. Deer, birds, dogs, horses, insects—they are all on different coloured backgrounds with contrasting borders.

My favourites:—  
**DOVES** on a yellow background with a saffron border;  
**INSECTS** on a white background with a shocking pink border.

For just one of them I would willingly trade all my 11 pieces of scruffy chifton. . . .

## Useful

FOR all those who worry about too little, too much, too curly, or any other kind of troublesome hair, I recommend a book:

**NEW HOPE FOR YOUR HAIR:** A scientific Guide to Healthy Hair for Men, Women, and Children, by Irwin I. Lubow, Muller, 21s.

It is full of useful information about straightening, curling, dyeing, improving—and above all how to keep your hair. Before it is too late, I for one will give it to my best balding man friend. . . .

The right way  
to beautiful hair

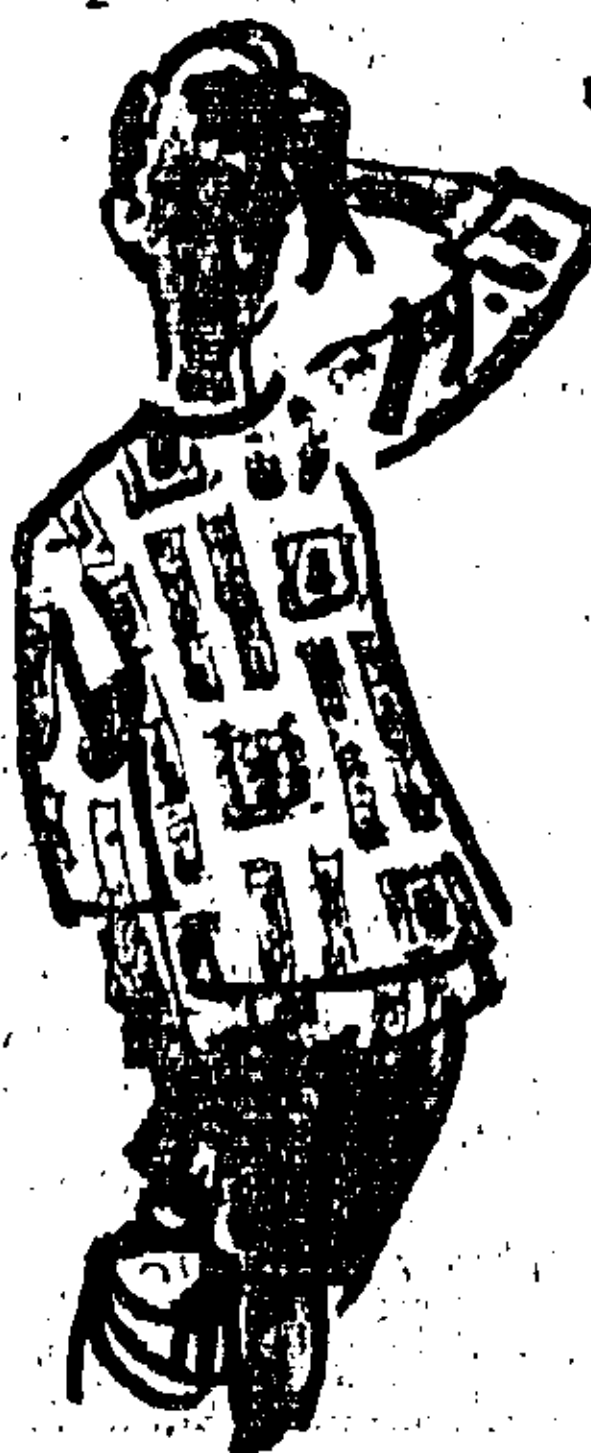
New formula LOXENE now contains IOLAN—a remarkable new discovery with greater antiseptic and penetration powers that will keep your hair and scalp clean, healthy and free from dandruff.

To keep your family's hair always in perfect condition, use LOXENE regularly.

LOXENE  
MEDICATED SHAMPOO

Now contains IOLAN

LOXENE is produced by the same group of companies who make DEXOL—the world-famous antiseptic.

JUST TO PUT YOU IN  
A HOLIDAY MOOD

Along with ten million other women, I have been looking for holiday clothes. And I'm delighted with three additions to a strictly-for-holiday wardrobe:—

**LEFT:** Shorts and matching top in cotton, printed with a gay scarlet Chinese pattern.

**RIGHT:** Broderie-anglaise bikini, bra, and hat (lined in shocking pink cotton) plus short loose coat threaded with pink ribbon. Italian. It is also lined in lilac and peacock blue. From Harvey Nichols.

**ALSO:** Five pink-checked cotton pieces—straight skirt; full skirt; shorts; sun-top; jeans shirt (the full skirt and the sun-top together make an evening dress). Also in blue checks, from Harrods.

WHAT THE NEW  
DUCHESS WILL WEAR  
When Royalty  
steps out...

By JEAN WISEMAN

ROYALTY often has had some notable influences on fashion in this country, despite all the new trends which come from the stage and the screen.

Marina blue—for example—was an outstanding Royal fashion success when the Duchess of Kent first arrived from the Continent—as "Princess Marina"—with her tremendous flair for fashion.

She has had great influence, not only in making court circles fashion-conscious but, as with her daughter Princess Alexandra, she has been a fashion ambassador, dress in trips abroad. British fashion exports have been well served—even to the best "off-the-peg" clothes.

Church soon after her engagement, was cut away, in a deep V at the hem.

Usually hatless in the country, she chooses small off-the-face hats, again in Royal tradition, for formal occasions.

Collared lines, now fashionable, suit her. One of her favourite dresses is a small black and white chicken's foot tweed with high flap pockets on the bodice and seamed skirt. A single row of pearls offsets the neckline, round and plain.

She already has the Royal flair for wearing new fashion lines but keeping them moderate. She has been seen recently wearing a fine wool suit—in blue—with a bloused short jacket, featuring an inset belt and shawl collar. The skirt was straight and slim.

**Elegance**

Another coat in fine wool and pastel tone, was cut on the new tapered lines with a lowered hip band.

When Royalty steps out and acts its own individual stamp on fashion, it tends to be a blend of elegance and extreme simplicity.

New the choice of fine wool textiles, soft colours and simple, clustered and youthful lines will add up to something which most women will want to copy.

Her button-through wool coat for instance, which she wore to



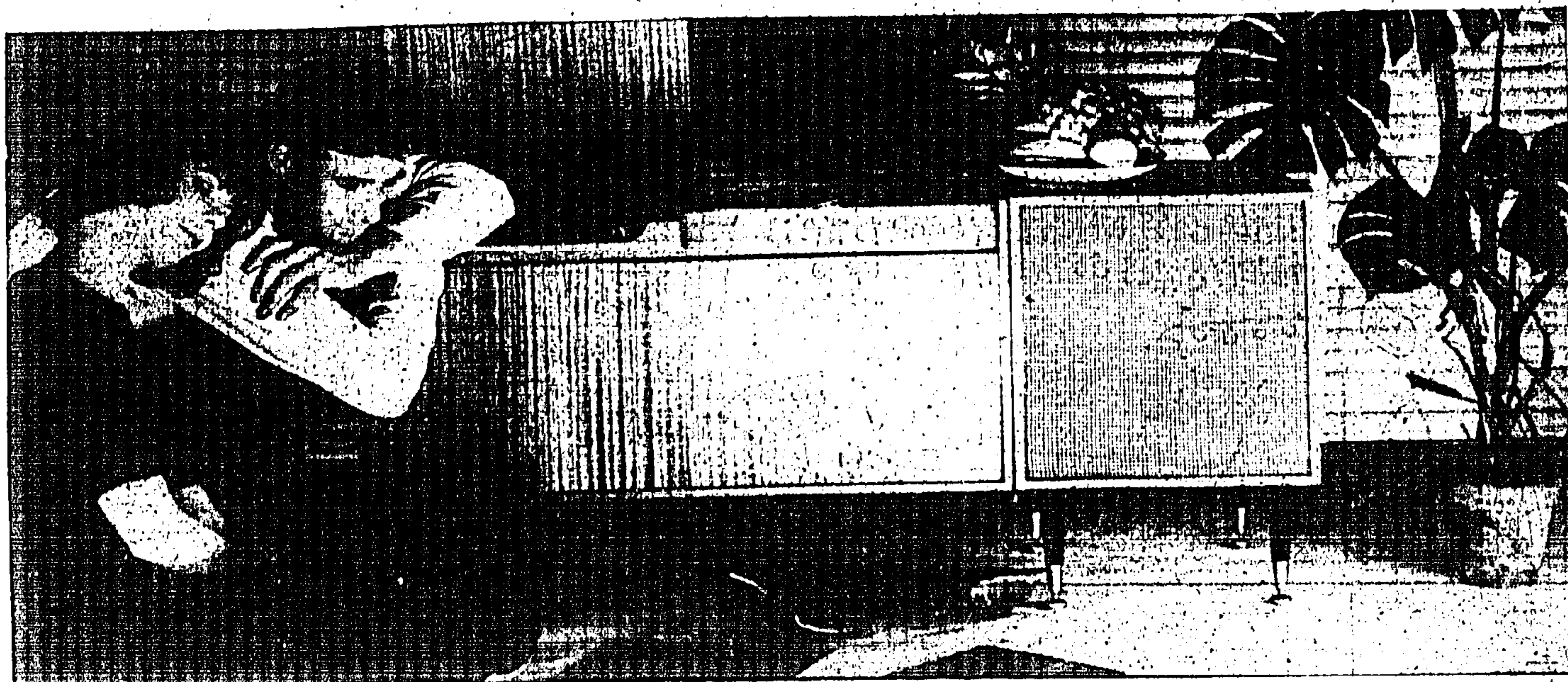


# PRACTICAL HOMECRAFT

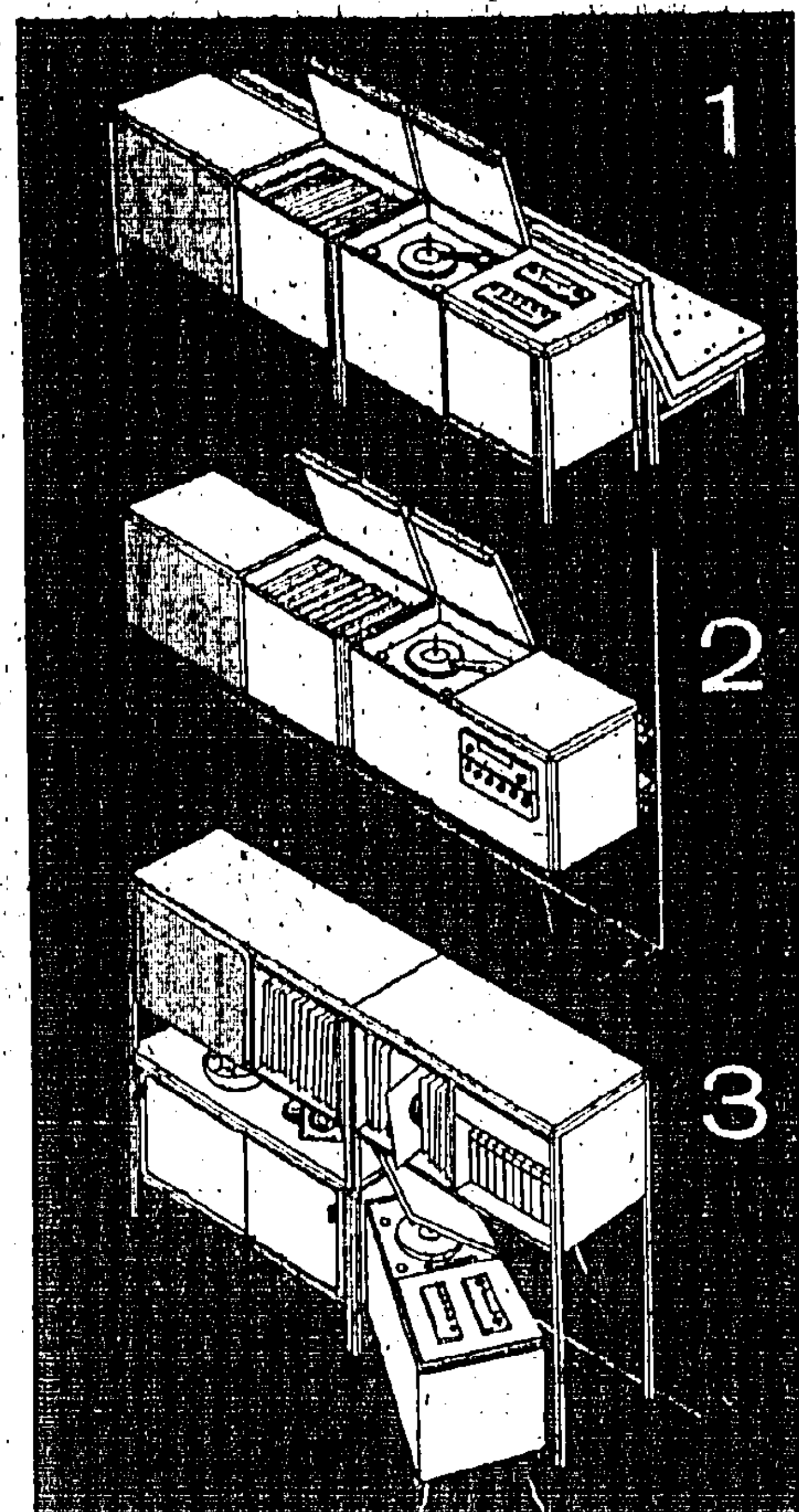


## The Magic of Hi-Fi

Home  
Page



Elegant listening: Cabinet £22 1s., amplifier £42, record-player £19, tuner £28 17s. 6d., loudspeaker complete £21, total £132 18s. 6d. PICTURE BY JOHN COLE.



DESIGNED BY TOM LAM. DRAWN BY ROY CASTLE

- 1 Room divider with seat on one side, music on the other. Note that turntable, amplifier, and control unit are in one cabinet, speaker and record storage in another, separate piece, to prevent distortion of the sound.
- 2 Floating-on-air look: Two cabinets are mounted clear of wall with strip-lighting behind for decorative effect. Each box is roughly 20" wide, 24" high, 44" long.
- 3 Stacked units: Speaker, record storage, and general storage units fixed; turntable and control unit can be wheeled about linked to rest by flex.



by Helen  
Burke

### Fruit for dessert...

#### Melon delight

1 Sweet melon, 14lb grapes, 1 slice water melon, 1½ cups strawberries, 1 cup whipped cream, sugar.

Cut the berries in half if large in size, sprinkle with a little sugar and allow to stand in the refrigerator for a few hours. Cut the melon crosswise in half-inch slices and remove seeds. Peel and notch the outer edges to form petals. Peel grapes, cut in half and remove seeds. Pile the grapes and water melon cut into balls in the centre of the melon ring. Put half a berry on each point of the melon slice and

pour over the juice from the strawberries. Chill until ready to serve. Just before serving fill the notches with the whipped cream.

#### Pear meringue

4 pears, 4 tablespoons sugar, 1 egg white, 2 egg whites, ½ cup castor sugar.

Peel and core the pears and place them in a baking dish. Fill each centre with one tablespoon sugar mixed with grated lemon rind. Add enough water to moisten the bottom of the dish and bake until tender in a moderate oven. Remove from the oven and cover each with a meringue made with the stiffly beaten egg whites and the castor sugar. Return to a slow oven and continue baking until meringue is set and browned.

#### Raspberry whip

1 cup raspberries, ½ cup castor sugar, 1 egg white and a few cherries or white grapes.

Wash fruit and drain thoroughly. Place all the ingredients except the cherries or grapes into a large bowl and beat for about five minutes. Serve in tall glasses and top with cherries or grapes.



## If you want to hear Toscanini's watch tick..

by BILL CATER

HI-FI — high-fidelity equipment — is the best in radio and record-playing; just that. It makes the sound from ordinary radio sets seem as if the sets were wrapped in cotton wool and covered with a tin can. So why not have hi-fi?

Like a lot of people, I had been scared off by hi-fi-owning friends.

I explained it to a hi-fi manufacturer:

"So far as I can tell, hi-fi costs the earth, has to be afforded by a full-time expert with a portable soldering iron, needs a separate room draped with velvet curtains, and is really only for people who know a microphone when they see one and want to hear Toscanini's watch ticking when he's conducting the Eroica," I said.

"Furthermore, it has to be played at full blast and listened to from one special spot."

He was very decent about it, really. He just passed me a cup of tea and said: "No."

### No velvet

YOU don't, it appears, need a soldering iron, you don't need a velvet-draped room, you don't need to spend a fortune, and you don't need to know a volt from an amp.

Hi-fi is simply a way of reproducing broadcast or recorded sound more faithfully than the ordinary radio set or player can do.

This is not a knock at the bread-and-butter radio. A set costing £10, £20, or £30 doesn't pretend to be as good as £100 worth of hi-fi equipment, any more than a family saloon pretends to be a Rolls.

There are two kinds of hi-fi: monaural (it means "one-cared") and stereo. For stereo you need two loudspeakers spaced apart. The difference between monaural and stereo is like the difference between ordinary flat-screen films and 3-D.

Hi-fi equipment comes in separate pieces: usually five for a basic monaural radio and record-playing system — the radio tuner that selects your stations, the record player, control unit, amplifier and speaker.

They are made to be linked with simple plug-at-each-end cables: if you buy all the bits from one maker he will supply simple instructions for plugging them together and if you buy bits from various sources the dealer will explain — or do it.

The only way to decide what to buy and how much to spend is to go to a hi-fi dealer and ask him to demonstrate different equipment working. Ask his advice — and then go to another dealer and get his advice.

### Simplest

IN its simplest form this set-up can cost as little as £75. Cabinets to house the different pieces can add £15 to £30. Why not spend the money on a radiogram, with all the bits in one neat box?

One reason is that you get much better value for your money by buying the bits and strapping them together. Again, this isn't the fault of the radio manufacturers, many of whom make hi-fi equipment too. It is the result of purchase tax.

Buy the different bits needed for a radiogram each in its own little box and you pay no tax on some of them. Buy them together in the same box and you pay tax on the lot. How much should you spend? It all depends on how hi you want your fi to be. Equipment costing £170 to £200 will be even more realistic, more faithful to the original sound.

### Addicts

LISTEN, too, to stereo equipment. This has now passed the fun-and-games stage of records of trains hurtling through your drawing-room, and many

addicts declare that it is as much superior to monaural hi-fi as the old wind-up gramophone.

But it costs about half as much again as monaural equipment of similar quality, because you have to have two of almost everything.

When you've made your choice, you can pick your cabinets from some quite handsome places now available through the hi-fi dealer. Or you can have them tailor-made.

Do-it-yourself types can build their own cabinets: the various units fit in very simply.

Or you can have the equipment built in to cupboards, book-cases or wall fixtures; there's no need to have bits of radio all round the room, joined by a snake-pit of flex.

Again, the hi-fi dealer is the man to consult so that everything is placed to get the best results.

Go ahead — and see if you can hear Toscanini's watch.

(London Express Service).

## \$400.00 REWARD

Now your children can show their artistic skill and win \$400 by entering the Parke Davis PALADAC Picture Colouring Competition.

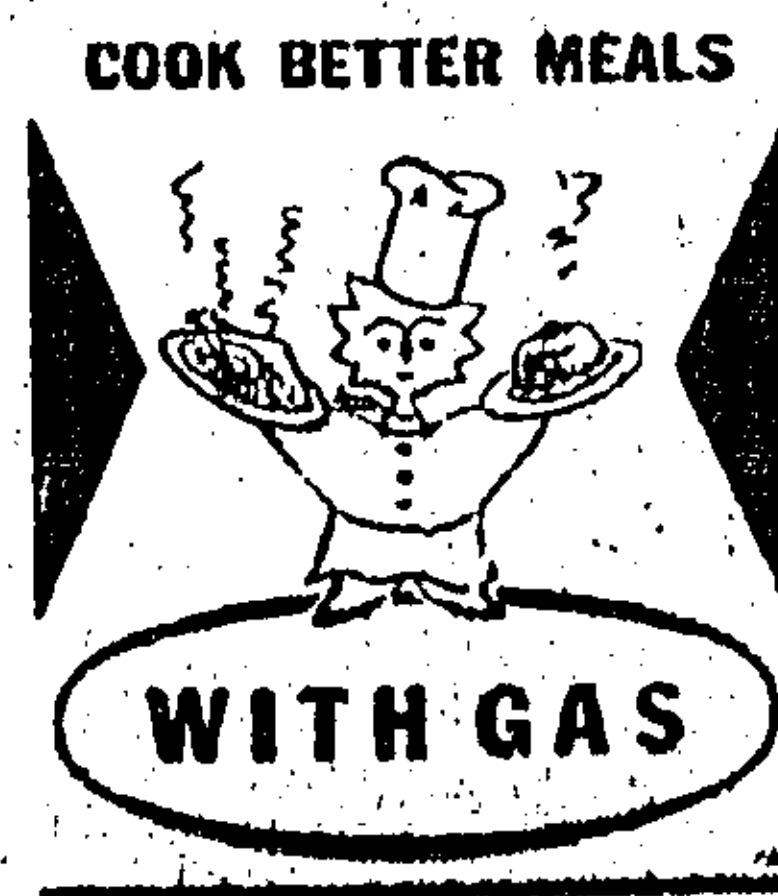
PALADAC, the orange-flavoured multi-vitamin product that's so essential for children.

Don't forget every entrant will receive a small bottle of PALADAC free from Parke Davis. Remember a label from the front of a PALADAC bottle must be sent in with your entry form which is readily available from every drug store and dispensary.

### THE WEEKEND GAMBOLS by Barry Appleby



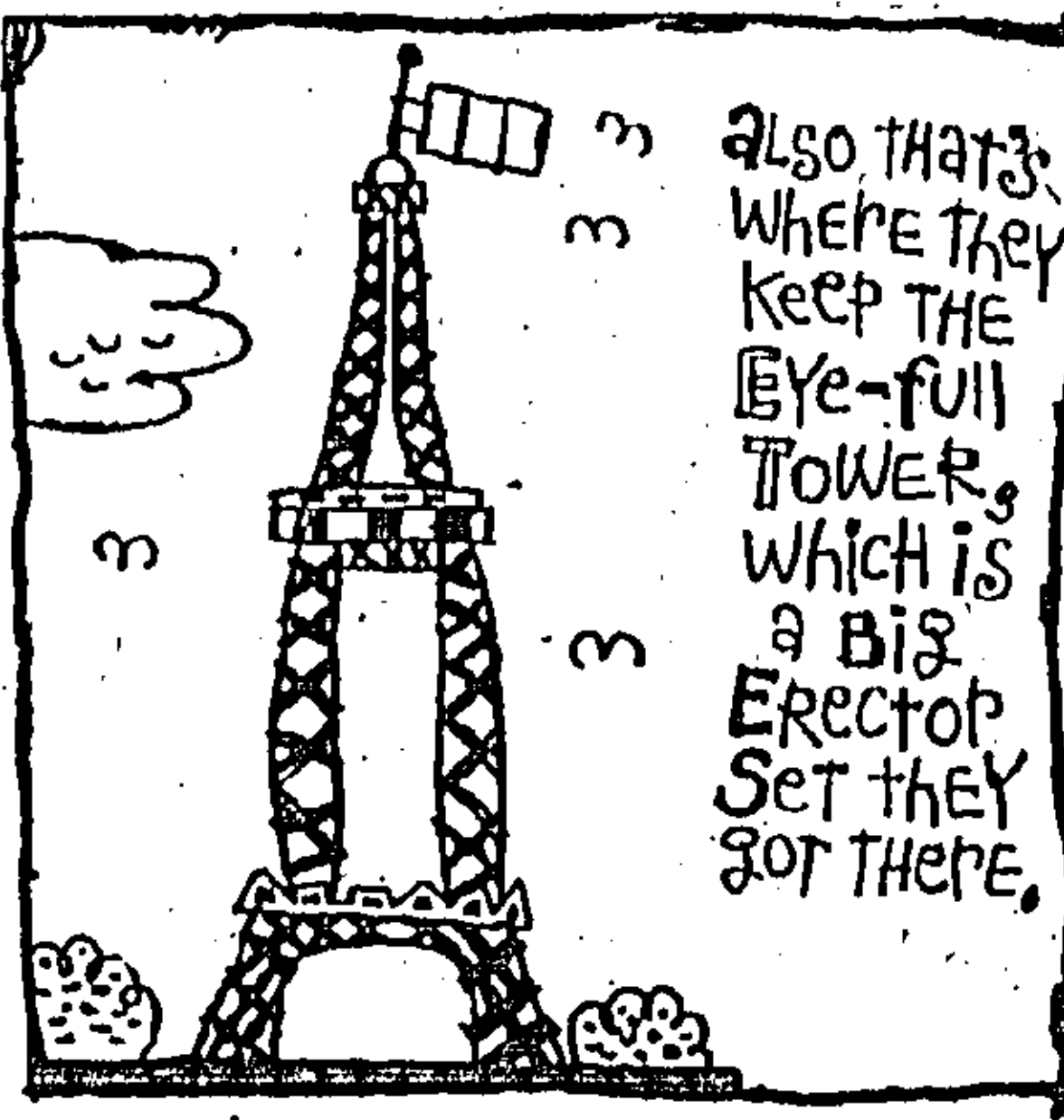
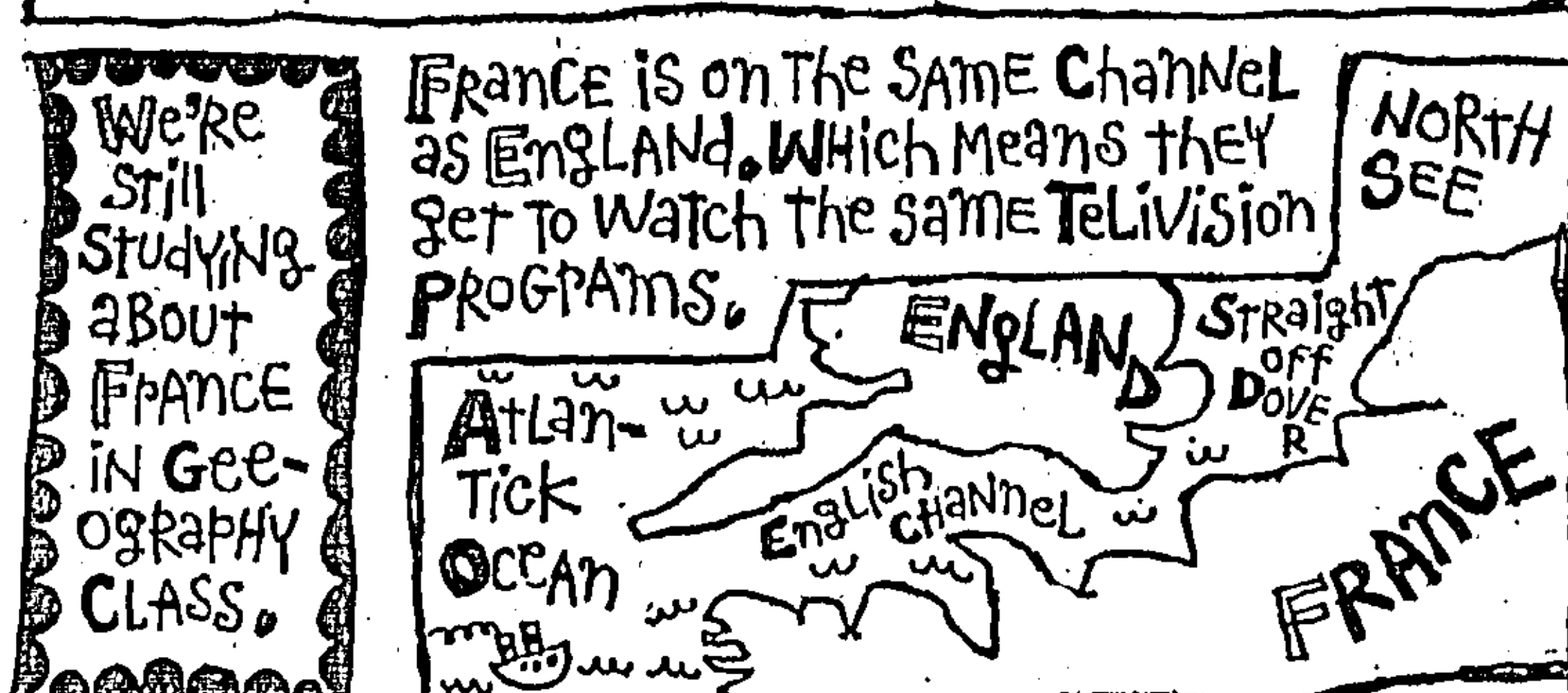
AIR-INDIA





# JACKY'S DIARY

BY JACKY MENDELSON  
Age 33½



## CHESS

By LEONARD BARDEN

The sensation of the first round of this year's Russian championship was the defeat of a world title contender in only 20 moves. Here's how it happened (Russian notation): 1 P-Q4, Kt-KB3; 2 P-QB4, P-K3; 3 Kt-KB3, B-K5; 4 P-QR3, B-K5; 5 P-K4, B-K5; 6 P-B3, P-Q4; 7 P-K4, P-K3; 8 P-K3, B-B4; 9 Kt-K2, Q-K3; 10 Kt-B4, P-B4; 11 B-Q3, B-B4; 12 Q-B4, R-K1; 13 Castles, R-QB1; 14 R-K1, Q-R4; 15 (sacrifice) P-QK3; 16 R-K1, Kt-K3; 17 P-K4, P-K5; 18 P-K5, Q-K3; 19 P-K4, B-K5; 20 P-K5, P-K4; 21 P-K4, R-K5; 22 Q-K5; 23 R-K5, or 1... Q-K5; 24 R-K5, or 1... Q-K5; 25 R-K5.

## TALKING POINTS

The reading of all good books is like a conversation with the finest men of past centuries.

—DESCARTES.

## 700 MICE HELP RACE TO SPACE

—Sarah, of London, helps too



MICE dropping down a shaft clad in tiny spacesuits. Chimpanzees in orbit for a fortnight. Human breath reverting to oxygen. Space "garages" made from empty rocket fuel tanks.

There are some of the strange projects on which American scientists in other space centers have been working quietly while all eyes were on Cape Canaveral.

The MICE—700 of them—are taking part in experiments to give man raw facts about impact, and its effect on a body. They are loaded into a carriage at the top of a shaft and dropped 100 feet to the bottom. Technicians take careful note of the rate of drop and impact, and the mice are positioned so that they will land like astronauts—back first. Results show that a mouse can survive a 10 m.p.h. impact but not one at 31 m.p.h. It can withstand deceleration 600 times heavier than gravity. That, apparently, will help some specimens one day—but at a price. All 700 mice.

The CHIMPANZEES weigh half a hundredweight each. They will spend 14 days in space at the request of the U.S. Air Force, which is anxious to discover the effects of prolonged "weightlessness" on a brain.

**Monkey missile**  
Before they go into orbit, a MONKEY will arch, like America's first astronaut, into the sea—strapped into a 9ft. cylinder fastened near the nose of an Atlas missile. The monkey will test new and more sensitive equipment for encoding, and transmitting to earth, medical recordings of heartbeats, pulse rate and breathing rhythm.

**FROM BREATH TO OXYGEN**

On a long journey in space, weight will be precious. To conserve it, scientists under contract to the USAF are building a unit to turn a spaceman's breath back into good, healthy oxygen. It converts the carbon dioxide breathed out by a man into water—by mixing it with hydrogen gas, over a grid of wire wool and iron oxide. The water is broken down into hydrogen and fresh oxygen, in a special cell. Solid carbon is left behind, and this must be removed from the cell twice a week.

The first unit stands 5ft. high and occupies two square feet of floor. But scientists hope to reduce it to a fifth of this size.

**GARAGES IN SPACE**

Space "garages" that can be inflated, and others that can be built out of the bits and pieces of hundreds of rockets that will clutter up space a few years hence, are on the drawing boards of several U.S. missile firms.

Fibre glass, plastic and fabric are the favoured building materials, for again weight is of prime importance. The idea is to use these platforms as "floating" stores for food, water, oxygen reserves, medical supplies and fresh batteries. Plus include one to orbit for a year, another for just six days. Spacecraft will rendezvous, unload "empties" and re-stock, thus keeping their own loads to a minimum.

**SARAH WAVES THE FLAG**

I report, with a thrill, that BRITAIN is playing a small part in the launching of men into space. The Cabinet may not approve. Some under-secretaries will no doubt have apoplexy. But the "bleeps" that follow every American astronaut's drop into the sea are—British. They come from a tiny radio beacon, called Sarah, made in London. The enterprising firm that is managing to keep this tiny tech-hold for Britain in the Space Age is Ultra Electronics. —(London Express Service).

## THOMAS WISEMAN'S LIMELIGHT from Cannes ENCOUNTER:

**PLACE:** The bar of a luxury hotel on the Croisette. **TIME:** 7.30 p.m.

**CHARACTERS:** A group of prominent beat generation writers from San Francisco, Terence Rattigan, myself and sundry extras. The beat writers are sitting at a table, centre, suspiciously sipping the exclusive atmosphere and writing bits of poetry on the backs of envelopes, on the tablecloth and on the menu.

With them are two girls, one an actress from America, the other a student from London. They all wear jeans, open-necked denim shirts, and hairstyles that went out with the Neanderthal man, and provide an interesting contrast to the bevy of film festival starlets and their pursuers who provide the background against which the ensuing dialogue is played out. I am offered a marijuana cigarette.

T. W.—No thanks, I prefer a filter tip.

Allen Ginsberg (the senior of the beat poets)—Who's this Terence Rattigan we're gonna meet?

T. W.—He is one of England's leading playwrights.

Best Girl—Is he an angry young man?

T. W.—No, he makes too much money to be angry.

Ginsberg—Will he buy us supper?

T. W.—I have no idea.

Peter Orlovsky (a junior beat poet and friend of Ginsberg)—What is this Terence Rattigan doing here, anyway?

T. W.—He tells me he came to the Riviera to kill Aunt Edna.

Orlovsky: Yeah? Who is this dame?

T. W.—She is the mythical and middle-brow maiden aunt for whom Mr Rattigan once declared he wrote his plays. She has made Mr Rattigan a very rich and successful man.

Ginsberg: Why does he want to kill her?

T. W.—Because Aunt Edna is a terrible snore, and he has come to the Riviera to write a preface to a new collection of his plays, and this time he is determined to prove that he has moved with the times by getting rid of his unfashionable aunt. It was by saying that he wrote his plays for her that Rattigan created the image of himself as an impeccably dressed upper-class Tory gent who fesses off plays between rounds of golf at Sunningdale.

Ginsberg: It's real man.

Rattigan (politely): Yes, quite, I am sure it is.

T. W.—It seemed rather an ugly film to me.

(Enter Italian count, left, wearing dark glasses and looking for girls.)

Ginsberg: Yeah, it is ugly—but it's beautiful, like the way ugliness is beautiful, you dig?

Rattigan (politely): Yes, I certainly dig, yes, I certainly do, yes.

(Enter Terence Rattigan, immaculately dressed in Prince of Wales checks and wearing a golf club tie.)

Rattigan: I am terribly sorry I am late. It took me ages to select the right tie for this auspicious occasion. I trust you dig it.

Ginsberg: It's swinging, man, it's swinging.

Rattigan (politely): I am so glad.

(Enter Italian count, right, wearing dark glasses and looking for girls.)

Rattigan (addressing the group): Have you just come from San Francisco?

Ginsberg: Well it's like we were in Paris, and there was this

Rattigan: One thing I would rather like to know about you.

Ginsberg: Sure, anything man.



RATTIGAN

## MEETS THE BEATS

'Aunt Edna... would certainly not have approved'

Rattigan: Would you like to earn as much money as I do?

Ginsberg: How much money do you earn?

Rattigan: Well, I have just been paid 120,000 dollars to write a script in Hollywood.

Ginsberg: In that case, will you buy us supper?

Rattigan: I won't buy you supper personally, because I have a date, but I will happily pay for your supper. (He hands him a 5,000 franc note.)

Ginsberg: No, man I can't take it.

Rattigan: Isn't that a trifle square of you, to have a bourgeois sense of shame about accepting money?

Orlovsky: I will take it, man. (He does.)

Rattigan: Well, to return to my question. Would you have gone to Hollywood and written that script for 120,000 dollars, as I did?

Ginsberg: No, man, I wouldn't. Like I wouldn't want to be censored—like I wouldn't want to be told what to write, like to me it is more important to be free.

(Exit beat writers and beat girls with 5,000 francs.)

Rattigan: I suppose it is just as well I am killing off Aunt Edna—if she had seen me here she would certainly not have approved.

(Exit Rattigan. Enter Italian count, wearing dark glasses, accompanied by three starlets.)

CURTAIN.

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CURTAIN.

CURTAIN.

Downstairs, in which she made very little impact.

Now she is being launched as C.C. the answer to M.M. (Marilyn Monroe) and B.B. (Brigitte Bardot).

It is perhaps interesting that another girl who later became a big star also appeared in a Betty Box - Ralph Thomas comedy in England without causing much of a stir. Her initials were B. B.

**Almost success**

VAN HEFLIN, whose Hollywood career has been on the decline in recent years, almost walked off with the best actor award at the recent film festival here for his performance in the low-budget film called The Wastrel, which was entered by Cyprus.

Heflin has always been a good actor, but despite having made around 50 Hollywood films and won an Oscar in 1942, he has never quite become a star of the top rank.

**LOW SALARY**

"I decided some years ago," he said, "that I would keep the salary I was asking down to 75,000 dollars per picture. I thought that way I would not price myself out of the best parts."

"But it doesn't seem to work that way. Producers seem to want you far more if they can't afford you."

Heflin appears to be accepting this situation philosophically.

"With my face, maybe, it is not surprising that I am not a star. Fortunately I have earned a lot of money and have lived frugally and I can retire tomorrow if I wanted to."

"Maybe I will. I am just going to wait and see what turns up."

It was hard to argue with Van had been the best star award at Cannes, it would have been a very sweet victory over a Hollywood that seems to have forgotten him.

—(London Express Service).

Where are you going ...

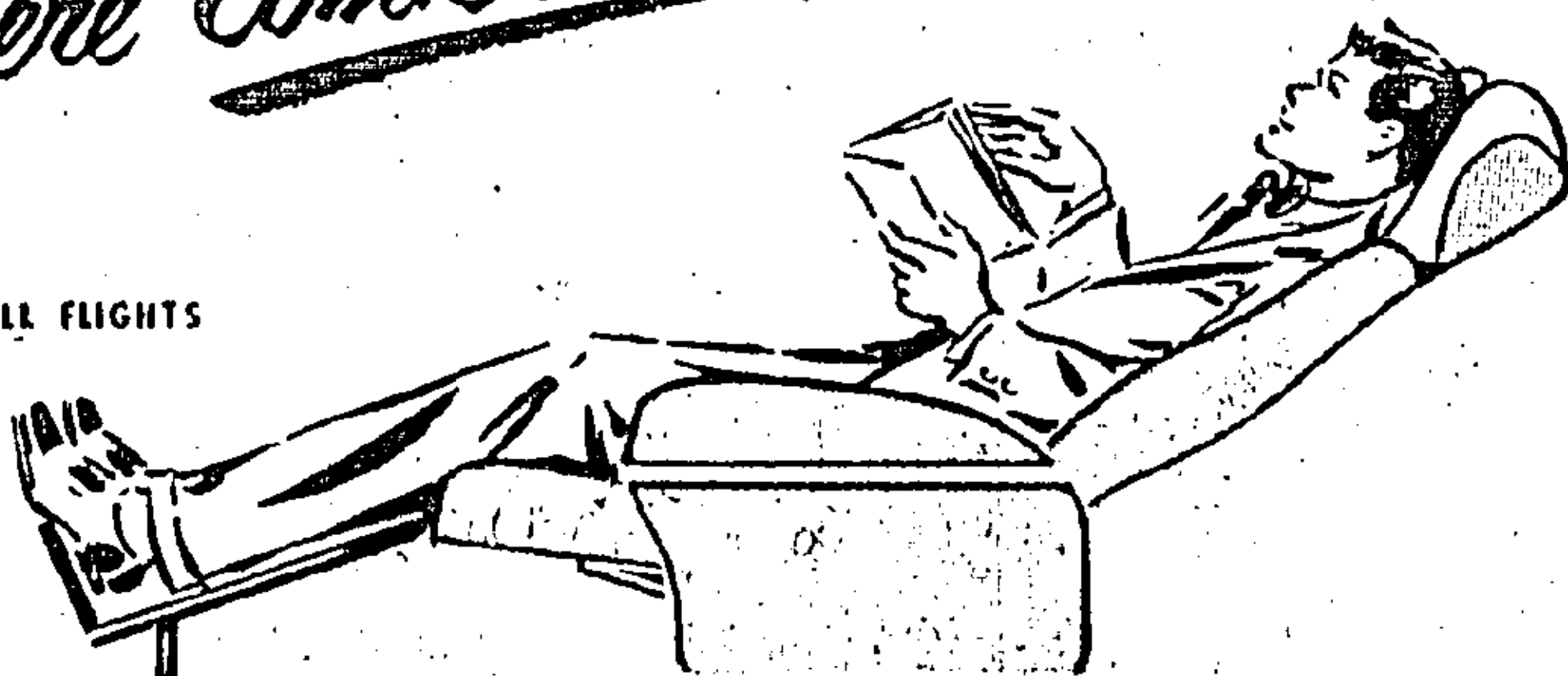
IF IT'S HONG KONG TO EUROPE

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**ONLY SWISSAIR HAS FULLY-RECLINING SLEEPERSEATS ON ALL FLIGHTS FROM HONG KONG TO EUROPE**

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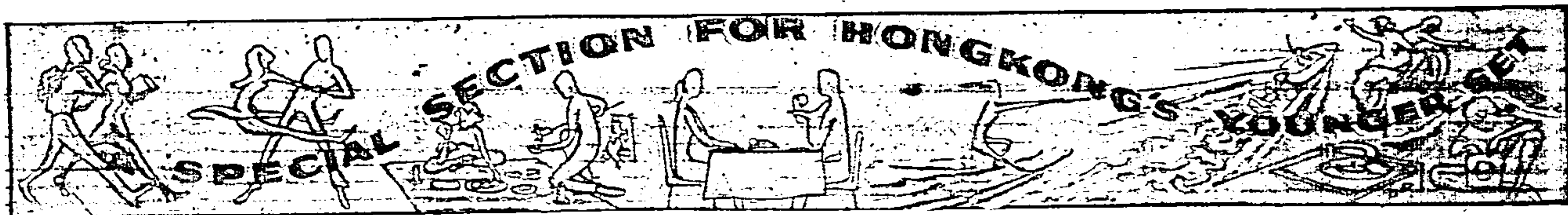


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**SWISSAIR**





# THE MYSTERY OF A MIDNIGHT CARILLON

By Robert Bau

It was a decade ago when the residents of a small English hamlet were awakened at two in the morning by the sound of bells — the carillon of St. Mark's Church — ringing out in a strange melody.

Next morning, parishioners demanded to know who had been playing at that unearthly hour, and why. But nobody could tell them. In fact, church officials denied that the bells had rung at all.

But the carillon of St Mark's did ring that night. And the reason was Mr Zeller, an old man with rapidly failing eyesight, and a passion for chess, and a friend named Vincent McIntyre.

Mr Zeller would not reply to Vincent McIntyre's cheery comments when he first began coming in to Vincent's dry-cleaning shop. So Vincent let him alone.

One day, however, in a nearby park, he saw Mr Zeller sitting with his head bent very close to a chess board as he worked out a problem.

Possibly no other thing could have won Vincent admittance into Mr Zeller's confidence. Vincent, too, loved chess and soon they were lost in a game.

me courage. But perhaps she felt sad.

"Things were bad sometimes, eh?"

Mr Zeller's face shadowed. "Yes," he said, simply.

There were many chess games, and bit by bit Mr Zeller's background was revealed. He was alone in the world. He'd come to Britain from Rumania during the last war, and worked as a common labourer. Because of language difficulties and poor vision, opportunity had eluded him.

"And now I am old," said Mr Zeller in a too-quiet tone. "Old, alone and going blind." He shook his head wearily. "And I am so tired."

"All you need is rest—" Vincent began gently.

"It is my soul that is tired," said Mr Zeller, and suddenly he stood up. "I don't feel like playing any more. Forgive me."

## A hymn

They played often after that and it was during these games that Mr Zeller hummed an odd little tune under his breath.

Always he hummed the same tune until one day Vincent asked what it was.

"It's a hymn, a religious song," Mr Zeller said, a far-away look in his eyes. "My mother used to sing it to me when I was a child."

"It's beautiful," said Vincent. "So sad."

Mr Zeller peered at Vincent through his thick eyeglasses for a long moment. "It depends which end you are on," he said slowly.

"My mother sang it when things were very bad, to give

## A legacy

Vincent watched him go with a chill sense of foreboding.

Shortly before two o'clock in the morning Vincent was awakened by the telephone. It was Mr Zeller.

"Vincent," he said. "I am leaving everything to you. You are my only friend. You'll be getting £29 from me by mail, so don't be surprised. Goodbye."

"What are you talking about?" shouted Vincent.

"I'll soon be blind," said Zeller. "I'm old and tired. I no longer wish to keep on living." And he hung up.

Vincent stood transfixed with dreadful realisation. He knew Mr Zeller lived in a small furnished room in the neighbourhood. But he didn't know the address.

There was no way to find him, except — "God," whispered Vincent, "what shall I do?" And the answer came to him.

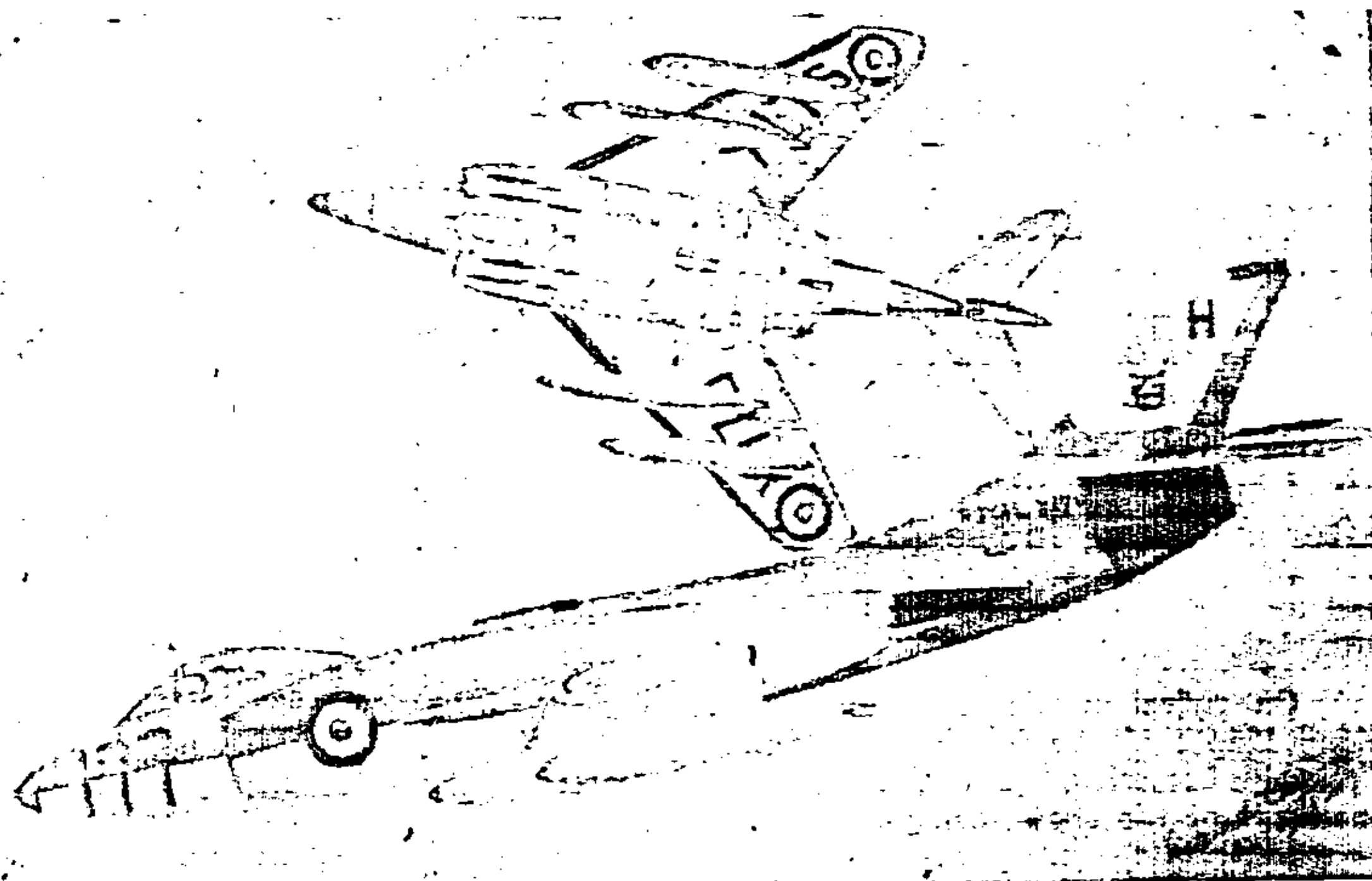
## Courage

Vincent dressed and rushed out into the hushed streets. He knew most of the people in the area personally. And of the four people living near the church who were trained in the art of carillon playing, surely one would do what he had thought of...

Within ten minutes it began; carillon bells ringing out a hymn at two in the morning. Again and again the hymn was played.

Then it suddenly stopped, because Vincent saw Mr Zeller walking toward the church, his face lifted up in awe.

As Vincent went out to meet him and grasped his arm, Mr Zeller said, "It was as if my mother were singing to me again, giving me courage to go on living. And so I shall."



Credit card to Edmund Chan for his drawing of two Sabre-jets  
— from aircraft carrier HMS 'Hermes'

## Attention!

Last week on the front page of the 17/21 Club section, there was a story entitled "Equality and a Dutch Treat."

We printed it in good faith believing that it had been written by Joia Ozorio, as the contribution was signed by that name.

But now Joia has written to the club saying that she had nothing at all to do with the article. Our apologies go to you Joia.

This isn't the first time this has happened—but we certainly hope it will be the last.

If it happens again we shall have to take some line of action.

But what an amazing thing! That people should go to the trouble of writing articles and then contribute them under somebody else's name!

Now, if you want to see a story or drawing of yours published, join the club—the rules are in this section—and send in your entries. BUT USE YOUR OWN NAME.

## Brain teaser

Take a bright, new copper penny. Now study both sides for a minute, then see if you can answer the following questions about the penny:

- 1—In whom we do trust?
- 2—What is behind Abraham Lincoln—something he stood for?
- 3—What is the "Cradle of Liberty"?
- 4—Find a number.
- 5—What other language is on the penny?

- 6—Does Lincoln have a beard?
- 7—Is there a flag on the building?
- 8—Are the states separated?

Answers are: 1—No one. 2—The Union Shield. 3—The date of the United States. 4—The date of the United States. 5—The date of the United States. 6—The date of the United States. 7—The date of the United States. 8—The date of the United States.

## EXAMINATION JOKES

The conclusion made by the boy who works too hard a few days before the examinations:—

His concentration had not been put on studies but on trying to stay awake during the night.

★ ★ ★

In the lower forms in our school there goes on a constant struggle between the teachers who try to finish the syllabus before the end of the year, and the students, who slow them down as much as possible.

Credit card to From Khemaney.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## NEW MEMBERS

PETER WONG, 20, of 1 Fat Kwong-street, flat 152, Hung Hom, Kowloon. A student of Hongkong University.

MAY MARTINEZ, 17, a student of 98 Parkes-street, second floor, Hongkong.

NORMAN LIANG, 21, a clerk of 189 Des Vaux-road West, 1st floor, Hongkong.

KINGSLEY LINCOLN NG, 17, a student of 11 Chancery-lane, 3rd floor, Hongkong.

D. B. DOLLY, 18, a merchant of 33 Hollywood-road, Hongkong.

PETER KIANG, 20, student of 112 Queen's-road Central, Hongkong.



# NOTES ON NOTES

By CARL MYATT

## KONG LING'S BACK— TIRED BUT HAPPY

### Singing star's success in America

**T**HE lovely and talented local singing star, Kong Ling, returned from the USA last Tuesday after appearing in the Arthur Godfrey TV show. Back in the Colony for not even twenty-four hours and looking a little tired but happy, she granted me an interview.

On arrival in America just over six months ago, Kong Ling said she felt like "a little girl lost," and "terribly homesick," but Godfrey and the rest of the members of the show soon put her at ease.

"They were all so friendly and warm towards me," said Kong Ling, "that I was soon made to feel at home ... but of course I missed Hongkong very much."

#### Honour

and it was a great honour to work with him."

I asked her what she thought of the people she worked with and this is what she said, "Well, Mr Godfrey is one of the nicest persons I have ever met

"As for Dick Hyman and his Orchestra, they're simply great. In fact, everyone in the show was very helpful."

Before the big TV appearance on May 17, Kong Ling was a regular feature



Kong Ling photographed in a local music store last week soon after her arrival. Behind are copies of her cha-cha album.

in Arthur Godfrey's radio show "Arthur Godfrey Time" which goes on the air every Monday to Friday.

In the TV show, Kong Ling stole the spotlight from the other guest stars—Johnny Nash, the McGuire Sisters and Buddy Hackett—with her interpretation of "The Ding Dong Song."

When asked whether she would perform here she replied, "At the moment I'm rather tired and would like to rest for a little while before deciding."

In between the radio shows and TV rehearsals, Kong Ling toured the States and in her travels met such celebrities as Sammy Davis Jr., Connie Francis, Nat King Cole, Johnny Mathis, Bobby Darin, Peter Ustinov and many others.

And of the future? "I would like to make many more records and have another trip to America."

Whatever the future holds for Kong Ling, I'm sure you all join me in wishing her every success.

## Hongkong Hit Parade by Mitch Meredith

The Kingston Trio who won fame with Tom Dooley are breaking up.

Apparently dissension has been rampaging for several months, and the leader of the folk group Dave Guard has decided to leave.

They are staying together to finish their commitments as they stand at present, but have refused to take on any more.

Frank Werber their manager claims that the remaining two members, Nick Reynolds and Bob Shane, will find a replacement for Dave.

Dave Guard has other ideas. "I won't allow it," he says "The Kingston Trio name belongs to me, I always signed all contracts as leader."

What will eventually happen is hard to determine, it's not known whether Mr Guard will start singing on his own. What is certain is the following fact—that this is the end of the annual earnings of the trio as a whole. That is a million dollars!



Elvis is not the king of Rock!

This might seem to be a controversial statement, but judging from recent hit parades the essence has become one of rhythm-with-a-tune!

It can't be denied that there is no longer a hungry throng of screaming teenagers, thirst-

ing for crude Rock 'n' Roll in large doses.

I think this is a good sign. Nowadays the fans like their big beat floating along with a decent melody.

Perhaps this is why Elvis is bringing us more and more songs like; Love Me Tender, Wild in the Country, Are You Lonesome Tonight, Wooden Heart, and so on.

Elvis, shrewd as ever, is bending with the wind in

acquiescing to popular demand. I think he is just trying to prove himself an artist, able to defend himself in as many conflicting fields as possible.



A new hit parader, a song called "Don't Treat Me Like a Child!" The singer? fourteen-year-old Helen Shapiro. The changes brought about in her life include autograph-hunting school friends!

#### THE TOP TEN

1. The Next Kiss ..... Conway Twitty
2. Eldorado ..... Richard Hayman and his Orch.
3. I Gotta Love You ..... Mona Fong
4. Tintarella Di Luna ..... Giancarlo and his Italian Combo
5. Suddenly ..... Mark Dinning
6. Moody River ..... Pat Boone
7. Tonight My Love, Tonight ..... Paul Anka
8. Kiss Me Honey, Honey Kiss Me Marilyn Palmer
9. More Than I can Say ..... Bobby Vee
10. Hello Mary Lou ..... Ricky Nelson.

#### HITS HERE AND THERE DEPARTMENT

##### U.S.A.

- (1) Mother-in-law (Ernie K. Doe)
- (2) Runaway (Del Shannon)
- (3) Daddy's Home (Shep and the Limelities)

##### BRITAIN

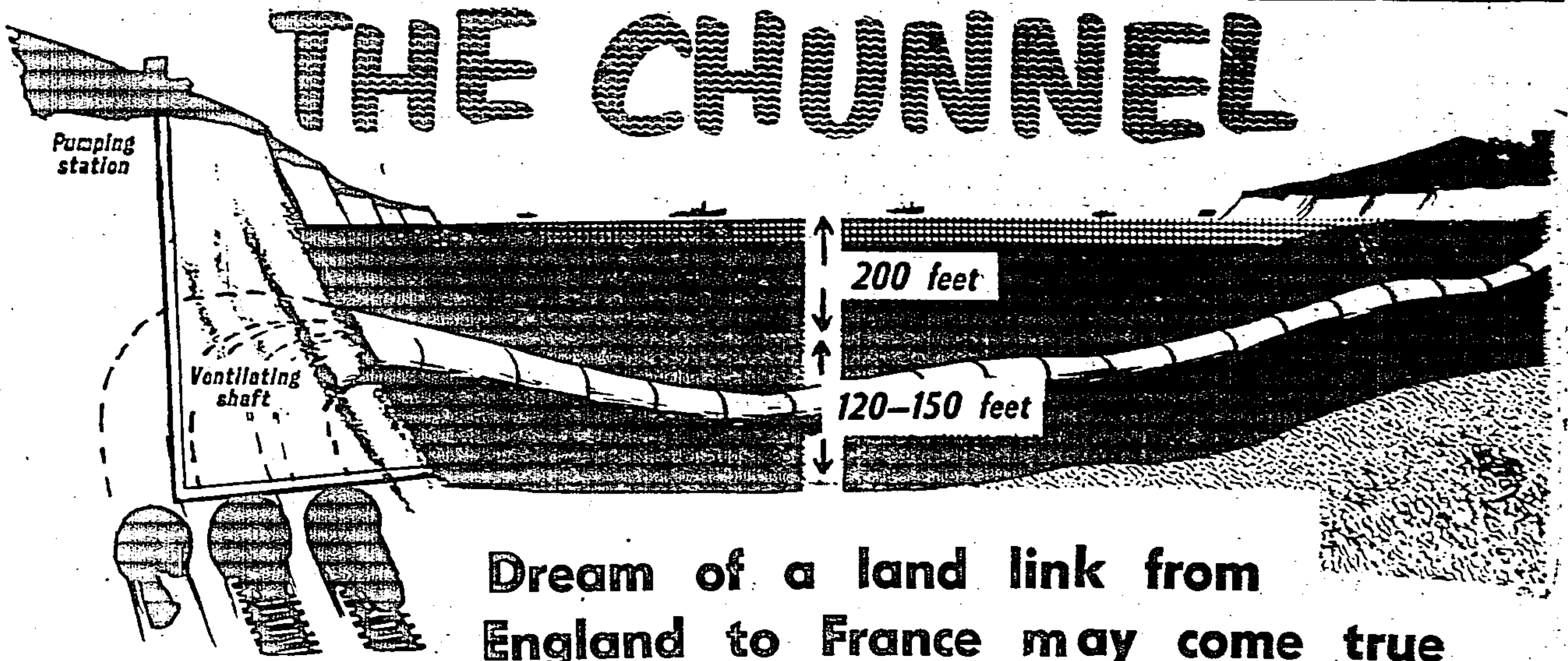
- (1) Surrender (Elvis Presley)
- (2) Runaway (Del Shannon)
- (3) On the Rebound (Floyd Cramer)

## ELVIS PRESLEY



A credit card to Frances Lew





**THE** Governments of Britain and France will soon be announcing their decision whether or not there is to be a Channel tunnel.

The men behind the tunnel plan believe they will get the go-ahead and that in a few years time it will be possible to travel by train under the English Channel from the Kent Coast to France—a 36-mile journey in about 40 minutes.

And a dream that started more than 150 years ago will at last come true.

It was in 1802 that a French engineer named Albert Mathieu began it all when he put the idea to Napoleon Bonaparte.

His idea was to build two tunnels—one from England, one from France—that would meet on an artificial island built on the Varne Bank in mid-Channel.

#### At war

The island would be necessary, he thought, so that the horses that would pull the trains could come up into the air for a rest.

'Boney' was quite impressed by the scheme but by the next

year England and France were at war again—it was two years before Trafalgar—and the plan was shelved.

But the idea had captured public imagination on both sides of the Channel and it has never been allowed to drop for long since. Over the years a score of engineers have produced plans while crackpots have also joined in the "Chunnel" game.

In 1803 an Englishman named Mottray asked, why go to the trouble of tunnelling? Why not make a great big iron tube and then lay it on the seabed?

He was soon told. The sea bed is not level and it would

be no easy task to make cuttings 200ft. under water. Nor were the engineers of the time confident that they would be able to make waterproof joints under the sea.

But the tube idea was to be raised again and again. A man named Young proposed to float the tube midway between seabed and the surface of the water. It would be held in position by hawsers attached to the seabed.

In 1836 a French engineer named Thome de Gamond produced the first of his many plans for linking the two countries. It was for a bridge, the biggest bridge in the world.

When it was pointed out, that apart from anything else, this bridge would be impossibly expensive he proposed to build jetties jutting five miles out to sea from each coast. And have a vast ferry going to and fro between them. This was also turned down on the grounds of expense.

But undeterred de Gamond went skin-diving, weighted down with stones, 100ft. beneath the surface in order to study the rock formation. Once he was attacked by fish. Then he came up with another scheme—for a tubular steel viaduct 160ft. above the waves. Imagine being in a train crossing the Channel at this height on a flimsy viaduct in the teeth of a 60 miles an hour wind! That idea too failed to get support.

In 1852, the year the Duke of Wellington died, a French doctor named Prosper Payerne produced a scheme. He had designed a diving bell and proved to scoffers that it did, in fact, work by staying underwater off Cherbourg in it for 12 hours.

#### 13 islands

His idea was to make a 50ft. wide causeway across the Channel of prefabricated blocks and then have the tunnel built on this foundation by workmen using his diving bells. Workmen were not so keen on the plan.

A Frenchman named Horeau also had an attractive plan. It was 1860, the year the first British ironclad was launched and Garibaldi was liberating Italy. He proposed a tunnel

with ventilating chimneys sticking up above the waves.

To disguise the chimneys islands would be towed out into the Channel by paddle steamers. And on the islands would be built Gothic pavilions with turrets and minarets and lots of lights. There would be a string of 13 of these islands.

Sailors put the damper on this one. They said it might look very pretty but what if they ran into one in fog or storm?

But now British engineers like William Low and Sir John Hawksham, the man who built the Seven Tunnel, joined in.

More practicable tunnel plans were drawn up. Companies were formed in England and France to build the 'Chunnel'. Prime Minister Gladstone approved. The French approved. And in 1875 the French began the work of taking nearly 8,000 soundings and over 3,000 samples of the sea bed.

In 1878, as electric lighting began, the French started on the tunnel. They began at Sangatte, just south of Calais.

They drove a shaft that went down 250ft., more than 150ft. below the sea. From the bottom of the shaft a 6ft. wide tunnel headed towards England. Over here we were slower getting started. The trouble was raising the money. But by 1882 machines like giant dentists' drills had driven one tunnel over a mile towards France from a shaft sunk at Shakespeare Cliff, and another went half a mile from Abbots Cliff, both west of Dover.

Then the Government ordered work to stop. An inquiry was to be held to decide whether the tunnel was really a good thing or not. Queen Victoria, who had earlier approved the scheme had now decided it was not a good idea.

But more than this, the generals—led by the Commander-in-Chief, the Duke of Cambridge—had risen against it.

"Why," they said, "an army could swarm through the tunnel to attack us in no time at all."

The generals were backed by men such as Poet Laureate Alfred Tennyson and Robert Browning.

The tunnel men pointed out that the tunnel could be flooded if war broke out and that the exit from the tunnel would be covered by the guns of Dover.

But the work was never to start again. In 1830 attempts were made to revive the Channel scheme but a Royal Commission turned it down.

Now, once again, some of the generals are against it. Field Marshal Viscount Montgomery has called it a "wildcat scheme" and said that our safety depends on mastery of the sea around us.

Sir Edward Spears has said: "The tunnel will present a deadly danger in time of war. The last war would certainly have been lost had there been a Channel tunnel."

But, say the Chunnel men, during July and August last year a team of interviewers asked 56,000 people crossing the Channel by boats if they wanted a tunnel. Every one said yes.

The governments now have before them a complete engineering report on the scheme. Borings were made deep into the seabed last year to work out the Chunnel's route.

The Chunnel, if built, will make it possible to travel by train from London to Paris in four hours, London to Brussels in about the same time. About six million passengers would use it every year, it is expected.

#### Strain

Cars would be carried through on trains, not driven.

Mr Leo D'Erianger, banker chairman of the Channel Tunnel Company, says: "Apart from the difficulties of ventilation and space for breakdowns, many people would find driving some 30 miles underground an intolerable strain."

Apart from the generals the Chunnel would bring unhappiness to one other group of men: the airline and ferry operators.



## Meet Juliet—the cricketer

**ENGLAND'S** answer to Australia's fast bowlers could be lovely 19-year-old Juliet Mills. Or could it? It all depends really on how fast cricket enthusiast Michael Craig can coach her to Test standard.

Somehow we don't think England's answer to the Aussies will be ready on time...she only started playing cricket a few weeks ago when she began work on her new film, "NO, MY DARLING DAUGHTER".

#### Cricket to boys

In the film Juliet starts off as a leggy gymslip-clad school girl who soon abandons her love of cricket when she finds that boys are a bigger attraction.

Anyway, England, producer Betty Box and director Ralph Thomas, give you full permission to use Juliet in your eleven.

Whether Juliet plays or not, Michael Craig intends to watch all the matches — work permitting.

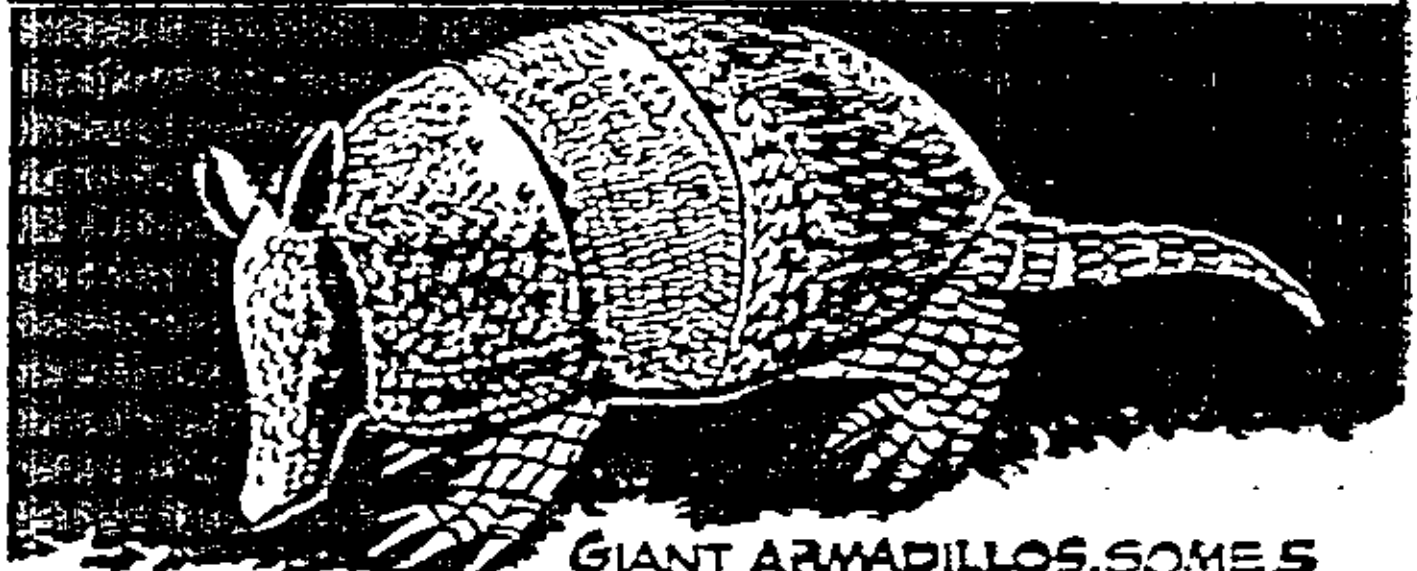
#### Same hotel

Michael made friends with the Australian team a few years ago when filming in South Africa. He and the Aussies were in the same hotel.

Now he intends to invite them to Pinewood studios when they get a day off—and perhaps then they can see Juliet wielding the willow for her role in "NO, MY DARLING DAUGHTER".



## ZOO'S WHO by GEORGE SCARSO



**GIANT ARMADILLOS**, SOME 5 FEET LONG, INCLUDING THEIR TAILS, ARE FOUND IN THE NORTHERN PART OF SOUTH AMERICA. SMALLER SPECIES ARE FOUND IN BRAZIL, BOLIVIA AND ARGENTINA. THE MOST COMMON TYPE IS FOUND AS FAR NORTH AS TEXAS, IS ABOUT 16 INCHES LONG. IT'S CALLED THE NINE-BANDED ARMADILLO.



THESE CREATURES ARE LOW IN INTELLIGENCE, AND HAVE POOR EYESIGHT AND HEARING; THEY SURVIVE BECAUSE OF THE PROTECTION AFFORDED BY THEIR ARMOR AND BY THEIR DIGGING ABILITY...

ALTHOUGH IT HAS NO TEETH, IT PREYS ON INSECTS, LICKING THEM UP WITH ITS STICKY ADHESIVE TONGUE.

#### MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

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Age .....

Occupation .....

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# STORIES FOR BOYS AND GIRLS

By MAX TRELL

THE MICE who lived in the cellar gave a party.

Knarf and Hanid, the Shadow Children with the Turned-About Names, were invited.

It was a birthday party. It was for Nibbly, a Boy-Mouse, because he was one year old.

At one year a Mouse is a grown-up Mouse. From now on Nibbly would wear long pants. He would care for his own whiskers and play tag with the Cat if he felt like it.

At one year old Nibbly would be expected to bring home bits of cheese and bread or crackers for the family table just like everybody else.

The new pair of long pants that Nibbly would now wear had extra pockets. The long pants with big pockets were a birthday present from his father and mother who, of course, were also Mice.

## Made themselves small

In addition to Knarf and Hanid, many other friends and relations were invited to Nibbly's birthday party.

Teddy, the Stuffed Bear, was invited. Unfortunately he was too fat to squeeze into the mousehole. He shouted in "Happy birthday!" and then he toddled on his fat legs upstairs and to bed.

## A Party For Nibbly

### -All The Mice Celebrate His First Birthday-

Knarf and Hanid made themselves small and squeezed in with hardly any trouble.

General Tin, the Tin Soldier, was also invited to Nibbly's birthday party. He also squeezed in with hardly any trouble.

Christopher Cricket was invited. He came with his guitar. He played music for the party. A dozen Mice from a dozen different cellars of a dozen different houses in a dozen different streets were all invited. They all came.

One Mouse brought a piece of Swiss cheese.

Another Mouse brought a piece of Danish blue cheese.

## Bread and sugar

A third Mouse brought a chunk of bread as large as a Mouse's head. He also brought a lump of sugar, which was very generous of him, indeed.

A fourth Mouse brought a grape.

A fifth Mouse brought the core of an apple.

The rest of the Mice guests brought all kinds of cheeses.

Knarf and Hanid each brought two whole crackers spread with butter. They had to be broken

in quarters to fit inside the hole.

"It doesn't matter that they're broken, dears," Nibbly's mother said, smiling. "They'll taste just as good when they go down."

The prize present of the whole party was three fresh strawberries. They were brought by Nibbly's uncle, an old grey Mouse who lived in the cellar of a fine old house overlooking the park.

"There were lots more where they came from," Nibbly's uncle said.

Nibbly's mother put them in a special platter in the centre of the birthday table.

A Grasshopper was invited. He came with a horn.

A Mosquito was invited. He came with a flute.

## Cat not invited

The Cat was not invited. But she came anyway. Like Teddy, the Stuffed Bear, she was much too big to squeeze in through the mousehole. But she didn't go upstairs and go to bed.

The Cat called in "Happy Birthday, Nibbly! Look at the beautiful present I've brought for you!"

The Cat had brought a whole bar of chocolate.

"Come out and get it, dear," she kept saying. "I can't understand why you make your doors so narrow." The Cat stuck her paw in with the chocolate bar.

## Should shake hands

"Here's your present, Nibbly. Now be a good boy and shake hands with Aunty Cat," she said.

Nibbly took the chocolate bar. "Thank you very much, Aunty Cat," he said.

But he didn't shake hands with her.

It was a wonderful party. Knarf and Hanid danced square dances with the Mice.

## Sang songs

They all sang: "Three Blind Mice" and other songs.

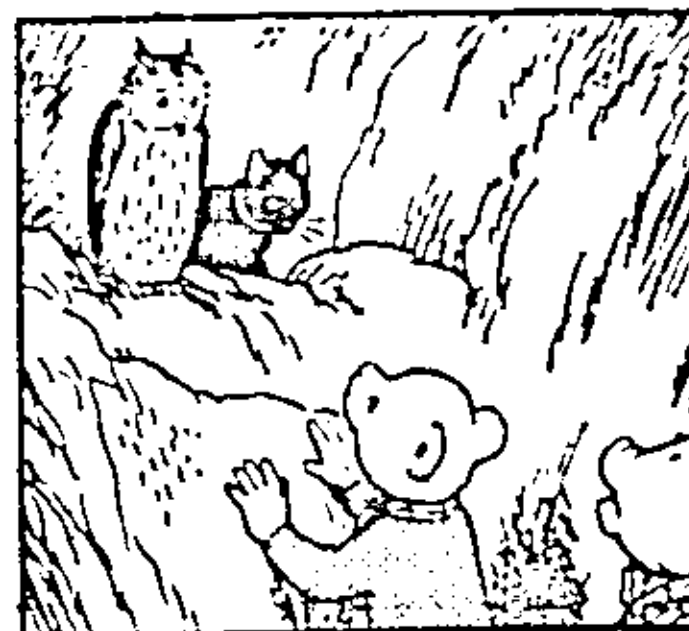
One of Nibbly's cousins lived on a ship. He did a hornpipe sailor's dance.

Upstairs Teddy, the Stuffed Bear, heard the music and the singing in his dream.

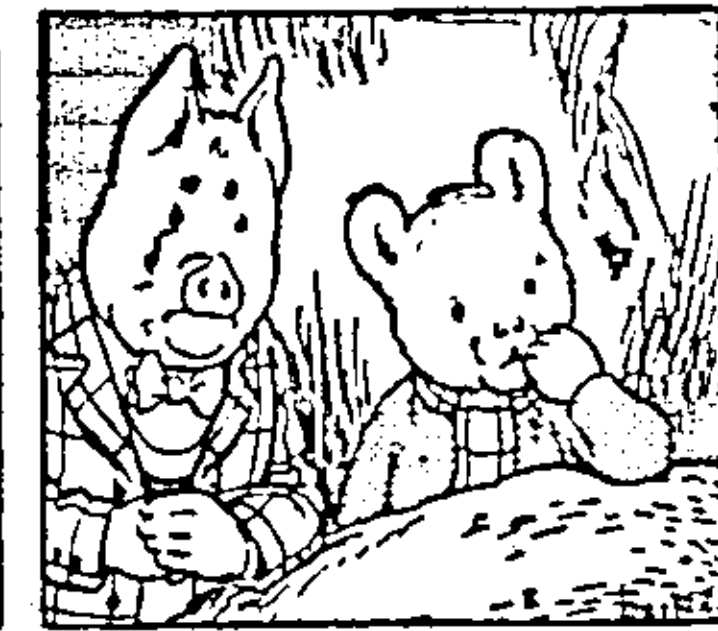
Downstairs, just outside the mousehole, the Cat kept waiting.

"Sometimes," she said to herself, "I wish I were a Mouse rather than a Cat. They always seem to have more fun than I have."

## Rupert and Gwyneth—31



Rupert clammers up towards the strange pair on the shelf. "Was that you talking?" he says in astonishment. "I didn't know owls and pussy-cats could speak." "Tcha! You don't know what happens here," says the owl in an unfriendly voice. "What made you come? I didn't invite you!"



"Well, we didn't want to come," says Rupert. "All we want to do is to go away again and we don't know how." "You don't seem to know anything," snaps the other. "You came without being asked. Now that you're here, uninvited, you must fend for yourselves."

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## Four D. Jones

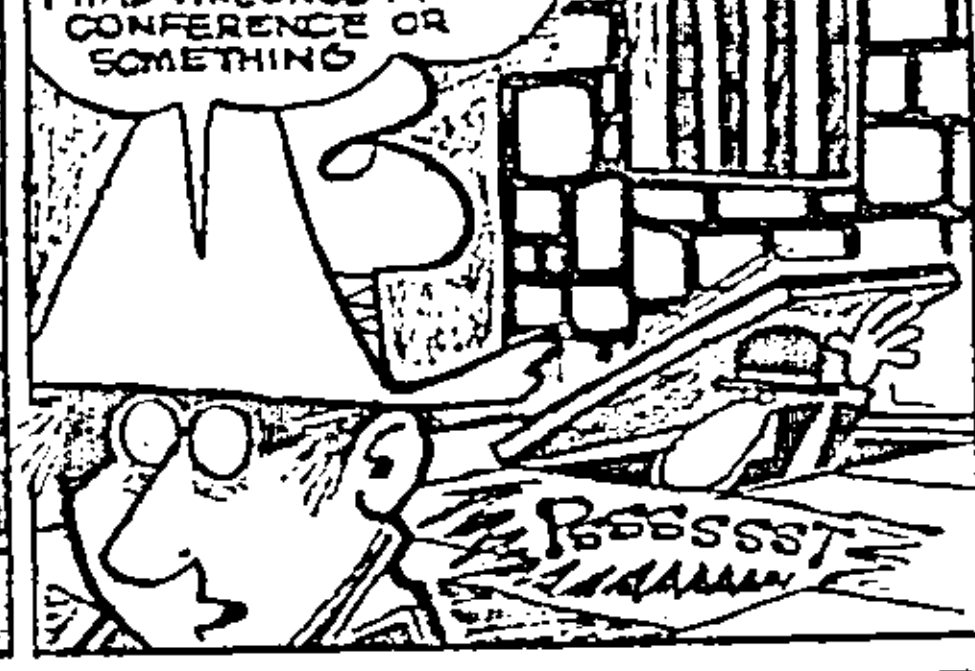
BY MADDOCKS



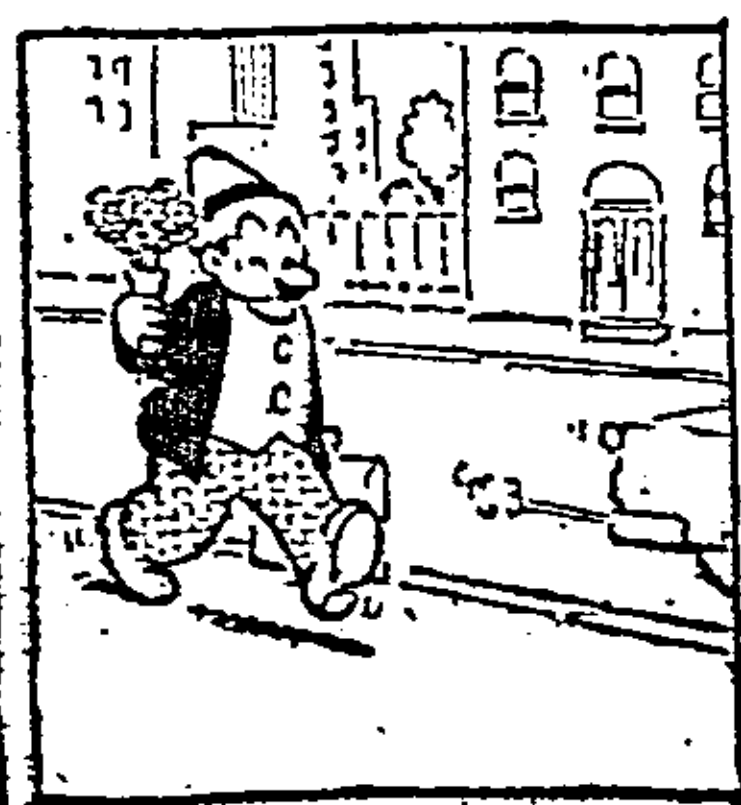
## WELCOME TO THE CLUB, BUD. WHAT ARE YOU IN FOR?



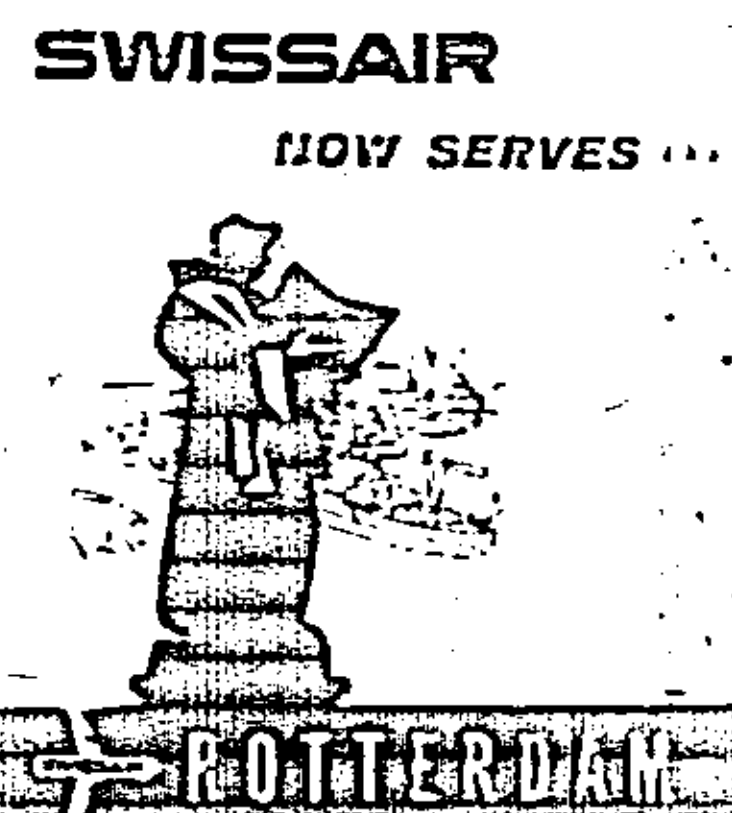
## THEY THOUGHT I WAS AN UN-AMERICAN ACTIVITY...



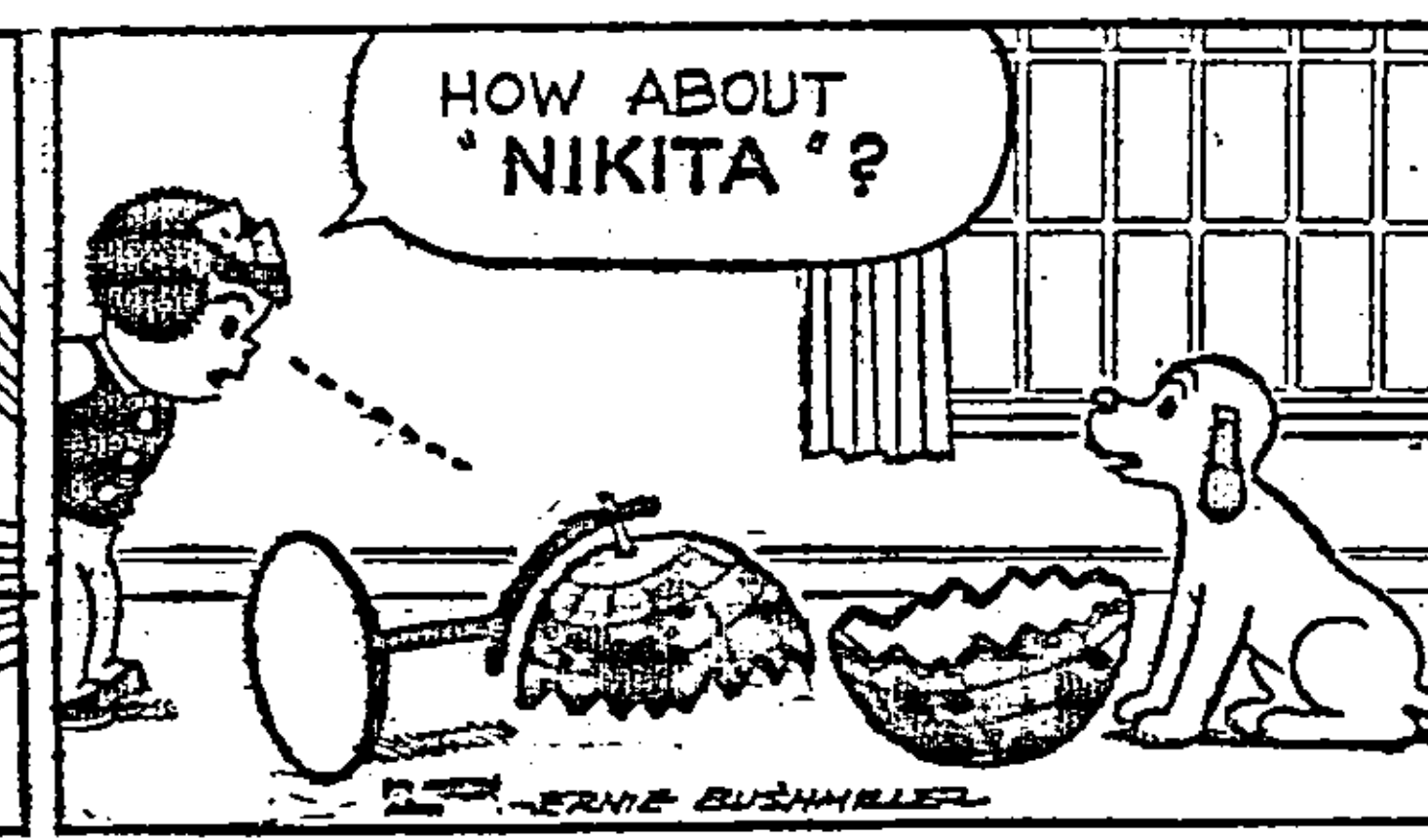
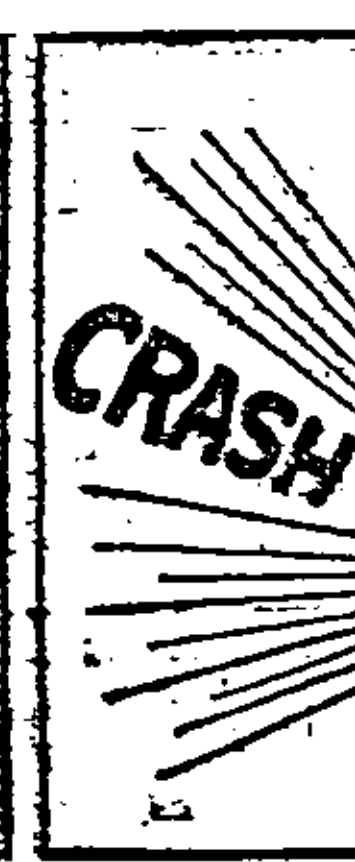
## FERD'NAND



By Mik



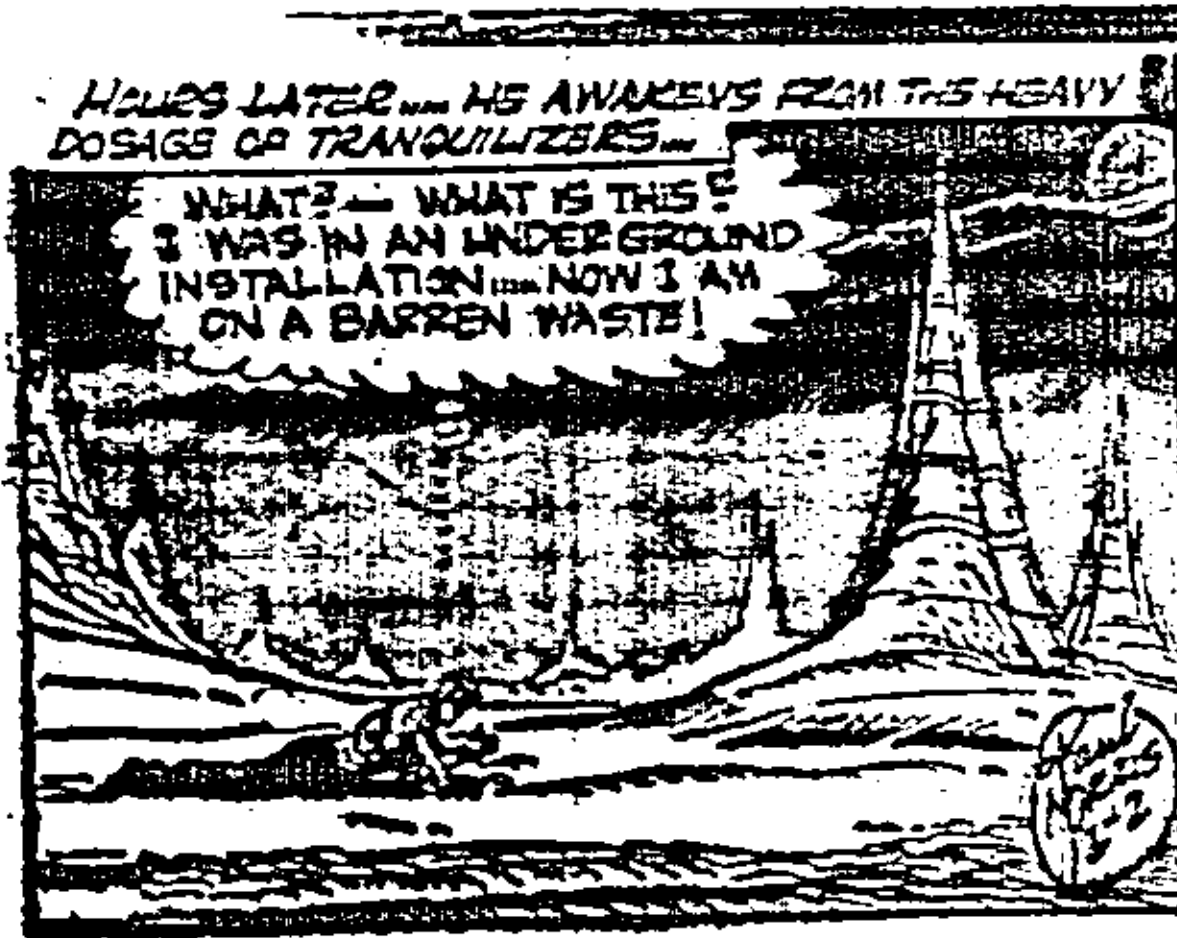
## NANCY



By Ernie Bushmiller



## BRICK BRADFORD



By Paul Norris





# ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ LEONARD MOSLEY ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## I salute this girl—she's a great comic genius!



IT'S THAT  
GIRL  
AGAIN

There's no mistaking that urchin look, that "thatch" hair-style — it's Miss Shirley MacLaine, Hollywood's Personality Plus girl. Shirley has popped up again in the film *All in a Night's Work*, the story of what can happen when an office girl takes a holiday in Palm Beach. Improbable as the plot is, Shirley brings every unlikely situation compellingly to life. It is MacLaine at her delicious best.

THERE is a dead man in the bed with a smile on his face, and a girl wearing nothing but a bath-towel tearing out of his bedroom.

The place is a luxury hotel in Miami Beach. The time is 2 am. The girl is young and pretty. If rather dishevelled. The dead man is old, but also a millionaire.

What is a conscientious house detective to think — except the worst?

This is the basic situation of a comedy called *ALL IN A NIGHT'S WORK* and the prospect of having to sit through 90 minutes of futile jokes about old men and young girls, death and sex, made me feel positively limp. I had forgotten about the genius of Shirley MacLaine.

### The best

I now no longer have any doubts about this delectable young woman. She is definitely and indubitably the most superlatively sensitive, sparkling and intelligent comedian in the world today, on stage or screen.

I do not mean the best woman comedian either. I mean the best of either sex. She tops them all, Peter Sellers.

Danny Kaye, and Cantinflas included.

She takes the abysmal bad taste of this film and carries it on her shapely shoulders to comic heights, sometimes with an unerring brilliant touch, the like of which we have not seen on the screen since Chaplin.

She wears hair which looks as if it had been cut with a pair of garden shears. Her appearance is a cross between a clothes-peg and a bleached gollywog. Her voice sounds like an amplified mouse-squeak.

### Tasty

I still do not know a woman who does not admire her, or a man who does not think she is ravishingly attractive. She left a delightful taste on my palate long after this film was over.

Consider her achievement. She plays the part of a girl research worker in a magazine empire in New York, who goes to Miami for a holiday. One night a drunken tycoon tries to "make" a pass at her and falls into a swimming pool instead.

Shirley rescues him and carries his unconscious body up to his room. While she is taking a shower the tycoon recovers, and an amorous chase begins around the bedpost. Shirley clad only in a towel which seems very small for such a big hotel.

To escape the wolf's clutches she finally climbs a balcony into the next bedroom, knocking a few lamps over in the darkness.

### Horror

Then she realises that there is someone in bed in the room. She peers at the recumbent figure. To her horror she sees that it is her boss, the millionaire owner of the magazine empire.

A further peek and she sees, to her even greater horror, that her boss is dead.

She stamps out of the room just as the house detective comes into it. He looks at the bed. He looks at the girl. He puts one and one together and adds them up to a very scandalous twosome.

Question: Will Shirley blackmail the heirs to the magazine empire by threatening to lay bare the circumstances in which the late lamented owner died?

## \*\*\*\*\* Roderick Mann \*\*\*\*\* QUIET MR TRACY FINDS NO HAPPINESS IN MEMORIES

Berlin. HE doesn't often talk, but now he was talking, sitting in one corner of the hotel room, his leonine head down and to the side, like a wary old prize-fighter. The gifted Mr Spencer Tracy.

Tracy's is a magnificent face; a furrowed, used face. A man's face should be a map of all his life's journeys; the fruitful ones, the unhappy ones. And the dead ends too. Tracy's is such a face.

He was sitting, high up in his Berlin hotel, drinking coffee. He was wearing a blue shirt, a too-tight blue cardigan, grey slacks and black shoes. He was here for the final scenes of Stanley Kramer's new film *Judgment at Nuremberg*. And he was in relaxed, contemplative mood.

"I don't often talk about myself," he said. "During all the 21 years I was at Metro I don't think I ever gave an interview."

### He smiled

"After I'd left the studio I met some newspaper men and we got to talking."

"One of them said: 'We heard you were a real son-of-a-bitch.' Oh," he said. "That's only about 98 per cent true!" He watched my face carefully as he said this, and smiled as I smiled.

"This is a fine film," he continued. "And there are a lot of good people in it: Dietrich, Garland, Lancaster, Wildmark, Montgomery Clift. Many playing small parts, because the parts are good."

"Clift wanted to do his part so much he worked for nothing. Just expenses. Though by the time they were through paying his expenses I think they wished he'd been on salary instead."

"Larry Olivier was going to be in it too, but he changed his mind. I've always wanted to act with Larry; each time I've been unlucky."

"Three years ago when he and Vivien [Leigh] were about to make *Separate Tables* in Hollywood for Hecht-Hill-Lancaster, Larry asked me to be in the picture."

"Won't Burt Lancaster want the part?" I asked. "No," Larry said. "He's agreed that you do it." We had a party to celebrate, and then the Oliviers flew home.

### Boring

"When they arrived a call was waiting from Hollywood. Lancaster had decided he wanted the role. Either Tracy does it or you can't have us," Larry said.

"But Lancaster was determined. Larry rang me that night: 'Well, old cock,' he said, 'we've all been fired.' I said: 'That'll teach you to ask for me.'"

He lumbered to his feet and went over to the coffee pot on the sideboard and freshened his cup. "I've just been reading a piece about Gary Cooper," he

said, inclining his head toward a paper. "Was he really an actor," they say, 'or just a personality?'"

"What a bore those arguments have become. I thought Cooper was great. I hardly knew him, but I always admired him. What could he have done better in a film like *High Noon*? Played it with a broken arm or an accent?"

### Tired

"Cooper used to be very proud because John Barrymore once said of him: 'He never makes a wrong move on the screen.' The truth is Cooper hardly ever made any move. He didn't have to; he was so good."

"Discussions about acting bore me," Tracy continued.

"When I was making *Inherit the Wind* there was a young actress in the picture called Donna Anderson."

"After a few days she said to me: 'This is such an odd film. You and Fredric March just come on and do it. You never discuss the parts, or anything. In my last film, *On the Beach*, Gregory Peck would discuss the motivation of the character for hours.'"

Tracy chuckled to himself. "Inherit the Wind should have been a bigger success," he said. "I thought it was a fine film. And Fredric March is a great actor. Though the son-of-a-bitch was always cracking nuts or belching during my best lines."

"Still"—a happy smile splintered across his face—"I pulled a few tricks on him too." He looked across at me quizzically, his head slightly to one side.

"You know something? An American magazine wrote: 'As Tracy gets older he acts less and less.'"

"Well, years ago, when I first began, my mentor, George M. Cohan, said: 'Tracy—act less.' Maybe I'm getting somewhere at last."

"I remember Garson Kanin, the playwright, once asking me what I thought was the most important thing about acting. 'Learning the blasted lines,' I said."

"Another time someone asked me what was the first thing I looked for in a script. 'Days off' I said. He finished his coffee and put the cup carefully down on the side table.

"I never watch my old movies on TV," he said. "Or any old movies, come to that. Too many of my friends are dead. I don't want to be reminded."

"How can I watch an old (Humphrey) Bogart film. Bogie was a friend of mine: I saw a lot of him before he died. I can't watch him now. I switch the set off."

### Tricks

"In Hollywood, when you're dead you're very dead. Sometimes you're even dead before you're dead. They're always ready to give you a boost on the way. Like that special Academy Award for Gary Cooper. Until they did that nobody even knew he was ill. Why couldn't they have left him alone?"

His eyes were on his shoes now; not on me. A tired smile washed across his face and then, like a winter sea running back from the sand.

"Bogie, Gable... now Cooper. All my contemporaries are going," he said. "Who knows? Maybe I'll be my turn to bat next."



## M. Boule digs deep into the mind of a coward

—by—  
HAROLD HARRIS

FOR A NOBLE CAUSE, *Pierre Boule, Socker and Warburg, 13s. 6d.*

PIERRE BOULE, the versatile and witty novelist who wrote *The Bridge on the River Kwai*, is a sadistic author. For him, his characters are victims. He likes to show them under stress, and excels at devising situations which push them remorselessly over the precipice of physical and mental endurance.

### Day-dreams

His new novel is about a French writer called Cousin, a coward who has day-dreams of being a hero.

Inevitably when he becomes an agent in Occupied France, there is a sharp, disastrous clash between the world of reality and the world of his dreams. The Gestapo only have to show him a red-hot poker for him to betray all his companions.

Cousin escapes to England and persuades his organisation (and, above all, himself) that the real traitor was his assistant, Morvan

who had in fact gallantly withstood all the Gestapo's tortures and died a brutal death.

Only when, at the climax of his curiously contrived persecution by Morvan's relations, the truth is at last about to emerge, does Cousin rise to the heights of physical endurance and even to a kind of twisted heroism. The irony of it is that he does so, not to protect his com-

panions but to preserve the fiction of his own courage.

If M Boule had a heart to match his intelligence, what a superb novel he would write. As it is, no one who starts reading *Xan Fletting's* admirably taut translation of this cruel, almost sinister anatomy of cowardice will be able to put it aside unfinished.

## WOMEN'S BOOKSHELF...by Trevor Allen

KYRA. *Kyra Petrovskaya Jaroslava, 21s.* Life is lavish to some women. This Garboesque Lenigrad actress, daughter of a Crimean prince, married (1) an erotic musician, (2) her theatre director, (3) a footballer, (4) a U.S. diplomat. Audacious indeed for all who like lives (and loves) with the lid off.

THE NIGHT FOR HANITY. *Judith Kravitz Hammond, 15s.* After her first baby Mrs Kravitz felt she was "going dead" inside, wanted to die, and had

to undergo mental hospital treatment. She dramatizes her dementia with Dostoevskian fervour. A shattering experience for the reader as well as herself.

HEAVEN BY THE HEMS. *Marina de Berr. Translated by Joanna Richardson, Hutchinson, 15s.* It is not clear why this young Paris dancer of Russian ancestry found life so empty, but it drove her to become a postulant in a Troppelaine convent. Finally rejected on ac-

count of health, she now writes simply, devoutly of her cloistered retreat.

THE MINISTER'S WIFE. *Anna Gardiner, Faber, 15s.* Fresh from town to remote Highland village, she had to cope with four kirk elders, local tithe-tattle, and other troubles. This tale is as homespun—and warming—as good Scotch tweed. Women's institutes will endorse it as authentic.

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A MINK FARMER, A STOREMAN, A NAVAL OFFICER  
— THEY FORM A SPECIAL CATEGORY OF SURVIVORS

# THE THREE LUCKIEST MEN IN BRITAIN TODAY

ON Wednesday, May 24 there was an anniversary that evoked a mixture of horror, sorrow and thankfulness for William Dundas, now a successful breeder of mink in the remote village of Ardrishaig in Argyllshire.

It brought those same emotions to Robert Tilburn, a civilian storeman in an Admiralty establishment in the drab, grey Durham town of Eaglescliffe; and to Edward Briggs, a shore-based naval signals officer stationed near the sleepy Hampshire town of Petersfield.

They are all three on the right side of 40, but only just. They keep wary eyes on their watchtowers, and they no longer jump on and off buses with the gay abandon of 20 years ago.

There are millions of men like Dundas, Tilburn, and Briggs in Britain today. But these three are in a special category. Just 20 years after H.M.S. Hood—the "mighty" and "unkillable" Hood—was blown to bits in the Denmark Strait, between Greenland and Iceland, they are all that is left of a ship's company of 95 officers and 1,333 ratings.

At the time of Hood's last voyage on May 24, 1941, they were all professional sailors: the Royal Navy had been their life since boyhood.

Dundas's entry into the Royal Navy had followed the conventional upper-class pattern: from the age of 14, as a cadet at Dartmouth, he had assimilated the naval way of life. Then, at the age of 17, he was sent to his first ship—that ship was Hood.

## INTO ACTION

At a time when his civilian contemporaries were wrestling with the intricacies of

calculus and the Greek primer, he was a Navy man with responsibilities. Tilburn and Briggs had enlisted as Boys 2nd Class, at reasonable emoluments of 1s a day in 1930. For them the Royal Navy offered, if nothing else, three meals a day.

These three men scarcely knew one another when Hood sailed through the Denmark Strait on May 23 in conditions which were already vile, and steadily deteriorating.

Like every man aboard Hood, however, they knew the significance of their mission.

## SINCE BOYHOOD

The German battleship Bismarck, a colossus of even greater speed, armament and hitting power than Hood herself, had come out of her long hiding in the Norwegian fjords.

Once loose in the Atlantic, there was no telling the extent of her prey among the thinly protected convoys.

A ship of her speed and power could pursue, destroy, and escape again and again. She had to be pursued and brought to battle. This was one of the moments of high crisis of the war at sea; a moment of unparalleled potentialities both for success and disaster.

It was 15 minutes past midnight on May 24, 1941, that Hood's company went to battle stations.

The duties of Dundas, Tilburn, and Briggs in battle were widely diverse.

Dundas, as duty midshipman, was on the closed upper bridge, at the back and call of the Officer of the Watch. Tilburn was a seaman gunner. His action station was on a four-inch anti-



William Dundas



Edward Briggs

aircraft gun, on the port side of the boat deck.

Briggs was personal messenger to Vice-Admiral Holland's Flag Lieutenant on the command platform.

Dundas, Tilburn, and Briggs, as every other officer and rating aboard Hood, were imbued with the idea of giving just that little bit more than his best to make the ship's fighting efficiency his own personal concern.

And each shared the special pride and faith which came to men who served in Hood.

Hood was more than a ship; she was a legend; she was the ultimate expression of British naval might. They said she was unsinkable. Many men believed she was indestructible

## 20 years ago they sailed with Hood

by TIM CAREW

as she sailed to her first and last battle.

It was dawn when Hood found Bismarck. Each had an accompanying ship. With Hood was Prince of Wales. With Bismarck, Prinz Eugen.

All four ships sent tons of high explosive screaming across those grey northern waters. But in that brief fantastic encounter, both in fact and in spirit, it was Hood against Bismarck.

And victory went to Bismarck.

At 5.55 am a shell from Bismarck's guns hit Hood squarely in one of her magazines and blew her to pieces. Somehow they don't know how—Dundas, Tilburn, and Briggs lived through the explosion.

Dundas managed to climb through one of the bridge windows before Hood sank.

Briggs remembers only the rending explosion—and a huge sheet of flame—as the ship disintegrated; then he was thrashing his way through the water, away from a huge patch of blazing oil.

Tilburn was thrown into the sea as Hood made her final plunge. In the next two minutes he was to experience every sensation of the drowning man—and live.

## NO SOUND...

Tilburn, encumbered by oilskin, duffel coat, and heavy boots, was dragged some 30ft. below the surface when one of the wireless airmen wrapped himself round his feet.

Then, as his senses clouded over, he remembered his knife—the razor-sharp jack-knife carried by all seamen. He groped desperately round his waist and found it.

Two slashes of the knife freed him of his boots and the aerial. Then, with lungs near to bursting point, he clawed his way to the surface.

Four hours later the destroyer Electra arrived. She found only these three men, exhausted and clinging to floating rafts.

They were surrounded by countless pieces of wreckage amid the oily surface of the Denmark Strait. There was no sound; there were no bodies; there was no trace of Hood.

Just Dundas, Tilburn, and Briggs—all that remained of a total ship's company of 1,418.

Of their survival these three men can say little.

"It must have been a freak of fate which saved me," says Briggs. "Everyone else on the command platform was killed instantly."

Comments Dundas: "There's no rational explanation of it. It was just luck and I've been a firm believer in it ever since."

And Tilburn: "I never believed in miracles before," he says. "But I do now."

As a gunner himself, he is not prepared to accept the theory that Hood was destroyed by a single lucky shot. "Throughout the action Bismarck's gunnery was deadly accurate."

Dundas left the Royal Navy when he was 35. He was a lieutenant-commander. Nowadays, he is reluctant about his naval career.

He wants to forget about Hood's death blow. "It is a vivid memory which will always be with me... But I always have never have to discuss it again!" His interests today are centred in the breeding of mink, his wife, and his three children.

Tilburn is, in a sense, still a sailor. He joined as an



Robert Tilburn with his wife and two children, Robert, aged nine, and six-week-old Susan. His son is holding a model of Hood.

with the Royal Navy as an Admiralty storeman. His job is routine, humdrum, and without glamour. Like

million other middle-aged family men, he finds that there is only just enough money to go round. He has a son, Robert, who is nine, and a six-week-old daughter, Susan.

Briggs is still serving in the Royal Navy. He is a lieutenant now—he was commissioned from the lower deck—and will stay in the Navy until he is told that he is too old.

The pay has improved considerably since he joined as

a 18-a-day Boy 2nd Class, and he lives in modest comfort with his wife in naval married quarters.

These three men have all attracted a lot of publicity: they have attended film premieres, they have been on television; they have been feted as heroes.

Heroes? "Hardly," they say. "All we did was save our own lives."

Dundas, Tilburn, and Briggs today are ordinary, unspectacular, and happily married men. Yet, just 20 years later, it is still a continual source of amazement to each of them that they are still alive.

—(London Express Service).

## BY THE WAY

by Beachcomber

THE difficulties of organising a national breath-alysing survey for lysing the breath of drivers will probably result in a return to older methods.

A man who can walk the tightrope while saying "Trittle, Chuskevitch's fifth aluminium thimble throttled the thrush," is probably fit to drive.

## Noblesse n'oblige pas

When he works in the 14 acres of garden attached to his manor house, he ties his trousers with ordinary string. — News item.

NOT even the best and most expensive string, Miss Mitford. Even a belted cord down to his last yacht would not permit himself such a gross infringement of the unwritten laws of social usage. If this goes on country gentlemen who have sold their spoons will eat peas with the last of the family nutcrackers, fan their soup with their towel ends, and drink their Norwegian claret-type through farmyard straws.

## A woman's point of view

DEAR SIR, The spectacle of such men as Mr. Trowie skulking behind the petticoats of space-borne girls is a pitiable one. Has Britain lost her manhood? Can snuggly complacency go further than to urge a delicately nurtured girl to get herself shot to the moon? It may be true that the spirit of Florence Nightingale, Boadicea, and Grace Darling is to be found in certain dedicated women, but is an apprenticeship to public life, culminating in being chosen as Miss Plastic Duetbie, really a qualification for gambling among the planets? One doubts it.

## Marginal note

THE men who pose in advertisements for men's clothes look even more idiotic than the women models. I fancy that by the time dogs' fashions are thrust on us it will be discovered that the animals look less ridiculous than the human beings, because they do not strike attitudes when dressed smartly, but merely sulk.

## Mud in Baba's eye

EVERYBODY, at least practically everybody, was nearly sick with excitement when the detailed arrangements for Baba Blacksheep's quiet, almost secret, wedding were announced. But the frenzy was premature. Baba threw aside her fiancé "Smudge" Crumple "like an ill-fitting hat. It is understood that he refused to agree to the early divorce, as soon after the marriage as possible.

—(London Express Service).

**JACOBY**  
on BRIDGE

TODAY'S hand is almost the same as yesterday's. Every player has exactly the same high cards and the only changes have been slight ones in distribution.

The play starts in exactly the same way also. South wins the opening heart lead in dummy and draws trumps with three leads. Then he throws West in with the queen of hearts and sits back in his chair.

If West is kind enough to lead a club South will have a chance to make his contract, but if West has been sitting up and taking notice West isn't going to do any such thing.

West is going to lead a heart and give South a perfectly useless ruff and discard.

**NORTH** 10  
AK2  
AQ  
QJ108  
AK109

**WEST** EAST  
AK753 AK3108  
KQ109 KJ1042  
Q42 Q53  
AQ Q43

**SOUTH (D)**  
Q84  
J3  
AK97  
AK75

Both vulnerable  
South West North East  
1 Pass 3 Pass  
4 Pass 4 Pass  
5 Pass 6 Pass  
Pass Pass  
Opening lead—♥K

Why is this ruff-discard play useless to South? Because after he does ruff in one hand and discard a club from the other he will still have the same losing club trick he started with.

Should West know this? The answer is that West should know that a heart lead cannot possibly hurt him. He has been able to count South for only three spades and four trumps. Hence he must have six clubs and hearts. With only three clubs he will have another heart left and there will be no ruff and discard. With four clubs the ruff and discard won't help him.

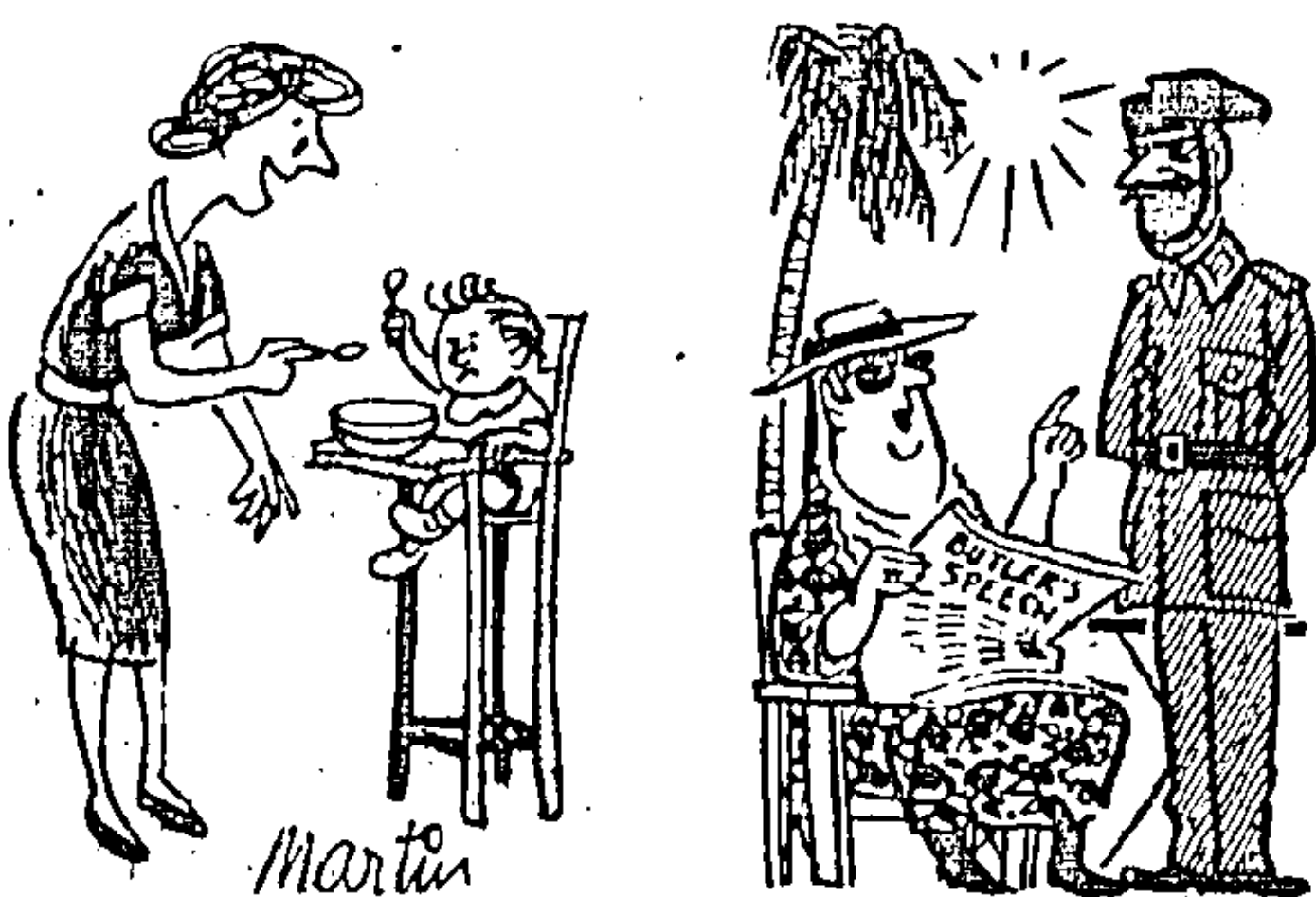
## CARD SENSE

Q—The bidding has been:  
West North East South  
1♣ Double Pass 2♣  
Pass 4♣ Pass 5♣  
Pass 6♣ Pass

You, South, hold:  
AKQJ532 AKQJ532  
What do you do?  
A—Pass. Your hand does not look at all promising in this bidding sequence.

TODAY'S QUESTION  
Instead of bidding four hearts your partner has bid four clubs over your heart bid. What do you do now?  
Answer on Monday.

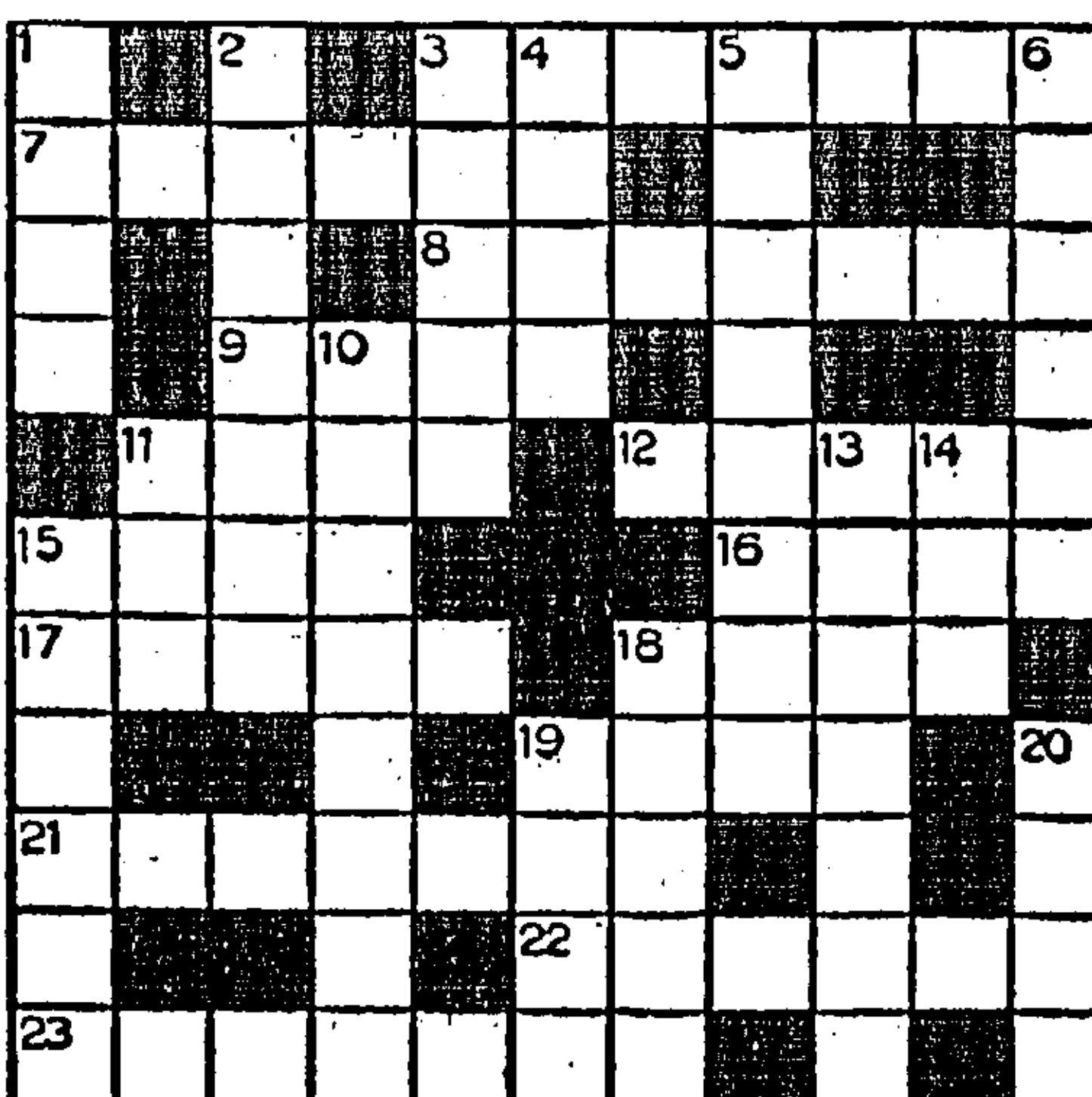
## Pocket cartoons



"Now eat this up like a good boy and maybe when you are 37 you'll be the first Briton into space."

"Indeed, we should like to see you a member of NATO. Of course, you would have to give up built-fighting!"

## A British Crossword Puzzle



- ACROSS**
- 3 Hatter?
  - 7 Pig's delight?
  - 8 Viewed,
  - 9 Stalk,
  - 11 Journey,
  - 12 Loud noise,
  - 15 Fish-hook part,
  - 16 Image,
  - 17 Chose,
  - 18 Walking rate?
  - 19 Fast runner,
  - 21 Sit,
  - 22 Venerate,
  - 23 Fastener.
- DOWN**
- 1 Pain,
  - 2 Assilate,
  - 3 Drain,
  - 4 It's run on certain lines,
  - 5 Rum,
  - 6 Blush,
  - 10 Flower,
  - 11 Knock for water!
  - 12 Agreed to,
  - 14 Deer eggs?
  - 15 Aeroplane,
  - 16 Caesar's father!
  - 19 Present,
  - 20 Was magnetic.

**YESTERDAY'S CROSSWORD.** — Across: 1 Stockport, 8 Adore, 10 Troll, 12 Roly, 13 Inch, 14 Lean, 15 Idlers, 16 Potted, 20 Idle, 22 Ten, 23 One, 24 Needs, 25 Wines, 26 De-pressed, Down: 2 Thorn, 3 Chew, 4 Patter, 5 Roams, 6 Galloping, 7 Blanketed, 9 Roasted, 11 Rousin, 15 Lad, 17 Censor, 19 Bivou, 21 Dense, 23 Owls.

## PARIS NEWS LETTER by SAM WHITE

# The big debate: would de Gaulle let Challe die?

Paris. A FASCINATING debate was going on here about whether General de Gaulle would allow 53-year-old ex-General Maurice Challe to be executed for his part in the recent Algiers mutiny.

A sentence of death, on a guilty verdict, was inevitable at his trial that was held early this week. Would he use his Presidential powers to commute it to, say, life imprisonment?

He did. There was here in Paris, a poignant pointer to what de Gaulle's decision would be. It was in the person of Mme. Petain, widow of the late Marshal Petain, head of State during the occupation.

Now 84, crippled with arthritis, she continues to live in a modest Paris flat on the widow's pension. A pension which, by an administrative irony—because her husband was sentenced to death and the death penalty was never carried out—became payable to her during her husband's lifetime.

General Salan remained throughout the May events the accredited military and civil representative of the government.

De Gaulle accepted power not from the generals but from Parliament. Had the generals usurped power in Paris and then offered it to de Gaulle I am convinced he would have rejected it.

De Gaulle was not brought to power by a military coup d'état—he averted one.

As though life in Paris were not already feverish, enough both Brigitte Bardot and Bettina have moved in as neighbours of mine. Bettina already knows Bardot I only saw her on for the first time the other day. She was getting into a taxi head first and it was

uncanny the way passers-by instinctively recognized the only part of her body visible at precisely that moment.

Royce, complete with bar, telephone, TV, refrigerator, hi-fi and air-conditioning.

THE news that Yves St Laurent, Dior's ex-designer, is suing the firm for wrongful dismissal focuses attention again on this young man's future plans.

Dior's defence will be that he was not dismissed and that he was, in fact, offered a job at the same salary of nearly £500 a week that he was getting before he was called up.

The job would have been the creation of a small non-competitive fashion house financed, as Dior says, by Boussac.

St Laurent rejected this. He plans now to start his own house. The money for that will come from two sources.

St Laurent has just sold his memoirs for £30,000 to the United States. He is also promised financial backing by the enormously rich French industrialist, Paul-Louis Weiller.

St Laurent plans to open his house in his large Paris apartment. He hopes to show his first summer collection this winter or his first winter collection next summer.

In fact, the longer Gleason stays in Paris the more supercilious becomes the red-nosed bleary-eyed make-up that is daily daubed on him.

In addition to Gleason, the cast includes six highly intelligent American imported alley cats.

**DRINKING**

Oleason, in addition to being the star of the film, has also written the story and the music.

The story idea, he tells me, "came from an ancient Greek writer whose jamo begins with X or Y."

During filming he drinks an average of six bottles of local Nuits St. Georges. Sorghum is drinking comes later.

His character bulk is carried to and from the studio in a turquoise and burgundy Rolls-







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# CHINA MAIL

Page 16

SATURDAY, JUNE 3, 1961.

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## U.S. keep Canada Cup lead

**Pithey takes seven for 47**

### Australians held to a tame draw

Oxford, June 2.

Fine off-spin bowling by Rhodesian David Pithey, who captured seven for 47, was the highlight of Oxford University's match with the Australians here today that ended in a tame draw.

Oxford, after their first innings of 320 for nine declared, resisted the tourists to a lead of 42, and in their second knock had again made the bowling look ordinary in reaching 235 for five by the close.

Pithey, a 24-year-old Rhodesian scholar reading geography, now seems certain to add a cricket blue to the hockey blue he won earlier this year.

His performance was the best against the Australians so far this summer, and demonstrated once again how weak Australian batsmen are against off-spin bowling.

The other three wickets in the Australian innings also fell to an off-spinner—Dan Pichaud, the Ceylon player.

#### SCOREBOARD

**FIRST INNINGS**  
Oxford University: 320 for nine declared.

**Australians**  
(Overnight 201 for five)  
R. Mackay c Nawab of Pataudi b Pithey 61  
G. McKenzie b Pithey 15  
G. St. Johnman not out 23  
F. Mizen c and b Pithey 15  
I. Quick c Baig b Pithey 9  
L. Kline c Nawab of Pataudi b Pichaud 1  
Extras 1  
Total (all out) 302

Fall of wickets: 1-202, 2-220, 3-274, 4-289, 5-293, 6-305, 7-312, 8-338, 9-350, 10-362.

Bowling analysis				
	O	M	R	W
Thompson	10	2	71	0
Anderson	11	2	31	0
Pichaud	40	14	102	3
Pithey	27	15	47	7
Drybrough	30	0	107	0

**SECOND INNINGS**  
Oxford

Bowling analysis				
	O	M	R	W
D. R. Worsley c McKenzie b Quick	38	0	107	0
A. A. Baig c Booth b Simpson	73	0	107	0
Nawab of Pataudi lbw b Benaud	10	0	107	0
C. A. Fry not out	10	0	107	0
C. D. Drybrough run out	8	0	107	0
J. D. Pichaud not out	1	0	107	0
Extras	1	0	107	0

Total (for five wickets) 235

Fall of wickets: 1-56, 2-173, 3-182, 4-213, 5-230.

Bowling analysis				
	O	M	R	W
Mizen	5	2	40	0
McKenzie	4	3	4	0
Quick	24	4	36	2
Kline	23	4	59	0
Benaud	13	1	48	1
Simpson	5	2	8	2

Extras 5

Total (all out) 302

Fall of wickets: 1-202, 2-220, 3-274, 4-289, 5-293, 6-305, 7-312, 8-338, 9-350, 10-362.

Extras 1

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## SIX STROKES AHEAD OF AUSTRALIA AFTER SECOND DAY

Dorado Beach, June 2.

The United States held a six-stroke lead in the team competition at the end of the second day's play in the Canada Cup Golf Tournament here today.

Sam Snead, the 49-year-old American, led in the individual event by four strokes.

The United States had a 36-hole team total of 277. In second place was Australia with 283 and third the Philippines with 288.

Snead, with 134 for 36 holes, led the individual contest from Ben Arda (Philippines) with 138. Al Balding (Canada) was in third place with 139.

Scores after the second round of the Canada Cup Golf Tournament here today were:

277—United States (first round 140, 137). Sam Snead 134 (67, 67); Jimmy Demaret 143 (73, 70).

283—Australia (143, 140). Peter Thomson 140 (69, 71); Kel Nagle 143 (74, 69).

288—Philippines (145, 143). Ben Arda 138 (69, 69); Celestino Tugot 150 (76, 74).

289—Canada (147, 142). Al Balding 139 (69, 70); Al Johnson 150 (73, 72).

293—Wales (144, 149). Dai Rees 146 (73, 73); Dave Thomas 147 (71, 70).

298—South Africa (149, 147). Harold Henning 47 (75, 72); Retief Waltman 149 (74, 75).

318—New Zealand (161, 157). Michael Busk 160 (85, 81); Ernie Soutter 157 (76, 81).

321—Peru (149, 152). Eugenio Dunesat 158 (85, 73); Wilfredo Uculmana 163 (84, 79).

325—Chile (165, 160). Enrique Orellana 158 (81, 77); Aniso Araya 167 (84, 83).

326—Portugal (162, 164). Fernando Pina 163 (80, 83); Henrique Paulin 163 (82, 81).

335—Paraguay (170, 165). Luis Boschian 167 (85, 82); Elcido Narnz 168 (85, 83).—Reuter.

## Roy Marshall scores a double century

London, June 2.

Roy Marshall, the 31-year-old former West Indies Test player, completed the first double-century of his career at Bournemouth today when Hampshire beat Somerset by 63 runs in the English County Cricket Championship.

The opening batsman was 138 not out at the close of play last night, and went on to reach 212 today before he was out. Altogether his innings lasted 270 minutes and included seven sixes and 24 fours. His runs came out of 317 scored while he was at the wicket.

Marshall's previous highest score was 193 against Oxford University in 1958.

Martin Horton, of Worcestershire, reached his second century of the season, but it was not enough to save his side from a 112-run defeat by Sussex at Worcester.

### Deadly spell

Horton hit 108, including 16 fours, in 3 hours 40 minutes. England all-rounder Ted Dexter claimed four wickets for 35 in 10 overs.

Essex all-rounder Barry Knight followed up his century earlier in the week against Surrey by bowling figures of 6 for 63 in his side's 207-run win over Leicestershire at Ilford.

In one deadly spell of seven balls he dismissed three batsmen without personal assistance. Surrey are still without a County Championship win and wicketkeeper Ron Nicholls and former England opener Arthur Milton can take most of the Gloucestershire credit for keeping the former champions still searching for the first success.

### Champions win

Nicholls and Milton had a third-wicket stand of 175 in 147 minutes that saved Gloucestershire after they had trailed by 59 on the first innings.

Nicholls hit 109, including 17 boundaries, in four hours, and Milton scored 83, including 11 fours. Gloucestershire improved their position at the top of the table with a century.

318—New Zealand (161, 157). Michael Busk 160 (85, 81); Ernie Soutter 157 (76, 81).

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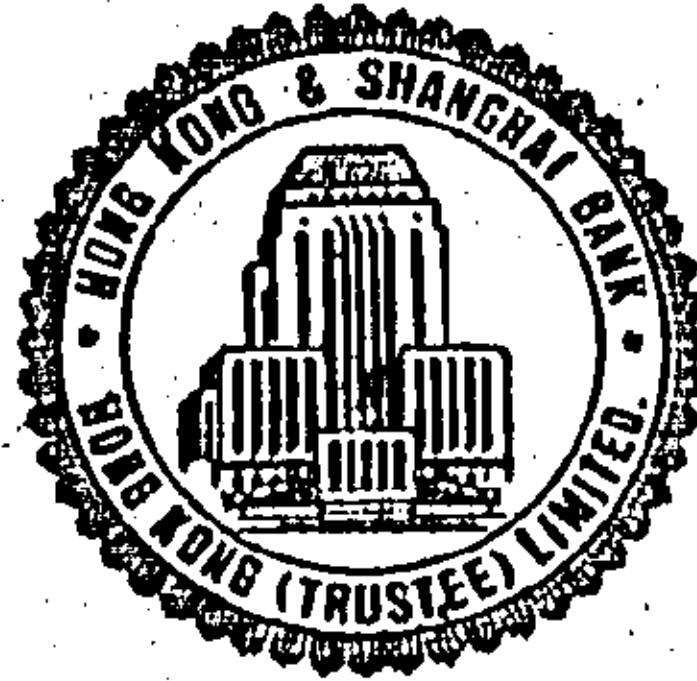
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